



AH/CU 336 THE HERITAGE OF AL ANDALUS

IES Abroad Granada

DESCRIPTION:

The primary objective of this course is for students to acquire an in-depth understanding of the cultures of Al Andalus and their presence in modern Andalusia, focusing on art, architecture, ornamentation, and design. We will examine the intellectual and artistic achievements reached by the civilization of Al Andalus, and look at its legacy in various contemporary settings, with a strong focus on the management of Al Andalus as a cultural entity on both sides of the Strait of Gibraltar, and the common threads for equitable, sustainable tourism.

CREDITS: 3

CONTACT HOURS: 45

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

METHOD OF PRESENTATION:

Lectures, debates, discussions and course-related trips. Students will have to prepare the required readings for each session. At the beginning of each class, the instructor will introduce the theoretical approach and the materials, which will be followed by debates and discussions with the students. These theoretical sessions will be highly supported by visits to relevant historical sites and museums.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Student participation - 10%
- Weekly journal entries - 35%
- Research paper - 20%
- Class presentation - 15%
- Mid-term evaluation - 20%

Student participation

Students are expected to participate actively during class sessions and to come prepared to class having completed the required readings. A rubric for participation will be posted on Moodle and discussed in the first sessions.

Weekly journal entries

Entries must include a thorough description of the class excursions, based on the students' observations, and an interpretation built on the notes and the information provided while visiting the different sites and communities. Six weekly entries are required.

Research Paper

Each student will select a topic related to the Heritage of al Andalus for a brief research paper (1000-1500 words). Prior to writing, students must submit a proposal with the name of the project, a brief statement describing the topic, and a bibliography of sources. The research paper will offer a thoughtful analysis of the topic, supported by academic sources.



Class Presentation

The presentation must be based on the research paper, but it may adopt different formats: PowerPoint presentations, a blog, a virtual gallery, or a short video. Possible formats and contents will be discussed with the instructor.

Mid-term evaluation

The mid-term exam includes an essay based on key concepts, and several image-identification questions.

LEARNING OUTCOMES

By the end of the course, students will be able to:

- Identify and understand the importance of key objects and monuments produced in periods and places of cultural contact in the Mediterranean.
- Apply artistic and anthropological frameworks of analysis, such as the concept of hybridity, to the content of the course.
- Measure the importance of visual arts in the construction of religious and cultural identities, and the articulation of cultural models.
- Articulate the relevance of visual productions as the evidence of and as a catalyst of historical, social, political, and intellectual movements in Spain and the North of Africa.
- Acquire skills to understand the opportunities and challenges surrounding the dissemination, interpretation, and preservation of cultural heritage.
- Articulate mechanisms to increase the value of cultural heritage as a motor for sustainable development.

ATTENDANCE POLICY:

Attendance to all classes and visits is mandatory. Please refer to Granada Summer Attendance Policies.

CONTENT:

Unit	Content	Required readings, viewings, and assignments
UNIT 1	Introduction to Al Andalus	
	• Defining cultural heritage in the Andalusian framework • Primary sources in the study of Andalusian Art. • Introduction to Islamic Art and Architecture terminology in Al Andalus. • Introduction to the history of Al-Andalus (8th – 15th centuries). Visits: • National Museum of Islamic Art • Q'baa Parador de San Francisco	• VECCO, M. "A definition of cultural heritage: From the tangible to the intangible," <i>Journal of Cultural Heritage, Volume 11, Issue 3</i> July–September 2010, Pages 321-324. • HEILBRUNN TIMELINE OF ART HISTORY, Metropolitan Museum of Art https://www.metmuseum.org/toah/ht/07/eusi.html • Nightingale, Steven. "Al-Andalus: Notes on a Hidden, Lustrous, Indispensable Era." <i>Granada, A Pomegranate in the Hand of God</i>. Berkeley: Counterpoint, 2015 (109-175) • Rodriguez Perez, M.J. "The Restoration of the Monastery of San Francisco in the Alhambra. From school for painters to Parador Nacional de Turismo." <i>Cuadernos de la Alhambra</i>. 2019, 48, 201-216.

