



AH 320 19th Century Art: Impressionism and Post-Impressionism
IES Abroad Paris

DESCRIPTION:

This course provides an in-depth study and pictorial survey of Impressionism, its origins and its legacy presented from a general overview of the evolution of painting, with a focus on key elements in the Impressionist movement such as composition, color and style; a study of the aesthetic evolution of Impressionism through the works of the movement's forerunners, artists who constitute the core group and their immediate descendants; and a study of the Impressionist movement's effects on 20th century art and the ways in which today's artists reaffirm the legacy by using elements that gave the movement its vitality and energy. Students will study works from the following artists: Courbet, Millet, Turner, Manet, Monet, Renoir, Degas, Seurat, Cezanne, and Gauguin. The course is made up of lectures illustrated by art works and group discussion. Visits will be made to local museums such as the Louvre, Orsay Museum, and Rodin Museum to study directly on the original art works.

CREDITS: 3

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: Previous course in Art History recommended

METHOD OF PRESENTATION:

The courses will be conducted in English. They will include a set of lectures whose basis will be the study of texts and art works. Reading assignments are posted on Moodle if they are not in the textbook and the date, they are due is listed on the syllabus/Moodle. The works of art being at the center of our concerns and our reflection, most of the classes will take place in the city and in museums.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course participation: 10%
- Homework: 15%
- Midterm: 25%
- Research paper/presentation: 25%
- Final exam: 25%

Course Participation

Students are expected to come prepared to class. The readings and the assignments given on Moodle/syllabus for each class, are expected to be seriously done in order to be able to answer questions and to actively participate in discussion. Work will be assessed on the basis of students' visual observations, mastery of course material, and critical interventions.

Midterm Exam

Specific questions will be asked on specific paintings. The midterm will be done in class. A study guide will be posted on Moodle. Assignment on Japonisme that day will count 3/20 on your midterm grade

Final Exam

8 paintings, and specific questions for each image, some short (dates, facts, etc.), some essay questions. Each image is worth 2,5/20. A study guide will be posted on Moodle. The final exam is cumulative, and will be done in class.

Research paper/presentation

Each student will choose an impressionist or postimpressionist painting at the Orsay museum. Outlines and recommendations are posted on Moodle. The papers are due the day of the presentation (to be posted on Moodle before class). No papers that don't follow strictly the outline posted on Moodle, or papers with no footnotes and a bibliography will be accepted.



Quiz on Readings

A 15-min quiz on the readings June 27th and July 9th, plus an oral quiz on readings June 29th

LEARNING OUTCOMES:

By the end of the course students will be able to:

- Analyse works of art, situating them within an appropriate artistic movement and cultural/historical context;
- Identify the principle works studied in class and in museums, and distinguish between artists and art movements;
- Demonstrate a working knowledge of the impact of social change on art;
- Outline the role of art in France during the 19th Century and beyond as a response to modernity

ATTENDANCE POLICY:

Your academics are a priority, and regular class attendance is mandatory, respectful, and essential to academic success. Being absent from class will prevent you from maximizing your learning and will negatively affect your participation grade.

If you must be absent, please email both your professor (acabecassis@gmail.com) and the academic team as soon as possible. Absences for medical reasons and/or emergencies will be considered excused, but justification will be required.

Please arrive on time for each class meeting. Arriving late for class is disruptive for faculty members and students alike and will prevent you from maximizing your learning. If you arrive more than 10 minutes late 3 times, it will count as an absence.

If you are absent during an exam, presentation, or other graded in-class assignment, you must provide justification for the absence, or you will receive an automatic F. In most cases, the justification will take the form of a "*certificat medical*" from a French doctor, which must be submitted within 24 hours of the absence.

It is understandable that students may occasionally be absent because they feel unwell physically or need to take a mental health day. For this reason, our attendance policy is lenient and allows each student to miss up to two class sessions without having it automatically affect the final grade in a course. Starting with the third unexcused absence, your final grade will be lowered by a third of a letter grade. For example:

Final grade: A-

1 unexcused absence: A-

2 unexcused absences: A-

3 unexcused absences: B+

4 unexcused absences: B

And so on...

