



HS 260 HISTORY OF FRANCE

IES Abroad Paris BIA Center

DESCRIPTION:

This course aims to give American students a general understanding of the history of France, from the beginning of the Revolution in 1789 to the present day. With a particular emphasis on historical moments and chronology, this course will focus on the present day in relation to history and other key events. The objective is to analyze cultural landmarks within French history and the history of the French people, in order to better understand contemporary French society.

CREDITS: 3

CONTACT HOURS: 45

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: none

METHOD OF PRESENTATION:

Each course will include time for students to participate in class discussion, especially in relation to readings in the course manual as well as for reading assignments. The instructor will frequently require recaps of the information covered in the previous course, which will include related research.

WORK REQUIRED AND GRADING:

- Participation -10%
- Short Quiz - 10%
- Mid-term - 30%
- A short video narrated by the student - 20%
- Final exam - 30%

Participation

Students must complete assigned readings for each course. Students must also study the material at their own rhythm and visit sites on their own schedule, in addition to completing additional readings. Students must also read their notes carefully before each class. The documents to be studied at home must be accompanied by a study guide that will be used to help with in-class discussion. Students can either respond spontaneously to questions, or the professor may ask specific students to elaborate on the assignment. Oral participation in class is highly recommended.

Mid-term exam

The mid-term exam will be a multiple choice test. It includes information learned in class and in reading assignments (written responses). It will also test the student's ability to analyze a historical text (or another document) by answering specific questions.

Final exam

Similar to the mid-term exam, but with a longer duration and a more comprehensive text analysis.

Short video assignment:

During the semester, it is recommended that students visit historical sites (national landmarks) throughout the city. Students must choose one about which they will film and comment on. The national landmark of their choice will have to represent French history. The 5 minutes long video will be presented according to guidelines outlined by the professor at the beginning of the semester. Students will narrate their research. They can use repetition, editing, and insert other documents. Creativity is welcome!

Other

If the professor organizes a group visit, students must fill out the multiple choice quiz that will be given after the visit in order to assess the students' comprehension of various themes related to the site.

COURSE OBJECTIVES:

At the end of the course, students will be able to:

- Understand the most important dates in French history and have a basic vocabulary of French history (including spelling)
- Better understand the French people, their culture and history in order to better understand the French society of today
- Be able to pronounce important dates in French history (students will have to learn how to read Roman numerals)
- Characterize aspects of each of the Republics
- Understand France as both a "state" and a "nation"
- Analyze the major historical events in French history

Attendance policy:

Attendance is mandatory for all IES Abroad Paris BIA courses, including internship placements, course-related trips and/or field studies. Failure to adhere to these rules will negatively impact your final grade. Any exams, quizzes, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented illness with a doctor's note. Medical documentation must be presented to the academic office within two days of your return to class. If not rescheduled, they will be graded as 0.

Exceptionally, you will be permitted one absence for illness without a doctor's note.

In excess of what is outlined above, your final grade will be lowered by one-third of a letter grade for each additional absence. For example: If you receive a final grade of an A- in a course meeting once a week (3-hour course), 2 absences = B+, 3 absences = B, ... etc.

Punctuality is very important in all IES Abroad Paris BIA courses and being tardy to class is disruptive for the faculty members as well as your fellow classmates. Being more than 15 minutes late repeatedly (4 times) will count as an absence.

Students who miss more than 25% of class time will receive a failing grade (F). This is calculated as:

- 3 absences in a course meeting once a week (3-hour courses)
- 6 absences in a course meeting twice a week (1.5-hour courses)

CONTENT:

Session	Theme	Readings and Assignments
Week 1 September Tuesday 13th and Thursday 15th	France before the Revolution Tuesday Introduction : Asterix: why ? Study of French maps Focus: Charlemagne, Joan of Arc, Religious wars, Henri IV	For Tuesday : 1) Readings: Article on Moodle : "A Golden Age: Abelard to Philippe-Auguste" 2) Watch: <i>videos posted</i> on the teacher's Drive: a. "Charlemagne: How He Changed History Forever" (8'41) b. "King Philip Augustus of France" (5'52) c. "The Messenger aka The Story of <u>Joan of Arc</u> " (1999) -Trailer HD For Thursday : 1) Watch: <i>videos posted</i> on the teacher's Drive: a. "French Wars of religion" (14 mn) b. "The Princess of Montpensier" – Trailer HD