UNIT 2	Córdoba	
	- The Córdoba Mosque - Historical context and architectural development - The synagogue of Córdoba - Convivencia: Historical concept or myth? Shaping medieval identities in contemporary Spain Day trip to Córdoba Visits: - Great Mosque of Córdoba - Synagogue - House of Sefarad	- KHOURY, N. "The Meaning of the Great Mosque of Cordoba in the Tenth Century," <i>Muqarnas</i> Vol.13, 1996, pp. 80-98. - WASSERSTEIN, D. Christian. "Jews and the Dhimma status," <i>The Routledge handbook of Muslim Iberia</i>, pp. 208- 223, 2020. - ARIGITA, E. "The 'Cordoba paradigm': Memory and Silence around Europe's Islamic Past." <i>Islam and the politics of culture in Europe. Memory, Aesthetics, Art.</i> 2013, pp 21-40. - MENOCAL, M. R. "Gifts." <i>The Ornament of the World. How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain.</i> Back Bay Book pp. 189-201, 2002. - Barrucand, Marianne. "The Great Mosque of Cordoba." <i>Moorish Architecture in Andalusia.</i> London: Taschen, 1992 (70-87).
UNIT 3	The Alhambra	
	- The Alhambra in Its historical context: The Nasrids Aesthetics and Architecture - The Generalife environment - Landscape - Water management, sustainability, agricultural improvements - The Alhambra around the world. Orientalism and Alhambriism - Visit: Fundación Rodríguez-Acosta - Visit: Alhambra and Generalife	- VIDAL CASTRO, F. "Resistance and adaptation: The Nasrids," <i>The Routledge handbook of Muslim Iberia.</i> Pp. 145-171, 2020. - MED-O-MED Cultural Landscapes in the Mediterranean and the Middle East, 2021 (last accessed July 5, 2022) https://medomed.org - ROSSER-OWEN, M. "Moorish Style Islamic Arts from Spain," <i>V&A Publishing</i>, 2012, pp. 109- 114; pp. 120-134. - Barrucand, Marianne. "The Alhambra: From Fortress to Palace City." <i>Moorish Architecture in Andalusia.</i> London: Taschen, 1992 (183-205)
UNIT 4	Granada: The Albayzin	
	- Introduction to the history, urban structure, and monuments of the Albayzin - Mudéjar: art of resilience Cultural heritage, tourism, and its social impact The Albayzin as a UNESCO World Heritage site: Landscape, sustainability, conservation. Visit: - Albayzin: San Miguel Bajo, Parroquia del Salvador, Convents, Mosques, Calderería	- ALMAGRO, ANTONIO, ORIHUELA, ANTONIO. "Plano guía del Albaicín Andalusí (Granada)" <i>Editorial Universidad de Granada y Fundación El legado andalusí.</i> 2015 - DODDS J., MENOCAL M.R, KRASNER A. "Brothers." <i>The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture</i>, Yale University Press, 2008, pp. 241-264. - ALBAICIN RESTAURATION PROJECTS, <i>World Monuments fund</i>, published 2019, (last accessed July 2022) https://www.wmf.org/project/alhambra - MOREH, C. "Inhabiting Heritage: Living with the Past in the Albayzín of Granada," <i>Open Library of Humanities</i> 2(1), 201 p.e8.doi: https://doi.org/10.16995/olh.24 2016 (last

		accessed 2022). Barrucand, Marianne. "Nasrid Architecture in the City and Sultanate of Granada." <i>Moorish Architecture in Andalusia</i>. London: Taschen, 1992 (211-214) Research paper due Mid-term exam
UNIT 5	Introduction to Andalusian Morocco	
	- Al Andalus and its connections to Al Maghreb: in search of the Andalusian communities in Morocco. Culture for sustainable development. - Tetouan: The little Granada - The return trip: Andalusian Morocco in Granada Visit: - Calderería and Moroccan communities in Granada - Moroccan music workshop	- CULTURE FOR DEVELOPMENT - FUNC1 - Islamic Culture Foundation, 2018 https://func1.org/culture-for-development/?lang=en - Calderwood, Eric. "Al-Andalus, Andalucía, and Morocco" <i>Colonial al- Andalus: Spain and the Making of Modern Moroccan Culture</i>. Harvard UP, 2018. (p. 116-141) - Calderwood, Eric. "Tetouan is Granada" <i>Colonial al-Andalus: Spain and the Making of Modern Moroccan Culture</i>. Harvard UP, 2018. (p. 30-73) - Children of Al-Andalus. A lost paradise in Morocco. Trailer movie, 2022 https://www.youtube.com/watch?v=2R3vmJsbMkY - Bush, Olga. "Entangled Gazes: The Polysemy of the New Great Mosque of Granada." <i>Muqarnas</i> 32 (2015): 97-133. In-class Research Paper Presentations - Machin-Autenrieth, Matthew. "The Dynamics of Intercultural Music Making in Granada: Everyday Multiculturalism and Moroccan Integration" <i>Ethnomusicology</i> 64/3 (2020): 422-446.