CONTENT:

Week	Content	Assignments
Class 1 – Friday, 23 June 2023 9:00-12:00	Introduction The French art world around 1850 The “Academy des Beaux-Arts” and the Salon The origin of 19th century French academic painting and neo-classicism Visit: Louvre Museum Greek Antiquity, Italian Renaissance	In class + Louvre Interviewing classmates to know each other. Ask and share students' motivation for studying in Paris, for studying French art history. Listen to their expectations. Discuss what they already know about 19th century French painting.
Visit 1 – Saturday, 24 June 2023 TBA	Giverny Monet’s House & Garden Impressionism Museum : The Children of Impressionism	
Class 2 – Monday, 26 June 2023 9:00-12:00	The academic painting rules challenged by the “new painting” French painting: from Nicolas Poussin and Charles Lebrun, to David, Ingres and Delacroix - Subject matter in painting - Drawing V/S Color Visit: Musée du Louvre	Louvre: Meeting metro stop Louvre Rivoli (line 1) Reading: H. & C. White, "Roots of the Nineteenth-Century Art Machine", <i>Canvases and Careers: Institutional Change in the French Painting World</i>, The University of Chicago Press, Chicago & London, 1965 (1993 ed.), pp. 5-15.

Class 3 – Tuesday, 27 June 2023 9:00-12:00	From Courbet to Manet's modernism - Courbet's realism - 1855 World's Fair in Paris - Manet, <i>Déjeuner sur l'herbe</i>, 1863, Paris, musée d'Orsay - Manet, <i>Olympia</i>, 1863, Paris, musée d'Orsay - « The Salon des Refusés », 1863 - Modernism	In Class Readings: • Various authors on the « Salon des Refusés », AIT, pp. 509-514 • "Introduction", <i>M&M</i>, pp. 3-14 • M. Fried, "The Generation of 1863", <i>Manet's Modernism</i>, University of Chicago Press, 1990, pp. 185-261. • Clement Greenberg, "Modernist Painting", 1960 Homework: Define modernism using the readings listed above (oral presentation). Recommended reading: • Emile Zola, "Edouard Manet", 1867, pp. 554-565 • Emile Zola, Chapter 5, <i>The Masterpiece</i>, 1886, Paris Quiz on readings (15 min. in class)
Class 4 – Wednesday, 28 June 2023 9:00-12:00	French 19th century academic painting v/s New painting - The academic painting under the 2nd Empire - Barbizon painters - Courbet - Manet	Visit to Orsay Museum Meeting at the Orsay museum, entrance B (river side) Closest metro: Solferino + 5 min. walk Assignment: Students will choose their impressionist or post-impressionist painting for their presentation at the museum. Recommendations and expectations for presentations will be explained at the museum and are available on Moodle.

Class 5 – Thursday, 29 June 2023 9:00-12:00	The first impressionism exhibition <i>boulevard des Capucines</i>, Paris, 1874 The impressionism exhibitions: 1874-1886 Visit: Marmottan-Monet Museum	In class + Marmottan-Monet Museum Readings: • Louis Leroy, “The Exhibition of the Impressionists”, Charivari, 1874, pp. 572-573 • “Impression and Impressionism”, M&M, pp. 144-148 Assignment: Formal analysis of Monet’s <i>Impression, Sunrise</i> (1872-3) following the instructions posted on Moodle (oral) Oral quiz on readings
Class 6 - Monday, 3 July 2023 9:00-12:00	Midt-term exam + Japonism! The Impact of Japan on Manet, Monet, Degas, Cassatt, Whistler, Tissot...	In class A study guide is posted on Moodle for Midterm exam + Assignment: In groups of 3 or 4, choose a work of art by a 19th century artist influenced by Japanese art and present this work, emphasizing the aspects influenced by Japanese art (oral with a ppt to post on Moodle before class. 3/20 on your midterm grade)
Class 7 – Tuesday, 4 July 2023 9:30: am-12:30 pm	“Petit Palais” Paris in the 19th century Sarah Bernhardt exhibition: A Star is Born	Visit to “Petit Palais” Meeting at the metro stop Champs-Élysées-Clémenceau (line 1 & 13) exit 1 (Pl. Clémenceau-Petit Palais)
Class 8 – Wednesday, 5 July 2023 9:00-12:00	Paris and its Artists The Batignolles group, 1869- 1875 Haussmann's Paris - The modern districts Visits: Henner Museum, « <i>Les Batignolles</i> », Europe Quarter (neighborhood), the Saint Lazare train station & Monceau	Meeting at the Metro stop Europe (line 3) + musée Henner Reading: • “<i>La plaine Monceau</i>” PDF • Painters of Modern Life PDF

