

PO/CU 312 IMMIGRATION AND MULTICULTURALISM IN THE MEDITERRANEAN FROM THE 19TH TO 21ST CENTURY

IES Abroad Nice

DESCRIPTION: This series of lectures will give a general overview of multiculturalism in relationship to immigration in the Mediterranean. Multiculturalism, identity and integration are concepts that have fueled many debates and are considered to be ambiguous. By using the multi-disciplinary materials of Mediterranean studies – both theoretical and concrete approaches – we will answer this question: is there a multiculturalism that would be specific to the Mediterranean, or only several types of multiculturalism in the Mediterranean, without any unity? This question will lead us to examine the cultural identity of the Mediterranean.

The objective of the lecture is two-fold: on the one hand, a comparative overview will make it possible to stress the distinctive characteristics of the phenomenon in each Mediterranean country or region, and lead us to understand the main geographic divisions of the Mediterranean on a cultural basis. On the other hand, it is necessary to go beyond these cultural divisions in order to determine whether a Mediterranean multicultural model exists.

The Mediterranean differs from the other seas insofar as it overlooks a complex cultural-geographical region of common natural areas with different types of lifestyles, socio-cultural traits, and civilizations; but it is also an area of important differences, where levels of prosperity, different religions, modernity and tradition can coexist.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

METHOD OF PRESENTATION:

- **Class discussion:** Over half of each class will consist of a theoretical presentation of key themes. Students will be provided with some essential texts – which could be extracted from scientific literature or archival sources – to read for each class. These will be the basis of a second phase that will consist of several comparative case studies, that will put the main problematics into perspective. These will be linked to readings and class discussions.
- **Lectures:** The professor will open the class with lectures to help the students interpret and understand the material provided in the class readings, to tie the readings together and to provide summaries of theoretical approaches to the subject.
- **Film and short documentary viewings:** There will be some film and short documentary viewings throughout the course. Students will be provided with viewing and discussion questions before the class. This material will be considered a primary source and serve as a basis for discussion of the theoretical concepts explored.
- **Course-related trips:** There will be a course-related trip to Marseille, a hugely symbolic city, at the crossroads of Mediterranean cultures. The main place we will visit is the MuCEM (Museum of European and Mediterranean civilizations), which was inaugurated on June 2013 and built on a “place of memory” of Mediterranean history.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course participation – 10 %
- Case study presentation – 20%
- Research Paper – 40 %
- Final Exam – 30 %

Course Participation

Students will be expected to come to class prepared after reading the papers or book chapters and to participate actively.

Research Paper

An essay will be assigned, which will be approximately about 10 pages or 5.000 words. A list of topics – mainly case-studies linked with the great theoretical approaches of the course – will be provided. The students may choose their own theme and must submit an outline of their paper for approval by mid-semester. Essays are due before the final exam.

Case study presentation

An oral case study presentation will also be assigned. It will consist of analyzing particular aspects, historical issues or situations of the great topic of the course. Students will be expected to give a 20 minute oral presentation with PowerPoint Slides outlining the main points of the case study.

Final Exam

Different formats will be used to assess students' progress towards the learning outcomes of the entire course (short essay questions, short answer questions)

LEARNING OUTCOMES:

By the end of the course students will be able to:

- Outline the main features of historical and current immigration or multiculturalism in the Mediterranean.
- Understand and define different theoretical approaches and patterns of immigration or multiculturalism.
- Compare the different geocultural areas within the Mediterranean.
- Analyze the complexity of issues engendered by the problems the Mediterranean has to face.
- Interpret the difference between reality and the official or mediatic discourse about multiculturalism and immigration in the Mediterranean.

ATTENDANCE POLICY:

Attendance is mandatory for all IES Abroad classes, including course-related excursions. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than three classes in any course half a letter grade will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

CONTENT:

Week	Content	Assignments
Wednesday, 7th June	Presentation The Mediterranean, immigration and multiculturalism: themes and methods - The theory of multiculturalism : an overview - How to study multiculturalism related to the migration issue in the Mediterranean	• Murphy, <u>Multiculturalism: a critical introduction</u>, pp. 1-11 (chapter I). • Abulafia, "Mediterraneans", in <u>Rethinking the Mediterranean</u>, Harris ed, Oxford, pp. 64-93.
June 11-17 Course 1: Monday, 12th June	The Mediterranean: a multicultural area of migrations? (XIXth-XXIst century) - The main theoretical approaches and great models of immigration studies - The main historical sequences of migration history in the Mediterranean (XIXth-XXIst century)	• Portes & DeWind, "Conceptual and Methodological Developments in the Study of International Migration", in <u>Rethinking Migration</u>, Portes & DeWind eds., pp. 3-26. • Ribas-Mateos, "Revisiting migratory contexts: the Mediterranean caravanserai", in <u>The Mediterranean Passage</u>, King ed., pp. 22-40. • Smith, "Citizenship in the Colony: Naturalization Law and Legal Assimilation in 19th Century Algeria", in <u>Political and Legal</u>