COURSE-RELATED TRIPS:

Unit 1

- National Museum of Islamic Art, Alhambra Monumental complex, Granada. The museum's catalogue represents some of the best original Andalusian Art. The halls are organized chronologically, thus providing the student a solid timeline, supported by the material evidence displayed.
- Q'bba, Parador de San Francisco, Alhambra Monumental complex, Granada. The Parador de San Francisco offers a prime case study on the different approaches adopted to safeguard national heritage buildings, its complexities and sustainability.

Unit 2

- Great Mosque of Córdoba, Córdoba. One of the wonders of the Middle Ages, the Mosque represents the golden age of the Umayyad Andalusian Art. Its influence reaches beyond its origins to embody the many complexities of the Spanish cultural legacy.
- Synagogue, Córdoba. Among the few remaining Sephardic Synagogues in the Iberian Peninsula, it has survived as a monument, devoid of its original Sephardic community.
- House of Sefarad, Córdoba. Cultural Association intended to trace the lost history and culture of the Mediaeval Sephardic Communities in Spain.

Unit 3

- Fundación Rodríguez-Acosta, Granada. Prime example of the "Alhambriismo" (Orientalism) current of the early 20th century, in which some of the architectural ideas developed at the Alhambra are being reconsidered to create

contemporary forms.

- Alhambra and Generalife Monumental complex, Granada. The Royal city of the Nasrids, the Alhambra's relevance resides on being a Mediaeval Muslim Palatial complex still remaining in the south of Europe. Its artistic and cultural impact worldwide have become a staple in our visions of the past.

Unit 4

- Albayzin. The Albayzin has been inhabited at least since the 11th century, but continues to house local population, posing many questions on resilience, identity, and transformation along the centuries. In one neighborhood we can compare churches that were mosques, convents sitting on former Muslim palaces and the challenges the inhabitants face in such a dense urban environment.

Unit 5

- Calderería and Moroccan communities in Granada. In this visit, we explore the possible exchanges with communities coming from the North of Africa and their views on the Andalusian myth and legacy on both sides of the Straits.

REQUIRED READINGS:

- ALBAICIN RESTAURATION PROJECTS, *World Monuments fund*, published 2019, (last accessed July 2022) <https://www.wmf.org/project/alhambra>
- ALMAGRO, ANTONIO, ORIHUELA, ANTONIO Plano guía del Albaicín Andalusí (Granada) *Editorial Universidad de Granada y Fundación El legado andalusí*. 2015
- ARIGITA, E. The 'Cordoba paradigm': Memory and Silence around Europe's Islamic Past. *Islam and the politics of culture in Europe. Memory, Aesthetics, Art*. 2013, pp 21-40
- Barrucand, Marianne. "The Alhambra: From Fortress to Palace City." *Moorish Architecture in Andalusia*. London: Taschen, 1992 (183-205)
- Barrucand, Marianne. "The Great Mosque of Cordoba." *Moorish Architecture in Andalusia*. London: Taschen, 1992 (70-87).
- Barrucand, Marianne. "Nasrid Architecture in the City and Sultanate of Granada." *Moorish Architecture in Andalusia*. London: Taschen, 1992 (211-214)
- Bush, Olga. "Entangled Gazes: The Polysemy of the New Great Mosque of Granada." *Muqarnas* 32 (2015): 97-133.
- Calderwood, Eric. *Colonial Al Andalus: Spain and the Making of Modern Moroccan Culture*. Harvard UP, 2018.
- Calderwood, Eric. "Tetouan is Granada" *Colonial al-Andalus: Spain and the Making of Modern Moroccan Culture*. Harvard UP, 2018. (p. 30-73)
- Children of Al Andalus. A lost paradise in Morocco. Trailer movie, 2022 <https://www.youtube.com/watch?v=2R3vmJsbMkY>.
- CULTURE FOR DEVELOPMENT - FUNCÍ - Islamic Culture Foundation, 2018 (last accessed July 2022) <https://funci.org/culture-for-development/?lang=en>.
- DODDS J., MENOCAL M.R, KRASNER A. "Brothers". *The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture*, *Yale University Press* 2008, pp 241-264.
- HEILBRUNN TIMELINE OF ART HISTORY, Metropolitan Museum of Art <https://www.metmuseum.org/toah/ht/07/eusi.html>.
- KHOURY. N. The Meaning of the Great Mosque of Cordoba in the Tenth Century, *Muqarnas* Vol.13, 1996. Pp. 80-98.
- Machin-Autenrieth, Matthew. "The Dynamics of Intercultural Music Making in Granada: Everyday Multiculturalism and Moroccan Integration." *Ethnomusicology* 64/3 (2020): 422-446.
- MED-O-MED Cultural Landscapes in the Mediterranean and the Middle East, 2021. <https://medomed.org>
- MENOCAL, M. R. "Gifts". *The Ornament of the World. The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain*. Back Bay Book pp 189-201, 2002.
- MOREH, C. "Inhabiting Heritage: Living with the Past in the Albayzín of Granada", *Open Library of Humanities* 2(1), 201 p.e8.doi: <https://doi.org/10.16995/olh.24>, 2016 (last accessed 2022).
- Nightingale, Steven. "Al-Andalus: Notes on a Hidden, Lustrous, Indispensable Era." *Granada, A Pomegranate in the*