Class 9 – Thursday, 6 July 2023 9:00- 12:00	The painters of modern Life Manet, Degas, Caillebotte and Realism in the 1870's From the studio to the street and café Visit: Orsay Museum	Orsay Museum Meeting at the Orsay museum, entrance B (river side) Closest metro: Solferino + 5 min. walk Readings: • T.J. Clark, "Introduction", <i>The Painting of Modern Life: Paris in the Art of Manet and His Followers</i>, Princeton University Press, 1984, pp.3-23. • Robert L. Herbert, "Café and Brasserie", <i>Impressionism, Art, Leisure and Parisian Society</i>, Yale University Press, 1991, pp. 65-72 Quiz on readings (to be posted before class on Moodle. Word doc)
Visit 2 – Friday, 7 July 2023 TBA	Mandatory field trip to the Chantilly Castle	
Class 10 – Monday, 10 July 2023 9:00-12:00	Impressionism! The individual careers of impressionist painters: Degas, Pissarro, Monet, Renoir, Cézanne, Berthe Morisot, etc. Impressionists and Money: The Birth of the modern art market, 1874-1886 3/4 student presentations on an Impressionist painting	In class Assignment: 3/4 Student presentations (TBA)

Class 11 – Tuesday, 11 July 2023 9:00-12:00	3 student presentations on an Impressionist painting Art in a Time of War: French Artists during the Franco-Prussian War & the Paris Commune" 1870-71	In class Assignment: 3 Student presentations (TBA)
Class 12 – Wednesday, 12 July 2023 9:00-12:00	After impressionism The story of Monet's ultimate masterpiece. The <i>Water lily</i> series at the Orangerie The Paul Guillaume Collection Visits: Orangerie Museum	Meeting in front of the Orangerie Museum (closest metro stop Concorde, line 1, 8 & 12) Assignment (to do in the museum/Orsay): What are the major differences between impressionism (that you will define through examples of artists/paintings chosen in the museum) and postimpressionism (that you will define through examples of artists/paintings chosen in the museum)? (1 pages + bibliography to post on Moodle after class and before next class (before 6 April 23))
Class 13 – Thursday, 13 July 2023 9:00-12:00	The legacy: The XXth century early avantgarde Visits: - Montmartre + Montmartre Museum - The exhibition Surréalisme au Féminin - The historical avant-garde (Picasso)	Meeting metro stop Place de Clichy line 13. Exit escalator: Place de Clichy Assignment: You must have visited to the national museum of modern art (Pompidou), the museum of modern art of the city of Paris, the Picasso museum before July 13th , and make by group of 3 or 4 a ppt with photo taken in these 3 museums on the avant-garde (fauvism, cubism, surrealism), comment your images. to post on Moodle before the course of July 13.
Class 14 – Monday, 17 July 2023 10:00-11:30	Final exam (Cumulative exam - Study Guide on Moodle)	In class

REQUIRED READINGS:

- *Art in Theory 1815-1900*, An Anthology of Changing *Ideas*, ed. C. Harrison, P. Wood and J. Gaiger, Blackwell Publishing LTD, 2005. (AiT)
- T.J. Clarck, *The Painting of Modern Life: Paris in the Art of Manet and His Followers*, Princeton University Press, 1984

- F. Frascina, N. Blake, B. Fer, T. Garb & C. Harrison, *Modernity and Modernism – French Painting in the Nineteenth Century*, Yale Open University, 1993 (M&M)
- M. Fried, *Manet's modernism: or the face of painting in the 1860s*, Chicago and London: University of Chicago Press, 1990
- Rubin, *Impressionism*, Phaidon, 1999
- Rosenblum and Janson, *Art of the 19th Century, Painting and Sculpture*, Thames and Hudson, 1984
- Herbert, Robert L., *Impressionism, Art, Leisure and Parisian Society*, Yale University Press, 1991
- H. & C. White, *Canvases and Careers: Institutional Change in the French Painting World*, Chicago University Press, 1965

RECOMMENDED READINGS:

- M. Fried, *Courbet's Realism*, Chicago and London: University of Chicago Press, 1990
- H.E. Gombrich, *The Story of Art*, Phaidon, 1995.
- John Rewald, *The History of Impressionism*, Harry N. Abrams, 1990
- John Rewald, *Studies in Impressionism*, Harry N. Abram, 1986
- Emile Zola, *The Masterpiece*, Oxford University Press, USA; New Ed edition (July 22, 1999)