

AN/SO 320 SPORTS AND SOCIETY IN SPAIN
IES Abroad Madrid

DESCRIPTION: This course will examine various aspects of the relationship between sport and society in Spain. We will examine both the impact of sport on Spanish society and the influence of society on the practice of sport in Spain. The course begins with a consideration of general theoretical questions in the study of sport before moving on to an account of the historical development of sports in general and in Spain in particular. The impact of social institutions on sports is examined in sections on the economy and the business of sports clubs. The first half of the course ends with a consideration of the ways in which sport can be used by the media as a political tool. Following the midterm, we examine the reciprocal influences of sport on violence, gender, race, ethnic and national identities in Spain and the bullfight.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

METHOD OF PRESENTATION:

- Lectures: These will provide students with the theoretical constructs and concepts used within the course and also to clarify content issues and application.
- Course-related trips: These involve activities and visits off site to see first-hand the concepts discussed in class. These include Madrid sports facilities.
- Class debates and discussion: These serve to facilitate further understanding and application of concepts covered in class lectures and through experience gained by living and studying in Madrid.
- Analysis of audio-visual materials: Use of a variety of audio and web based materials brings concepts and issues to life and allows for students to fully appreciate the issues being discussed throughout the course.
- Reader and Moodle site: Additional materials to back up the class lecturers will be found on Moodle through with current information can be delivered to students throughout the course.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Participation (10%)
- Essay (25%)
- Research Project (40%)
- Final exam (25%)

LEARNING OUTCOMES:

By the end of the course students will be able to:

- To recognise and be able to undertake realistic and accurate comparisons between the role of sport in Spanish society and other societies;
- To critically analyse the historical development of sports in general, and Spanish sports in particular, from a sociological perspective;
- To apply diverse social theories when analysing sports as social phenomena;
- To assess the interrelated social, cultural, political and economic dimensions of contemporary sports;
- To discuss and investigate controversial and conflictive issues in sports.

ATTENDANCE POLICY:

Attendance is mandatory for all IES Abroad classes, including course-related excursions. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than two classes in any course half a letter grade will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

CONTENT:

Session	Content	Required Reading
Session 1	Introduction. An overview of the terminology and concepts to be studied. Introduction to Spain as a sporting nation – facts & figures.	
Session 2	Defining sport: Castells - an interactive review of Madrid's sport/culture?	Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 2- 27.
Session 3	Theoretical Approaches to Studying Sports: functionalism and conflict theories.	Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 28- 53.
Session 4	Theoretical Approaches to Studying Sports: critical theories and symbolic interactionist approaches.	Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 28- 53.
Session 5	The Historical Development of Sport: a global view from the Greeks to modern day.	Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 54 – 87.
Session 6	A History of Sport in Spain from the mid-18th Century.	Burns, J. (1998). Barça: a people's passion, London: Bloomsbury, 70 – 97.
Session 7	The Media and the Sporting Nation.	National Newspapers.
Session 8	The Media, Nation and the history of la selección.	National Newspapers.
Session 9	Sport, Soccer and National Identities in Spain: the role of the media.	Llopis Goig, R. (2008). "Identity, nation state and football in Spain: the evolution of nationalist feelings in Spanish Football" in <u>Soccer and Society</u>, Vol 9, No 1 January 2008, 56 – 63.
Session 10	The case of Real Madrid – field study visit	Deloitte Football Money League 2019.

Session 11	El Clásico: The Rivalry between FC Barça and Real Madrid	Fitzpatrick, R. (2013). El Clásico: Barcelona v Real Madrid: Footballs Greatest Rivalry, London: Bloomsbury Publishing, 1-9, 110-130 and 195- 201.
Session 12	From Sports Clubs to Businesses and the place of the fan.	Deloitte Football Money League 2018 & 2019.
Session 13	From Sports Clubs to Businesses - the Spanish model S.A.D. & membership ownership.	Deloitte Football Money League 2018 & 2019.
Session 14	Sport and State Politics on the International Stage: the sociological significance of mega-events.	Kennett, C.; Moragas, M. (2006). "Barcelona 1992: Evaluating the Olympic Legacy", in Tomlinson, A.; Young, C. (eds.) 2006 <u>National Identity and Global Sports Events: culture, politics, and spectacle in the Olympics and the football World Cup</u> (New York: SUNY), 177 – 196.
Session 15	Field Visit to Olympic Museum and facilities.	
Session 16	Deviance in Sports: issues and implications of on-field and off-field violence & aggression.	Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 194 – 231.
Session 17	Violence and Soccer: The history & development of football hooliganism.	Llopis Goig, R. (2015). Spanish Football and Social Change: Sociological Investigations, Spain: Palgrave Macmillan, 136- 152.
Session 18	Football hooliganism in Spain – clubs & “firms”.	Spaaij, R. (2006). Understanding Football Hooliganism: Universidad de Amsterdam, 105- 121.
Session 19	Violence, Masculinity and National Identity: the Bullfight .	MacClancy J. (1996). “Female Bullfighting, Gender Stereotyping and the State” in Sport, Identity and Ethnicity. Oxford Berg Publishers UK, 69 – 85.
Session 20	Gender and Sport in Spain.	Scruton, S.; Fasting, K.; Pfister, G.; Bunuel Heras, A. (1999). “It’s Still a Man’s Game?: The experiences of top-level European women footballers” in <u>International Review for the Sociology of Sport</u>, 34 (2): 99-111.
Session 21	Sport and the Gendered Body.	Llopis Goig, R. (2015). Spanish Football and Social Change: Sociological Investigations, Spain: Palgrave Macmillan, 119- 135.

