



HS 303 MADRID THE CITY

IES Abroad Madrid

DESCRIPTION:

This course introduces students to Madrid as a multi-faceted reality, focusing on such topics as: history, art, literature, culture, etc. The knowledge of this fact will serve students to use Madrid as reference for a better understanding of the Spanish culture in general. The program contains a theoretical part to be taught in the classroom and a course-related excursion component which includes a variety of tours and visits to unique buildings and institutions in Madrid.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: None

ADDITIONAL COST: None

METHOD OF PRESENTATION:

The course will consist of two parts. A theoretical part in which different themes of the course will be presented, as well as a course-related excursion portion which will serve as support to the material studied in the classroom. This is an active methodology which will allow students to relate the two aspects and thus form their own knowledge of the city of Madrid.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Participation and Attendance - 15%
- Project - 20%
- Midterm Exam - 30%
- Final Exam - 35%
- Participation and Attendance

Active participation in class debates and course-related excursions.

Project:

The student will be responsible for a project concerning a remarkable aspect of the city which will allow the student to make connections between the material learned in class and course-related excursion content.

LEARNING OUTCOMES:

By the end of this course, the student will be able to:

- Know the urban evolution of Madrid from its origins to the present day
- Report on the most important political, social and cultural aspects of Madrid
- Distinguish the artistic and cultural heritage that shapes Madrid's identity

ATTENDANCE POLICY:

Attendance is mandatory for IES Abroad Madrid classes, including course-related field trips. Please read our attendance policy posted in Moodle and in IES Abroad Madrid Student Handbook.

CONTENT:

SESSION	CONTENT	ASSIGNMENTS
SESSION 1	MADRID UNDER MUSLIM RULE (S.IX-XI)	CAPÍTULO: “EL MADRID MEDIEVAL” EN R. RAMOS Y F. REVILLA (2005): HISTORIA DE MADRID.
SESSION 2	CHRISTIAN MEDIEVAL MADRID UNTIL IT BECOMES THE CAPITAL CITY (S. XI-XVI)	CAPÍTULO: “EL MADRID MEDIEVAL” EN R. RAMOS Y F. REVILLA (2005): <i>HISTORIA DE MADRID</i> .
SESSION 3	MADRID UNDER ASTURIAN RULE (S.XVI-XVII)	PEREIRA, J. “EL IMPACTO DE LA CORTE. LA SOCIEDAD EN EL SIGLO XVI” EN <i>ATLAS DE MADRID (2001)</i> VOL I.
SESSION 4	THE NEW BOURBON DYNASTY AND THE REFORMS OF CARLOS III	MARTÍNEZ RUIZ, E. “ LA SOCIEDAD MADRILEÑA LA CULTURA DE LA ILUSTRACIÓN” EN A. FERNÁNDEZ (COORD) (2008) <i>MADRID DE LA PREHISTORIA A LA COMUNIDAD AUTÓNOMA</i> .
SESSION 5	THE NAPOLEONIC INVASION: THE SECOND OF MAY AND THE WAR OF INDEPENDENCE	CAPÍTULO: “MADRID, PRIMERA MITAD DEL SIGLO XIX” EN R. RAMOS Y F. REVILLA (2005): <i>HISTORIA DE MADRID</i> .
SESSION 6	THE LIBERAL MADRID OF THE 19 TH CENTURY	GARCÍA GUTIÉRREZ, J.”LA CIUDAD EN TRANSICIÓN: GÉNESIS DE LA CIUDAD BURGUESA” EN <i>ATLAS DE MADRID (2001)</i> VOL II.
SESSION 7	URBAN AND SOCIAL REFORMS DURING THE BEGINNING OF THE 20TH CENTURY	BAKER, E. (2009): MADRID COSMOPOLITA. LA GRAN VÍA 1910-1930. MADRID, MARCIAL PONS.
SESSION 8	MADRID: REPUBLIC AND CIVIL WAR (1931-1939)	FERNÁNDEZ VARGAS, V “MADRID CIUDAD SITIADA 1936-1939” EN <i>ATLAS DE MADRID, (2001)</i> VOL. II.
SESSION 9	MADRID UNDER FRANCO: CONFIGURING THE METROPOLITAN AREA (1939-1975)	BRANDIS, D. “LA EXPANSIÓN DE LA CIUDAD EN EL SIGLO XX” EN A. FERNÁNDEZ (COORD.) (2008) <i>MADRID DE LA PREHISTORIA A LA COMUNIDAD AUTÓNOMA</i> .
SESSION 10	THE MODERN AND DEMOCRATIC CITY (1975-2010)	GARCÍA DELGADO, J.L. “CRECIMIENTO Y MODERNIZACIÓN DE LA ECONOMÍA MADRILEÑA” EN A: FERNÁNDEZ

		(COORD) (2008). <i>MADRID DE LA PREHISTORIA A LA COMUNIDAD AUTÓNOMA</i>
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COURSE-RELATED TRIPS:

Some of the course-related excursions for this course include:

- Medieval Madrid and the Asturias
- The Prado Museum
- Convent of Las Descalzas Reales
- Buen Retiro Park and the Book fair
- Visit to the Senate
- San Antonio de la Florida
- Royal Theater
- Cerralbo Museum and the Debod Temple
- The Gran Vía and the Casino de Madrid
- House of America (Linares Palace), Paseo Recoletos and Cafe Gijón.

REQUIRED READINGS:

- Ramos, R y Revilla, F. (2005) *Historia de Madrid*. Madrid. La Librería.
- Revilla, F y Ramos, R. (2012): *Historia Breve de Madrid*. Madrid, La Librería.

RECOMMENDED READINGS:

- AA.VV. (2002): *Madrid tres siglos de una capital 1702-2002*. Madrid, Caja Madrid.
- AA.VV. (2003): *Guía de arquitectura de Madrid*. Madrid, COAM.
- ALVAREZ, M. (2010): *Recorridos por el Viejo Madrid*. Madrid. La Librería.
- BROWN, J. ELLIOTT, J. (2003): *Un Palacio para el Rey. El Buen Retiro y La Corte de Felipe IV*. Madrid, Taurus. (2ª edición).
- FERNÁNDEZ, A. (dir.) (1993): *Historia de Madrid*. Madrid, Universidad Complutense. (2ª edic, 2007)
- GEA, M. I. (2002): *Diccionario enciclopédico de Madrid*. Madrid, La Librería.
- GEA, I.(2000): *Patrimonio cultural de Madrid*. Madrid. La Librería.
- GUERRA, R (1996): *Guía para visitar las Iglesias y Conventos del Antiguo Madrid*. Madrid, Ed. autor.
- LÓPEZ CARCELÉN, P. (2004): *Atlas ilustrado de la Historia de Madrid*. Madrid, La Librería.
- NAVASCUÉS, P. Alonso, J. R. (2002): *La Gran Vía de Madrid*. Madrid, Encuentro Ediciones.
- REPIDE, P de (1985): *Las calles de Madrid*. Madrid.
- RÍO LÓPEZ, Angel del. (2003): *Los Viejos Cafés de Madrid*. Madrid, La Librería.
- MADRID. *Atlas histórico de la Ciudad*. Madrid, Lunweg.

ONLINE RESOURCES:

- www.madridhistorico.com
- www.Esmadrid.com
- www.artehistoria.es
- www.madridpedia.com