Course 2: Wednesday, 14th June	Multiculturalism, immigration and colonization in the Mediterranean during the XIXth century I. Multiculturalism vs Assimilation? The case of French Algeria II. Multicultural society and colonial order in late 19th century Egypt	<u>Anthropology Review</u>, 19 (1), 1996, pp. 33-49. • Kazamias, “Cromer’s Assault on ‘Internationalism’: British Colonialism and the Greeks of Egypt, 1882-1907”, in <u>The Long 1890s in Egypt</u>, Booth and Gorman eds, pp. 253-285.
June 18-24 Course 3: Monday, 19th June Course 4: Thursday, 22nd June Course 5: Friday, 23rd June	Multiculturalism and the city: cosmopolitanism or segregation? I. The value of studying multiculturalism at urban scale II. Two case-studies: Marseille and Thessaloniki Multiculturalism and immigration in the Mediterranean in the age of wars (first part of XXth century) I. The shadow of fascism and racism on multiculturalism in the Mediterranean II. A new age of cosmopolitanism?	• Ferme & Ardizzoni, “The Mediterranean, the City and Cultural Encounters”, in <u>Mediterranean Encounters in the City</u>, pp. 1-10. • Coller, “Arab France: Mobility and Community in Early-Nineteenth-Century Paris and Marseille”, in <u>French Historical Studies</u>, 29 (3), summer 2006, p. 433-456. • Lafi, “The Municipality of Salonica between Old Regime, the Ottoman Reforms and the Transition from Empire to Nation State: Questions and Research Perspectives”, in <u>Thessaloniki, 1912-2012</u>, pp. 74-89. • Driessen, “Mediterranean Port Cities: Cosmopolitanism Reconsidered”, in <u>History & Anthropology</u>, (16) 1, march 2005, pp. 129-141. • Nasiali, <u>Native to the Republic. Empire, Social Citizenship, and Everydaylife in Marseille since 1945</u>, chapter 4.
July 2-8 Course 6: Wednesday, July 5th Course 7: Friday 7th July	In the aftermath of colonization: the postcolonial issue I. How to link postcoloniality and multiculturalism II. New frames of multiculturalism through literature Is a multicultural policy possible? National State and Identity Politics in the Mediterranean I. The emergence of multicultural States in the Mediterranean II. The enemies of multiculturalism	• Aschcroft, Griffiths, Tiffin, “Postcolonialism”, in <u>Post-colonial Studies. The Key Concepts</u>, pp. 168-173. • Lukaszuk, “Labels and Dignities. Designating the Otherness in Post-colonial Mediterranean”, <u>Romanica Cracoviensia</u>, 12, 2012, pp. 300-312. • Bennett, “Introduction”, in <u>Multicultural States</u>, pp. 1-25. • Villard & Sayegh, “Redefining a (Mono)Cultural Nation: Political Discourse against Multiculturalism in Contemporary France”, in <u>Challenging Multiculturalism</u>, Taras ed., pp. 236-255.