Session 22	Race and Sport – issues in Spain.	- Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 280 – 319. - Llopis Goig, R. (2015). Spanish Football and Social Change: Sociological Investigations, Spain: Palgrave Macmillan, 157- 173.
Session 23	Sport and immigration in Spain.	Kennett, C. (2005). Sport, immigration and multiculturalism [online article]. Barcelona: Centre d'Estudis Olímpics UAB. <http://olympicstudies.uab.es/pdf/wp103_eng.pdf>
Session 24	Course review and Exam preparation.	

REQUIRED READINGS:

- Burns, J. (1998). Barça: a people's passion, London: Bloomsbury, 70 – 97.
- Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 2- 27.
- Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 28- 53.
- Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 54 – 87.
- Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 194 – 231.
- Coakley, J. (2004). Sports in Society: Issues and Controversies, New York: McGraw-Hill, 280 – 319.
- Deloitte Football Money League 2018 & 2019.
- Fitzpatrick, R. (2013). El Clásico: Barcelona v Real Madrid: Footballs Greatest Rivalry, London: Bloomsbury Publishing, 1-9, 110-130 and 195- 201.
- Kennett, C. (2005). Sport, immigration and multiculturalism [online article]. Barcelona: Centre d'Estudis Olímpics UAB.
<http://olympicstudies.uab.es/pdf/wp103_eng.pdf>
- Kennett, C.; Moragas, M. (2006). "Barcelona 1992: Evaluating the Olympic Legacy", in Tomlinson, Alan; Christopher Young (eds.) 2006 National Identity and Global Sports Events: culture, politics, and spectacle in the Olympics and the football World Cup (New York: SUNY), 177 – 196.
- Llopis Goig, R. (2008). "Identity, nation state and football in Spain: the evolution of nationalist feelings in Spanish Football" in Soccer and Society, Vol 9, No 1 January 2008, 56 – 63.
- Llopis Goig, R. (2015). Spanish Football and Social Change: Sociological Investigations, Spain: Palgrave Macmillan, 119 – 135 and 136- 152 and 157- 173.
- MacClancy Jeremy (1996) "Female Bullfighting, Gender Stereotyping and the State" in Sport, Identity and Ethnicity. Oxford Berg Publishers UK, 69 – 85.
- Spaaij, R. (2006). Understanding Football Hooliganism: Universidad de Amsterdam, 105- 121.
- Scruton, S.; Fasting, K.; Pfister, G.; Bunuel Heras, A. (1999). "It's Still a Man's Game? The experiences of top-level European women footballers" in International Review for the Sociology of Sport, 34 (2): 99-111.

RECOMMENDED READINGS:

- Ball, P. (2003). Morbo: the story of Spanish football (London: WSC Books).
- Cashmore, E. (2000). Making Sense of Sports (Routledge).
- Coakley, J.; Dunning, E. (eds.) (2002). Handbook of sports studies (Sage).
- Houlihan, B. (ed.) (2003). Sport and Society: A student introduction (Sage).
- Lewine, E. (2005). Death and the Sun: A Matador's Season in the Heart of Spain (Doubleday).
- McCormick, J. (2000). Bullfighting: art, technique and Spanish society (London: Transaction Publishers).

- Moragas, M. de; Kennett, C. ; Puig, N. (eds.) (2003). The Legacy of the Olympic Games 1984-2000: International Symposium Lausanne, 14th, 15th and 16th November 2002 (International Olympic Committee).
- Rowe, D. (ed.) (2004). Critical readings: sport, culture and the media (Open University Press).
- Sugden, J.; Tomlinson, A. (eds.) (2002). Power Games: a critical sociology of sport (Routledge).
- Tomlinson, A.; Young, C. (eds.) (2006). National Identity and Global Sports Events: culture, politics, and spectacle in the Olympics and the football World Cup (New York: SUNY).