	Birth of the French territorial state (843) Consolidation of the French political state (King Philip August – 1165 - 1123) Thursday <i>L'Ancien regime</i> (politics and society) Focus: Louis XIV, Enlightenment Philosophers	c. "Queen Margot" (2014) -Trailer – HD 2) Answer the questionnaire on Moodle about Videos before the course 3) Readings: <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 4 "The Grand Century of the Sun King" Suggestion of sites: - Look for the remnants of Philip-Augustus' wall while walking in Paris : https://theearfultower.com/2018/06/04/the-paris-wall-how-to-find-remnants-of-the-1190-philippe-auguste-wall/ - Versailles (the château, or the park, or both) Films: About Louis the 14th and Versailles: Vatel (in English) by Roland Joffé (2000) – with Gérard Depardieu, and Uma Thurman English Trailer: https://www.youtube.com/watch?v=ncpxoaS0oUM
Week 2 September Tuesday 20th and Thursday 22nd	The French Revolution (1789-1799) The new society Origins of the French Revolution First Phase (1789-1792) Second Phase (1793 – 1799) : (From la Terreur to the 18 Brumaire coup d'Etat)	For Tuesday: 1) Readings: <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 5 : "The Enlightenment and the Fall of the Monarchy" 2) Watch : <i>videos posted</i> on the teacher's Drive a. <i>History of Versailles</i> – (3mns) – 3D reconstitution of the building of the palace b. <i>Marie Antoinette and her children</i> (10 mns) : <i>analysis of the last PR attempt of Marie-Antoinette 2 years before the revolution</i> For Thursday: 1) Readings: <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 6 : "From the Revolution to Napoleon" 2) Watch : <i>videos posted</i> on the teacher's Drive a. <i>Revolution premices – From A Tale of Two Cities</i> movie (1935) - Clip HD (4.30 mn) b. <i>Terror Robespierre and the French Revolution</i> – BBC Documentary (1h30) 3) Answer the questionnaire on Moodle about videos before the course Suggestion of sites : <i>La Conciergerie</i> Films: <i>La révolution française</i> de R.Enrico et R.Heffron (2 films, in French) <i>A Tale of Two Cities</i> (TV movie, 1980) or read Charles Dickens' novel of the same name
Week 3	Napoleon and Bourgeois society (1799-1830) Restoration	For Tuesday: 1) Readings