July 9-15 Course 8: Monday, 10th July	The Northern Mediterranean, immigration and multiculturalism at the beginning of the XXIst century - Spain and accomodations - Becoming a nation of immigrants: the case of Italy - A reluctant country of immigration: the case of France	- Corbalan, Mayock, <u>Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces</u>, pp. IX-XIX. - Sorbello, "Multiculturalism in the Mediterranean Basin: An Overview of Recent Immigration to Sicily", in <u>Sicily and the Mediterranean</u>, Karagoz, Summerfield eds., pp. 179-194. - Laurence & Vaïsse, <u>Integrating Islam</u>, pp. 49-73.
Course 9: Wednesday, 12th July	The Southern Mediterranean, immigration and multiculturalism at the beginning of the XXIst century - History and Memory of North African multiculturalism: towards a new discourse - Dictatorship and multiculturalism in Egypt	- Pförtl, "Challenges for Multiculturalism and Minority Rights in Contemporary Maghreb: The Berber/Amazigh Movement in Morocco and Algeria", in <u>European Yearbook of Minority Issues Online</u>, 11 (1), 2014, pp. 211-225. - Ayalon, "Egypt's Coptic Pandora's Box", in <u>Minorities and the State in the Arab World</u>, Bengio & Ben-Dor eds, pp. 53-69.
Course 10: Monday, 17th July	The Eastern Mediterranean, immigration and multiculturalism at the beginning of the XXIst century - A long tradition of multiculturalism in Turkey - An evident case-study: Lebanon - The struggle of multiculturalism in Israel: the citizenship issue	- Ozkan, "Multiculturalism in Turkey", in <u>Ritsumeikan Studies in Language and Culture</u>, 18 (3), 2007, pp. 59-78. - Traboulsi, "Citizenship in Multicultural Lebanon: a Critical Approach", in <u>Annales de Philosophie des Sciences Humaines</u>, 23 (2), 2007, pp. 97-113. - Ben-Porat & Turner, "Contemporary dilemmas of Israeli Citizenship", in <u>The Contradictions of Israeli Citizenship</u>, pp. 1-21.
Conclusion:	towards a renewed Mediterranean identity	Panebianco, "Towards a Mediterranean Cultural Identity", in <u>A New Euro-Mediterranean Cultural Identity</u>, pp. 179-188.

REQUIRED READINGS:

- Abulafia, David. The Great Sea. A Human History of the Mediterranean, Oxford: OUP, 2011, pp. 613-640.
- Aschcroft, Bill, Griffiths, Gareth, Tiffin, Helen. "Postcolonialism", in Post-colonial Studies. The Key Concepts, London & New York: Routledge, new edition 2007, pp. 168-173.
- Ayalon, Ami. "Egypt's Coptic Pandora's Box", in Minorities and the State in the Arab World, Bengio, Ofra & Ben-Dor Gabriel eds, London: Lynne Rienner, 1999, pp. 53-69.
- Ben-Porat, Guy & Turner, Bryan. "Contemporary dilemmas of Israeli Citizenship", in The Contradictions of Israeli Citizenship, London & New York: Routledge, 2011, pp. 1-21.
- Bennett, David. "Introduction", in Multicultural States. Rethinking Difference and Identity, London & New York: Routledge, 1998, pp. 1-25.
- Coller, Ian. "Arab France: Mobility and Community in Early-Nineteenth-Century Paris and Marseille", in French Historical Studies, 29 (3), summer 2006, p. 433-456.