Hand of God. Berkeley: Counterpoint, 2015 (109-175)

- RODRÍGUEZ PÉREZ, M.J. The Restoration of the Monastery of San Francisco in the Alhambra. From school for painters to Parador Nacional de Turismo. *Cuadernos de la Alhambra*. 2019,48,201-216.
- ROSSER-OWEN, M. Moorish style: Islamic Arts from Spain, *V&A Publishing*,2012, pp 109-114; pp 120-134.
- Schroeter, Daniel. "The Shifting Boundaries of Moroccan Jewish Identities." *Jewish Social Studies* 15/1 (2008): 145-164.
- VECCO, M. A definition of cultural heritage: From the tangible to the intangible, *Journal of Cultural Heritage*, Volume 11, Issue 3 July–September 2010, Pages 321-324.
- VIDAL CASTRO, F. Resistance and adaptation: The Nasrids, *The Routledge handbook of Muslim Iberia*. pp145-171, 2020.
- WASSERSTEIN, D. Christian. "Jews and the Dhimma status", *The Routledge handbook of Muslim Iberia*, pp 208- 223, 2020.

RECOMMENDED READINGS:

- Becker, Cynthia. *Medieval Morocco. An Empire from Africa to Spain*. Paris: Institut du Monde Arabe, 2014.
- CIVANTOS, C. "The Afterlife of al-Andalus: Muslim Iberia in Contemporary Arab and Hispanic Narratives" State University of New York Press, 2018.
- CHARTER OF ATHENS 1933, *The Getty Conservation Institute*
- Cultural Heritage Policy Documents, IV International Congress for Modern Architecture https://www.getty.edu/conservation/publications_resources/research_resources/charters/charter04.html
- DÍEZ JORGE, M.E. The Alhambra and the Generalife. An Art History Guide. *Granada: Editorial Universidad de Granada*.
- GHALBANE H., LEEUWESTEIN R. Children of Al-Andalus Portraits of Andalusian-Moroccan Muslims and Jews. *Bridge2connect* 2021.
- Moorish Houses of Granada, World Monuments Fund <https://www.wmf.org/project/moorish-houses-granada>, 2019.
- NOONAN L. "The role of culture as a determinant of tourism demand: evidence from European cities", *International Journal of Tourism Cities*, 2022 Vol. ahead-of-print No. ahead-of-print. <https://doi.org/10.1108/IJTC-07-2021-0154>
- Red de Juderías | Caminos de Sefarad <https://redjuderias.org/>, 2022.
- ROSSER-OWEN, M. "Collecting the Alhambra Owen Jones and Islamic Spain in the South Kensington Museum" *Owen Jones y la Alhambra*, edited by Juan Calatrava Granada: Patronato de la Alhambra y Generalife, 2011, English version pp. 159-168