September Tuesday 27th and Thursday 29th	Foundation of the modern state Conquests and the last defeat The legend of Napoleon Focus: Code Civil and women, slavery Short quiz on History of France from 850 to 1799 (10%)	a. <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group Chapter 6 : “From the Revolution to Napoleon” b. https://en.chateauversailles.fr/discover/resources/versailles-french-revolution-interwar-period#the-consulate-1799-1804-the-first-empire-1804-1814, until: “<i>This new regime was to be known as the July Monarchy. The july monarchy (1830-1848)</i>” (this article is also available on the Drive and Moodle with the right format) 2) Watch : <i>videos posted</i> on the teacher’s Drive : a. “<i>Ten Minute History - The French Revolution and Napoleon (Short Documentary)</i>”(10’) For Thursday: 1) Watch : <i>videos posted</i> on the teacher’s Drive: a. <i>Napoleon's bicentenary: Looking back at Bonaparte's campaign to reinstate slavery</i> (France 24) – (2’30) 2) Read 2 articles here (also available on the Drive and on Moodle): a. https://www.euronews.com/2021/05/04/napoleon-why-is-it-controversial-to-mark-200-years-since-the-french-military-leader-s-deat b. https://theconversation.com/napoleons-bicentenary-why-celebrating-the-french-emperor-has-become-so-controversial-160313 (articles on line also available on Moodle) Short quizz on History of France from 1223 to 1799 Suggestions of sites: • The Arc de Triomphe, The Colonne Vendôme, Waterloo (Belgium) Film (TV Series – 4 episodes): • <i>Napoléon</i> (with C.Clavier) – available for free on “MyTF1.fr” website (click on “Replay”) – with English subtitles if wanted
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Week 4 October Tuesday 4th and Thursday 6th	Political instability in the 19th century (1830-1889) Democracy Focus: Right to vote, insurrections and revolutions The 1830 Revolution The July Monarchy The 1848 Revolution The Second Empire Modernization of France Focus: railroads and Haussmann	For Tuesday: - Readings: <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 7 : "Revolutionary Aftershocks and Another Napoleon" - Watch : <i>videos posted</i> on the teacher's Drive "<i>The 1830 July Revolution: History Matters</i>" (Short Animated Documentary) (3'20) "<i>The July Revolution of 1830</i>" (13'52) For Thursday: - Watch : <i>videos posted</i> on the teacher's Drive: "<i>Images d'un siècle - L'ABOLITION DE L'ESCLAVAGE</i>" (with English subtitles here : https://www.youtube.com/watch?v=DQJ4MZQjbrU) (3'32) "<i>Second French Empire – History Media-HD</i>" (22'36") "<i>Bel Ami</i>", Official Trailer – HD - 2012 drama film directed by Declan Donnellan and Nick Ormerod and starring Robert Pattinson, Uma Thurman, Kristin Scott Thomas, Christina Ricci and Colm Meaney. The film is based on the 1885 French novel of the same name by Guy de Maupassant. Suggestions of sites: - Musée Carnavalet - Musée Jacquemart-André Films : <i>The Horseman on the roof</i> (<i>Le Hussard sur le toit</i>), from Jean Giono's novel – 1995, directed by Jean Paul Rappeneau Plot: 1832. A young hussar, back from the Italian wars, fleeing from Austrian agents in search of Carbornari (Italian revolutionaries), crosses Provence ravaged by cholera and meets the love of his life. <i>Available for rent on Amazon Prime</i> Any films from Balzac's novels : <u>many are available on Amazon Prime</u>, such as : "<i>Eugénie Grandet</i>" / "<i>La Peau de Chagrin</i>" / "<i>Le Cousin Pons</i>" / "<i>Le Lys dans la vallée</i>" / ... Documentary : <i>Delacroix</i> (<i>available on Amazon Prime</i>)
Week 5 October Tuesday 11th and Thursday 13th	La Belle Epoque (1890-1914) Dreyfus Laïcité Colonisation	For Tuesday: - Read: <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group – Part of Chapter 8: "<i>The Third Republic: Semaine Sanglante to the First World War</i>" Until : "<i>The new and highly conservative Pope Pius X regarded the separation as 'gravely insulting to God' but by 1905, as though to bring the</i>

