



AH 221 ART IN THE PRADO
IES Abroad Madrid

DESCRIPTION:

A study of the life and works of the most important painters represented in the Prado Museum. Spanish painters such as el Greco, Ribera, Velazquez, and Goya will be examined, as well as painters from other countries such as Bosch, Rubens, Titian, Carracci and Caravaggio whose works are well-represented in the Prado.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: None

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Classes will mainly take place in the Prado Museum, which will allow the direct analysis of the works of art and the study of their technical, stylistic, iconographic and historical aspects. Classes in the museum will be further developed by in class sessions in order to study the general characteristics of the paintings of each period and in order to expand the students' knowledge. In addition, there may be visits to other museums in order to enhance the analysis and knowledge of these artists.

REQUIRED WORK AND FORM OF ASSESSMENT:

Midterm Exam - 40%

Final Exam - 40%

Class Attendance (including museum visits) and Participation - 20%

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Know the different artistic movements and the historical context of each artist discussed in the course content.
- Develop analytic tools to analyze paintings by the old masters and create their own personal enriching experience and conclusions.
- Broaden their intellectual horizons and use the analytic tools learned in class to apply them to different paintings and museums.

ATTENDANCE POLICY:

Attendance is mandatory for IES Abroad Madrid classes, including course-related field trips. Please read our attendance policy posted in Moodle and in IES Abroad Madrid Student Handbook.

CONTENT:

Session	Content	Location(s)
Session 1	Introduction to the course	IES Abroad Center
Session2	Bosch: The debate over its meaning	Prado Museum

Session 3	Tintoretto and the characteristics of the Venetian school of art	Prado Museum
Session 4	Titian	Prado Museum
Session 5	El Greco I: The social condition of the artist	Prado Museum
Session 6	El Greco II: Explanation of his painting technique using his main masterpieces as examples	Prado Museum
Session 7	Annibale Carracci and Caravaggio	Prado Museum
Session 8	Midterm Exam	IES Abroad Center
Session 9	Velázquez in Seville	Prado Museum
Session 10	Velázquez in Seville II	Prado Museum
Session 11	Rubens: Artist and ambassador in Madrid	Prado Museum
Session 12	<i>Las Hilanderas</i> and the dwarfs of Velázquez	Prado Museum
Session 13	<i>Las Meninas</i> of Velázquez	Prado Museum
Session 14	Goya's tapestry cartoons I	Prado Museum

Session 15	Goya's tapestry cartoons II	Prado Museum
Session 16	Goya: The war of independence	Prado Museum
Session 17	Goya: The black paintings	Prado Museum
Session 18	Final Exam	IES Abroad Center

COURSE-RELATED TRIPS:

All classes will take place in the Prado Museum, where the professor will explain in front of the original work of art the history behind it, technical aspects, iconography, etc.

REQUIRED READINGS:

Portús, Javier, Velázquez, guía de la colección, Madrid, Museo Nacional del Prado, 2012

RECOMMENDED READINGS:

General

ATERIDO, Ángel, El Museo del Prado: las colecciones de pintura holandesa, francesa, alemana y británica. Madrid, Museo Nacional del Prado, 2009.

BROWN, Jonathan, La Edad de Oro de la Pintura en España. Madrid, Nerea, 1990.

BUENDÍA, José Rogelio, El Prado: colecciones de pintura. Madrid, Lunwerg, 2004.

JIMÉNEZ, María Dolores, El Museo del Prado: la colección de pintura italiana. Madrid, Museo Nacional del Prado, 2009.

El Greco

MARÍAS, Fernando, El Greco, historia de un pintor extravagante. San Sebastián, Nerea, 2013.

RUIZ, Leticia, El Greco: arte y oficio. Toledo, Fundación El Greco, 2014.

Velázquez

CHECA, Fernando, Velázquez: obra completa. Barcelona, Electa, 2008.

PORTÚS, Javier (Ed.), Velázquez y la familia de Felipe IV, [1650-1680]. Madrid, Museo Nacional del Prado, 2013.

Goya

BOZAL, Valeriano, Goya. Madrid, Machado Libros, 2010.

MENA, Manuela (Ed.), Guía. Goya y la Pintura española del siglo XVIII. Madrid, Museo del Prado, 2000.

Matilla, José Manuel y Mena, Manuela, Goya, luces y sombras. Obras maestras del Museo del Prado. Tokyo, The Yomiuri Shimbun, 2011.