- Corbalan, Ana, Mayock, Ellen. Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces, Madison: Fairleigh Dickinson UP, 2015, pp. IX-XIX.
- Dines, Nick, Montagna, Nicola, & Ruggiero, Vincenzo, "Thinking Lampedusa: border construction, the spectacle of bare life and the productivity of migrants", in Ethnic and Racial Studies, 38 (3), 2015, pp. 430-445.
- Ennaji, Moha, "Contextualizing multiculturalism and democracy in North Africa", in Multiculturalism and Democracy in North Africa. Aftermath of the Arab Spring, London & New York: Routledge, pp. 1-13.
- Ferme & Ardizzoni, "The Mediterranean, the City and Cultural Encounters", in Mediterranean Encounters in the City. Frameworks of Mediation Between East & West, North & South, Lanham: Lexington Books, 2015, pp. 1-10.
- Kazamias, Alexander. "Cromer's Assault on 'Internationalism': British Colonialism and the Greeks of Egypt, 1882-1907", in The Long 1890s in Egypt, Booth, Marilyn and Gorman, Anthony eds, Edinburgh: EUP, 2014, pp. 253-285.
- Lafi, Nora. "The Municipality of Salonica between Old Regime, the Ottoman Reforms and the Transition from Empire to Nation State: Questions and Research Perspectives", in Thessaloniki, 1912-2012, Thessaloniki: Thessaloniki Municipality, 2012, pp. 74-89.
- Laurence, Jonathan, & Vaïsse, Justin. Integrating Islam. Political and Religious Challenges in Contemporary France, Washington DC: The Brookings Institution Press, 2006, pp. 49-73.
- Lukaszuk, Ewa. "Labels and Dignities. Designating the Otherness in Post-colonial Mediterranean", Romanica Cracoviensia, 12, 2012, pp. 300-312.
- Murphy, Michael. Multiculturalism: a critical introduction, London & New York: Routledge, 2011, pp. 1-11 (chapter I).
- Ozkan, Erhan. "Multiculturalism in Turkey", in Ritsumeikan Studies in Language and Culture, 18 (3), 2007, pp. 59-78.
- Pace, Michelle. "Cultural Democracy in Euro-Mediterranean Relations?", in Mediterranean Politics, 10 (3), November 2005, pp. 427-437.
- Panebianco, Stefania. "Towards a Mediterranean Cultural Identity", in A New Euro-Mediterranean Cultural Identity, London & New York: Routledge, 2003, pp. 179-188.
- Portes, Alejandro & DeWind, Josh. "Conceptual and Methodological Developments in the Study of International Migration", in Rethinking Migration, Portes & DeWind eds., New York: Bergahn Books, 2007, pp. 3-26.
- Pförtl, Eva. "Challenges for Multiculturalism and Minority Rights in Contemporary Maghreb: The Berber/Amazigh Movement in Morocco and Algeria", in European Yearbook of Minority Issues Online, 11 (1), 2014, pp. 211-225.
- Ribas-Mateos, Natalia. "Revisiting migratory contexts: the Mediterranean caravanserai", in The Mediterranean Passage. Migration and New Cultural Encounters in Southern Europe, King, Russel ed., pp. 22-40.
- Smith, Andrea. "Citizenship in the Colony: Naturalization Law and Legal Assimilation in 19th Century Algeria", in Political and Legal Anthropology Review, 19 (1), 1996, pp. 33-49.
- Sorbello, Maria. "Multiculturalism in the Mediterranean Basin: An Overview of Recent Immigration to Sicily", in Sicily and the Mediterranean. Migration, Exchange, Reinvention, Karagoz, Claudia, Summerfield Giovanna eds., New York: Palgrave Macmillan, 2015, pp. 179-194.
- Traboulsi, Berge. "Citizenship in Multicultural Lebanon: a Critical Approach", in Annales de Philosophie des Sciences Humaines, 23 (2), 2007, pp. 97-113.
- Triandafyllidou, Anna. "Migration policies in Southern Europe: Challenges, Constraints and Prospects" in Southern Europe: Challenges, Constrains and Prospects, pp. 54-63.
- Villard, Florent & Sayegh, Pascal-Yan. "Redefining a (Mono)Cultural Nation: Political Discourse against Multiculturalism in Contemporary France", in Challenging Multiculturalism. European Models of Diversity, Taras, Raymond ed., Edinburgh: EUB, 2013. pp. 236-255.

RECOMMENDED READINGS:

- Bahloul, Joëlle. The Architecture of Memory: A Jewish-Muslim Household in Colonial Algeria, 1937-1962. New York: Cambridge University Press, 1996.
- Braudel, Fernand. The Mediterranean and the Mediterranean world in the age of Philip II. Berkeley, Calif: University of California Press, 1995.
- Campos, Michelle. Ottoman Brothers: Muslims, Christians, and Jews in Early Twentieth-Century Palestine. Stanford: Stanford University Press, 2010.
- Clancy-Smith, Julia. "Mediterranean Historical Migrations: An Overview." In Encyclopedia of Global Human Migration, ed. Dirk Hoerder and Donna Gabaccia. London: Wiley Blackwell 2012.

- Clancy-Smith, Julia. Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800-1900. Berkeley: University of California Press, 2011.
- Harris, W. V., & Columbia University Center for the Ancient Mediterranean. Rethinking the Mediterranean. London: Oxford University Press, 2006.
- Horden, P. The Corrupting Sea: a Study of Mediterranean History. Oxford, Malden, Mass: Blackwell 2000.
- Kymlicka, Will, Multicultural Citizenship: A Liberal Theory of Minority Rights, Oxford: Oxford University Press, 1995.
- Mazower, Mark. Salonica, city of ghosts : Christians, Muslims, and Jews, 1430-1950. New York: Vintage, 2006.
- Norwich, J. J. The Middle Sea : a history of the Mediterranean. New York: Vintage Books, 2007.
- Ribas-Mateos, Natalia. The Mediterranean in the Age of Globalization: Migration, Welfare, & Borders. New Brunswick, NJ Transaction Publ., 2005.
- Said, Edward. Orientalism. New York: Vintage, 1979.
- Scheffler, S., "Conceptions of Cosmopolitanism," in Boundaries and Allegiances: Problems of Justice and Responsibility in Liberal Thought, Oxford: Oxford University Press, 2001.
- Talani, Leila Simona. From Egypt to Europe Globalisation and Migration across the Mediterranean. London: Tauris Academic Studies, 2010.
- Taylor, Charles, "The Politics of Recognition," in Multiculturalism: Examining the Politics of Recognition, A. Gutmann (ed.), Princeton: Princeton University Press, 1994.