		<i>Revolution of 1789 to its logical conclusion, France had become a secular republic."</i> 2) Watch : <i>videos posted on the teacher's Drive</i> <i>The Paris Commune (11'25) : documentary</i> <i>Image d'un siècle: Adolphe Thiers (with English subtitles here : https://www.youtube.com/watch?v=9bzHLYQ84M) (2'34)</i> For Thursday: 1) Read : https://fiveminutehistory.com/10-fascinating-facts-about-the-belle-epoque/ https://vivrepairs.fr/en-images-immersion-dans-le-paris-de-la-belle-epoque/ 2) Watch : <i>videos posted on the teacher's Drive</i>: Zola and The Dreyfus affair (22 mn) : https://www.youtube.com/watch?v=SbLXupLI4sY Dreyfus degraded (2'14) https://www.youtube.com/watch?v=XTFGwPLbkKA Monsieur Chocolat (French: Chocolat -2016) Trailer HD - French drama film directed by Roschdy Zem and starring Omar Sy and James Thiérrée. Based on the real life of Rafael Padilla. Plot: The clown Chocolat becomes, in 1886, the first black artist of the French scene. Suggestions of sites: - Grands Boulevards in Paris - Pont Alexandre III - Grand et Petit Palais - Jardin d'Acclimatation (Bois de Boulogne, near the Louis Vuitton foundation) Films : Black Venus (French: Vénus noire) is a 2010 French drama film directed by Abdellatif Kechiche. It is based on the life of Sarah Baartman, a Khoikhoi woman who in the early 19th century was exhibited in Europe under the name "Hottentot Venus". The film was nominated for the Golden Lion at the 67th Venice International Film Festival, where it was awarded the Equal Opportunity Award. Moulin Rouge! (2001) musical romantic drama film directed, co-produced, and co-written by Baz Luhrmann. It follows a young English poet, Christian, who falls in love with the star of the Moulin Rouge, cabaret actress and courtesan Satine. The film uses the musical setting of the Montmartre Quarter of Paris and is the final part of Luhrmann's "Red Curtain Trilogy," following Strictly Ballroom (1992) and Romeo + Juliet (1996). A co-production of Australia and the United States, it stars Nicole Kidman and Ewan McGregor. John Leguizamo, Jim Broadbent, and Richard Roxburgh feature in supporting roles.
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		g. <i>An Officer and a Spy</i> (French: <i>J'Accuse</i>)- 2019 -historical drama film directed by Roman Polanski about the Dreyfus Affair, with a screenplay by Polanski and Robert Harris based on Harris's 2013 novel of the same name. The name <i>J'Accuse</i> has its origins in Emile Zola's bold article in <i>l'Aurore</i> in January 1898 in which the famous author accused many persons of France of continuing to support the increasingly-blatantly erroneous accusations of Dreyfus. Note: In November 2019, five days before the official release of <i>An Officer and a Spy</i> in France, Polanski faced accusations of rape by a French woman, Valentine Monnier. Upon the release, French feminist groups invaded or blockaded several cinemas, having the film cancelled in some places. When the film was nominated for 12 César Awards in January 2020, women's groups said that the French film academy was acclaiming "an abuser and rapist on the run". Eventually, Polanski as well as other crew members of <i>An Officer and a Spy</i> did not attend the 45th César Awards ceremony. No one was there to accept the awards on Polanski's behalf. The César Award for Best Director to Polanski was poorly received by the audience. Several people walked out in disgust, including Best Actress nominee Adèle Haenel.
Week 6 October Tuesday 18th and Thursday 20th	The First World War (1914-1918) France and the French during the Great War Soldier's experiences Civilian's experiences Mid-Term exam (30%) Thursday 20th	For Tuesday: - Readings: <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group – Last part of Chapter 8: "The Third Republic: Semaine Sanglante to the First World War" - From : "It was only in retrospect, after the catastrophe, that the years leading up to the First World War came to be seen nostalgically as the 'good times' – la Belle Époque, enshrined in French memory through Proust's depiction of a vanishing upper class in À La Recherche du temps perdu (In Search of Lost Times)", until the end of the chapter. - Watch : videos posted on the teacher's Drive - Versailles, 1915-1917. The war effort (3'53) - Versailles nearing Victory (3'49) - The Treaty of Versailles (10'27) For Thursday: Review all the previous material for Mid-term exam, including the summaries. The following videos will be debated during the second part of the course : - Watch videos (a : on line) and (b, c and d: posted on the teacher's Drive): https://www.france24.com/en/20160624-video-reporters-world-war-i-northern-france-german-occupation (16'24) 1927, Mystery reel! Northern France, ruins, war graves, battlegrounds, nine years after WWI, France (8'54) - What is Dada? Art Movements & Styles (4'15) - DADAISM Explained (3'20)

		Suggestions of sites: Verdun Le musée de l'Armée aux Invalides Films • Jules et Jim, (1962), by François Truffaut. Available on Netflix Plot: Set around the time of World War I, it describes a tragic love triangle involving French Bohemian Jim (Henri Serre), his shy Austrian friend Jules (Oskar Werner), and Jules's girlfriend and later wife Catherine (Jeanne Moreau). The film is based on Henri-Pierre Roché's 1953 semi-autobiographical novel describing his relationship with young writer Franz Hessel and Helen Grund. Trailer here : https://www.youtube.com/watch?v=IdfW9HoRA-s
Week 7 October Tuesday 25th and November Thursday 3rd	The interwar period (1918-1939) Political crisis in the interwar era: Tours Congress, February 6th, 1934 Front Populaire Start posting on Moodle your short video narrated by the student (20%)	For Tuesday 1) Readings: a. <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group -Chapter 9: 1919–1940: Defeat Out of Victory 2) Watch : <i>videos posted</i> on the teacher's Drive a. "The French Occupation of the Ruhr" (Short Animated Documentary) (3'55) For Thursday 1) Readings: 2 articles on the drive (also available on Moodle): a. "Money Problems, Prosperity, the Military and Charles de Gaulle" b. "France's ultra-conservatives: Action Française" 2) These two <i>videos</i> online will be watched during the course (no sound or French version), but you might have a look at them before here: a. France's "Wembley" (1931) (1'42): https://www.youtube.com/watch?v=RE4qBx8hRtk b. The Popular Front party wins French legislative elections in France. HD Stock Footage (0'44 – no sound): https://www.youtube.com/watch?v=YVDmlgNbTlo Suggestions of sites: • Le musée de l'Immigration de la Porte Dorée • Le Trocadéro • La Pagode de Vincennes Films: •
Week 8 November Tuesday 8th and	France in the Second World War Defeat in 1940 France and the French during the Second World War	For Tuesday 1) Readings:

Thursday 10th	The Vichy Regime, French collaboration, and the Resistance Focus: les Rafles du Vel d'Hiv (1942) Resistance in different forms Liberation and its concerns and consequences	a. <u>A Brief History of France</u>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 10: “The Second World War: Collaboration and Resistance” b. <u>An article on line here about the Vel d'Hiv roundup survivors</u> : https://www.france24.com/en/20170712-vel-dhiv-roundup-holocaust-france-survivor-remembers-world-war 2) Watch : <i>videos posted on the teacher's Drive</i> a. “The Vél d'Hiv roundup” (1'35) b. Another video on line : “Vel d'Hiv' Roundup: remembering one of the darkest dates in France's modern history” – France 24 (in English) – (8'00): https://www.france24.com/en/focus/20140716-france-vel-hiv-roundup-jews-nazi-death-camps-deportation-survivor For Thursday 1) Readings: a. On Drive: “The Death of Jean Moulin” (also available on Moodle) b. On line: “The 10 Things you Need to Know about D-Day”: https://www.iwm.org.uk/history/the-10-things-you-need-to-know-about-d-day 2) Watch : <i>videos posted on the teacher's Drive</i> a. “Ten Minute History - World War 2: Free and Vichy France” (Short Documentary) (10', with a reminder of the Popular Front period at the beginning) b. “The French Resistance” (World War II) (4'15) c. “The other D-Day: 1944 Provence landings” (11'59) d. If you want to go further, watch the 1h30' film, available on the Drive : “Jean Moulin - Uniting the French Resistance” : https://www.youtube.com/watch?v=nqDEtTY-nMk Suggestions of sites: • Musée d'Art et d'Histoire du Judaïsme (3rd arrondissement in Le Marais) • Mémorial de la Shoah (near Notre-Dame) • Musée de la Libération de Paris – Musée Général Leclerc et Jean Moulin Films: • La Rafle (2011) HD Movie Trailer with English subtitles: https://www.youtube.com/watch?v=g3CIPF0ZKzE • SARAH'S KEY (FR; Elle s'appelait Sarah) - Official Trailer (English version): https://www.youtube.com/watch?v=37rMDd7Qtd4
Week 9 November Tuesday 15th	France in the post-war era: decolonization and the Cold War (1945-1958)	For Tuesday 1) Readings:

and Thursday 17th	IVth Republic Baby-Boom in France European Construction Focus: Indochina war (1946-1954), prelude to Vietnam War	a. <u>A Brief History of France</u>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 11: "The Fourth Republic in Cold War and Colonial Crisis" 2) Watch : <i>videos posted</i> on the teacher's Drive a. "Charles de Gaulle: The man behind the myth" (12'10) b. "Charles de Gaulle: "The Greatest Frenchman of All Time" (17'31) c. "The European Union" (13'01) For Thursday 1) Watch : <i>videos posted</i> on the teacher's Drive: a. "First Indochina War (1946-1954) Every Day" (5'45 to watch a map animation, with the different phases of the war ; no sound) b. "Battle of Dien Bien Phu and the Fall of French Indochina Past to Future" (8'45) c. "Vietnam War: The French - End of an Empire – An episode of "The Twentieth Century" hosted by Walter Cronkite. 1962" (25'54) Suggestions of sites: • Musée d'Histoire de l'Immigration (Porte Dorée) Films: • Indigènes (Eng : Days of Glory) - Official trailer in English HD: https://www.youtube.com/watch?v=Aip0EjFwWr4 • Outside The Law - Official Trailer [HD] (2010) – English subtitles : https://www.youtube.com/watch?v=pENQJlIU-uw • DIEN BIEN PHU 1992 - (HD) Trailer (Eng Sub): https://www.youtube.com/watch?v=S2eifZ3kJE
Week 10 November Tuesday 22nd and Thursday 24th	France of De Gaulle (1962-1974) Algerian crisis and De Gaulle's comeback Algerian Independence The Vth Republic and power personification May 68 Pompidou's France Please remember to upload your short, narrated video on Moodle	For Tuesday 1) Readings: a. <u>A Brief History of France</u>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 12: "De Gaulle's Golden Decade Ends in Tragi comedy" b. Stability or monarchy? France's Fifth Republic turns 60 - https://www.france24.com/en/20180928-france-focus-fifth-republic-history-constitution-reforms-sixth-republic-jean-louis-debre (12'34) 2) Watch : <i>videos posted</i> on the teacher's Drive a. As an introduction: "What was the Algerian War of Independence?" (2'00) b. An exhaustive course on video: "Algerian War of Independence 1954-62" (9'36) c. An update (2021) : "Algerian war of independence: France admits 'torture and murder' of freedom fighter (France 24 2021 – In English – 3.15)

		For Thursday 1) Watch : <i>videos posted on the teacher's Drive</i>: "How is France on its Fifth Republic?" (Short Animated Documentary) (3'54) with a reminder of all the 4 ones before "France's Fifth Republic turns 60 today. But just what is it?" (France 24, in English – 6'48) "France: What are the presidential powers in the 5th Republic?" (1'25) "Semi-Presidential France" (3'21) "Stability or monarchy? France's Fifth Republic turns 60" - https://www.france24.com/en/20180928-france-focus-fifth-republic-history-constitution-reforms-sixth-republic-jean-louis-debre " (12'34) - Introduction of May 1968: <i>The fading spirit of Paris May 1968</i> (2'21) - More explanations here : "<i>All Power to the Imagination</i>": <i>Paris, May 1968: The Student Revolt</i>" (3'22) "<i>The legacy of May '68 - BBC Newsnight</i>" (7'19) Suggestions of sites: - Centre Pompidou Films: Algerian Independence: - Many movies in the 1960s related the departure of young men to Algeria as conscripts such as; "Chloé de 5 à 7", by Agnès Varda / "Les Parapluies de Cherbourg", by Jacques Demy. But the actual representation of the Algerian war in French movies started later on, by the 1980s. Some here are quite interesting: La Question (1977 – from Henri Alleg's book) : no trailer available. First movie which directly address the torture practice by the French in Algeria Intimate Enemies (2008) – Trailer – English subtitles: https://www.youtube.com/watch?v=SnopWkzUL_0 What the Day Owes the Night (French: Ce que le jour doit à la nuit, from Yasmina Khadra's book) – 2012 – no trailer in English available. Trailer in French here : https://www.youtube.com/watch?v=0hmFJhLbrOc A Very Secret Service (French: Au service de la France) is a French comedy-drama series, available on Netflix. The series parodies the spy films about the French secret services of the early 1960s, a symbol of a colonial France in decline. May 1968 10 films about May 1968 and the French revolutionary spirit: https://www.dmovies.org/2018/04/30/10-films-celebrating-may-1968/ Suggestions of reading here :
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Week 11 November Tuesday 29th and December Thursday 1st	From Giscard to Jacques Chirac (1974-2007) Valéry Giscard d'Estaing Focus: Simone Veil François Mitterrand in office European construction, cultural politics Jacques Chirac, President (1995-2007) The speech at Vel d'Hiv in 1995 France victory at the Football World Cup in 1998	For Tuesday 1) Readings: a. <i>A Brief History of France</i> , Revised and Updated (Brief Histories) Jenkins, Cecil . Little, Brown Book Group - Chapter 13 : "Mutations of the 'Republican Monarchy': Pompidou to Chirac" b. "Holocaust survivor who championed women's rights": https://webdoc.france24.com/obituary-simone-veil-holocaust-women-abortion-france/ 2) Watch : videos on line (a) and posted on the teacher's Drive (b): a. "Simone Veil présente la loi IVG à l'Assemblée Nationale Archive INA" (English subtitles) – (2'14) : https://www.youtube.com/watch?v=LgDrHX9LmF8 b. "A compass in troubled times": France honours Simone Veil with Panthéon burial" – France 24 (2'07) For Thursday 2) Watch : videos on line (a) and posted on the teacher's Drive (b and c): a. "François Mitterrand's legacy" (France 24 in English) (12'36) : https://www.france24.com/en/20160115-france-focus-mitterrand-bnf-president-scandals-architecture-laure-adler-culture b. "FRANCE: PARIS: MITTERRAND'S ARCHITECTURAL LEGACY – AP" (1'40) c. "The numerous scandals of François Mitterrand's presidency" (Produced by ABC Australia - Distributed by Journeyman Pictures) (18'00) Suggestions of sites: • La Pyramide du Louvre • La Grande Arche de La Défense • La Bibliothèque François Mitterrand
Week 12 December Tuesday 6th and Thursday 8th	From Nicolas Sarkozy (2007) to Emmanuel Macron (2022) : Conclusion and Questions – Review for the final exam Left party disillusionment, the rise of extreme right Identity crisis since the beginning of the XXI th Century (2002-2017)	For Tuesday 1) Readings: a. <i>A Brief History of France</i> , Revised and Updated (Brief Histories) Jenkins, Cecil . Little, Brown Book Group - Chapters 15 and 16 – "A New Century, Global Recession and a Bonapartist President" and "France in the New Global Order" b. Former French president Sarkozy on trial again after corruption conviction - 2021 (shot article + video – 1'50): https://www.france24.com/en/europe/20210317-france-s-sarkozy-back-on-trial-again-after-corruption-conviction

	Questions Review Feedback on your short video Last Presidential and legislative elections stakes	c. <i>Macron: Loved Abroad, Loathed at Home</i> (National Review- 2020): https://www.nationalreview.com/2020/08/emmanuel-macron-french-president-loved-abroad-loathed-at-home/ 2) Watch : <i>videos online (a) and posted on the teacher's Drive (b)</i>: a. "Jacques Chirac found guilty of corruption"- The Guardian –Article + short video (1'31) https://www.theguardian.com/world/2011/dec/15/jacques-chirac-guilty-corruption b. "From the 60 Minutes Archive: Sarko l'Americain; French President Nicolas Sarkozy" (13'27) For Thursday Prepare some questions for the review session (all content seen during the semester). 1) Watch : <i>videos online</i>: a. https://www.france24.com/en/france/20220410-live-follow-the-results-of-the-first-round-of-france-s-presidential-election b. https://www.france24.com/en/france/20220424-live-polls-open-across-france-as-macron-and-le-pen-vie-for-french-presidency c. https://www.france24.com/en/france/20220619-live-france-votes-in-parliamentary-election-second-round d. https://www.euronews.com/my-europe/2022/06/17/analysis-a-quick-look-at-frances-legislative-elections e. Suggestions of sites: • Musée du Quai Branly Jacques Chirac
Week 13 December Tuesday 13th and Thursday 15th	Final exam	

SITE VISITS:

Discuss with the professor to choose one of the following locations for the short video:

- Le château de Fontainebleau
- Vaux le Vicomte
- Les Invalides
- L'Arc de Triomphe
- Le château de Compiègne
- Le Château de Rueil-Malmaison

- L'Opéra Garnier
- Le Parc des Buttes-Chaumont
- Le Sacré Cœur
- L'Assemblée Nationale
- The museum of the First World War (Invalides)
- The museum of the Second World War (Invalides)
- The ossuary of Verdun and other sites of the battle of Verdun, or another memorial of the First World War
- The martyr-village of Oradour sur Glane
- The Caen Memorial
- The D-Day beaches
- The Carnavalet Museum
- The Pantheon
- The Pompidou Center
- The François Mitterrand National Library
- The Palace of the Porte Dorée and the Museum of Immigration
- The Museum of Romantic life (1830-1848's), Paris, 9th arrondissement: <https://museevieromantique.paris.fr/fr>
- La Conciergerie
- The Sainte-Chapelle
- Waterloo (Belgium)
- The Pere-Lachaise cemetery
- The Vincennes Buddhist Pagoda
- Musée Jacquemart-André

Discover a true 2nd Empire palace, dedicated to art by its builders, Édouard André (1833–1894) and Nélie Jacquemart (1841-1912) and which displays today the art they collected during their lives.

158 boulevard Haussmann 75008 Paris

Tél. : 01 45 62 11 59

Other potential sites: talk to the professor about your ideas at the beginning of the semester!

MANDATORY READING:

- **In order to prepare the course material**, a book will be used as a manual:
Jenkins, Cecil. A Brief History of France. Running Press, 2011

PURCHASING THIS BOOK IS ESSENTIAL AND MANDATORY

Consult the book's appendix: chronology, index, etc.

- **All of the photocopies printed out by the professor ...**
- **All of the documents on the Teacher's drive and on Moodle...: the Drive is organized by week / course where the documents can easily be found in relation with each class.**
- **The aforementioned textbook...**

RECOMMENDED READING:

Birth of a Nation

- Dahmus, Joseph. A History of the Middle Ages. Barnes & Noble, NY

- Abulafia, David, ed. The New Cambridge Medieval History. Vol. 5. c. 1198–c. 1300. Cambridge, UK: Cambridge University Press, 1999

Modern France :

- HAMPTON, Timothy. Literature and Nation in the Sixteenth Century: Inventing Renaissance France (2003) 289p
- Blanchard, Jean-Vincent. Éminence: Cardinal Richelieu and the Rise of France. New York: Walker & Company. (2011)

The Revolution, Empire, and the 19th century:

- Jones, Colin. The Great Nation: France from Louis XIV to Napoleon (1715–1799) (2002).
- Horne, Alistair. Seven Ages of Paris. London: Macmillan, 2002. American ed.
- Hilary Mantel. A Place of Greater Safety. Macmillan. 1992

The 20th century:

- Jonathan Fenby. The History of Modern France: From the Revolution to the Present Day. NY, Simon & Schuster. 2016
- Leonard V. Smith, Oberlin College, Ohio - Stéphane Audoin-Rouzeau, Université de Picardie Jules Verne, Amiens - Annette Becker, Université de Paris X. France and the Great War. 2003
- Nicole Dombrowski Risser. France under Fire ; German Invasion, Civilian Flight and Family Survival during World War II Part of Studies in the Social and Cultural History of Modern Warfare. Towson University, Maryland. 2015

General history of France:

- Jones, Colin. The Cambridge Illustrated History of France. Cambridge Illustrated Histories, 1999
- Graham Robb. The Discovery of France. A Historical Geography from the Revolution to the First World War (2007), illustrated, 454 pp. W. W. Norton ISBN 0-393-05973-1