



HS304 VIENNA: PAST AND PRESENT

IES Abroad Vienna

DESCRIPTION:

A study of the cultural and political importance of Vienna as a 'city' throughout its history, from the strategically important Roman military encampment of Vindobona, through the centuries long imperial capital of the Habsburg monarchy to the capital city of the two Austrian republics. Special emphasis on present day patterns of life and the role of Vienna and Austria in the process of European integration by virtue of their geopolitical and multi-cultural past. Includes tours and site visits. Includes tours and site visits.

INSTRUCTOR: Dr. Dieter Reinisch, dreinisch@iesvienna.org

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

METHOD OF PRESENTATION:

- Lectures
- Discussions
- Tours

REQUIRED WORK AND FORM OF ASSESSMENT:

- Participation – 10%
- Midterm test - 25%
- Written reports - 20%
- Term paper - 20%
- Final exam - 25%

Participation Grading Rubric

A	Excellent participation The student's contributions reflect an active reading of the assigned bibliography. Skillfully synthesizes the main ideas of the readings and raises questions about the applications and implications of the material. Demonstrates, through questions and comments, that he or she has been capable of relating the main ideas in the readings to the other information discussed in the course, and with his or her own life experience. The student makes informed judgments about the readings and other ideas discussed in class, providing evidence and reasons. He/she respectfully states his/her reactions about other classmates' opinions, and is capable of contributing to the inquiry spiral with other questions. The student gets fully involved in the completion of the class activities.
B	Very good participation The student's contributions show that the assigned materials are usually read. Most of the time the main ideas are identified, even though sometimes it seems that applications and implications of the information read were not properly reflected upon. The student is able to construct over others' contributions, but sometimes seems to interrupt the shared construction to go over tangents. He/she is respectful of others' ideas. Regularly involved in the activities but occasionally loses concentration or energy.

C	Regular participation The participant evidences a regular reading of the bibliography, but in a superficial way. He/she tries to construct over others' ideas, but commonly provides comments that indicate lack of preparation about the material. Frequently, contributions are shallow or unarticulated with the discussion in hand.
F	Insufficient participation Consistently, the participant reads in a shallow way or does not read at all. Does not participate in an informed way, and shows lack of interest in constructing over others' ideas.

Midterm

The Midterm is an essay type exam. There will be rather general questions and there is a choice of topics (two groups of questions and you have to choose one of two topics per group).

Written Reports

Each week of the first half of the course (till midterm) there is a short summary (about one page) of the fieldtrips the week before due. It should describe what we saw and select and analyze one object that impressed you most.

Term Paper

In the second half of the course you should write a term paper (about 1000 word) about Vienna today. Impressions, problems, descriptions of your personal experience in Vienna.

Final Exam

The final exam is similar to the Midterm

LEARNING OUTCOMES:

By the end of the course students will be able to:

- Understand the history, the arts and the political background of Vienna.
- Recognize the former importance of Vienna as the capital of the multiethnic Habsburg Empire, the importance of this city for the development, exchange of ideas, but also diversities of our neighboring countries.

ATTENDANCE POLICY:

IES Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and all tests and exams. Attendance will be taken for every class. If a student misses more than two classes without an excuse, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Excused absences are permitted only when:

- 1) a student is ill (health issues),
- 2) when class is held on a recognized religious holiday traditionally observed by the particular student, or
- 3) in the case of a grave incident affecting family members;
- 4) Exceptions may be made for conflicting academic commitments, but only in writing and only well in advance of missed class time.

Please refer to IES Vienna Attendance Policy for details on how to get your absences excused.

CONTENT:

The ethnic and territorial development of Vienna up to the 8'h century

1. The Roman camp of Vindobona as the historical and physical foundation of Vienna
2. Tribal migrations of the Bavarians, Slavs and other tribes in Austria

Spiritual and political currents in the Middle Ages

1. The Theocentric worldview
2. The Holy Roman Empire of the German Nation
3. The Babenbergs in Austria (976 - 1246); art and culture, monasteries as centers of learning, the Viennese court as the center for Minnesingers and knights

The Habsburgs as German kings and emperors (1273 -1806)

1. The imperial mission of the House of Habsburg; Vienna as the imperial capital (Rudolf IV., University of Vienna)
2. The Habsburgs as patrons of the arts; Renaissance, Humanism, Reformation (Maximilian I., Vienna Boy's Choir)
3. The Baroque Age; defeat of the Turks; Counterreformation; Absolutism; the festive and theatrical lifestyle at court (Leopold I., Karl VI.)
4. Enlightened Absolutism; Maria Theresia's and Josef's II. reform policies; the first Age of Viennese Classicism (Haydn, Mozart, Beethoven)
5. The French Revolution and its impact on the Habsburg monarchy

The 19th century as forerunner of the present

1. The Age of Vormärz and Biedermeier in Vienna; the wealthy middle class as patrons of the arts
2. The Ringstrassen Era, tradition and revolution in art and urban architecture, intellectual life and society; art and culture under Franz-Josef I.; the last "Golden Age"
3. Reactions to the art and politics of the Ringstrassen Era: Jugendstil, Secession, founding of political parties
4. World War I and its aftermath; end of the Habsburg monarchy; division of the empire into national states; founding of the First Republic; Wasserkopf (Hydrocephalus) Vienna becomes the capital of a national state

Austria's First and Second Republic

1. Ideological tensions between the two main parties (Social Democrats and Christian Social) and economic crisis hinder the development of the First Republic
2. Austrofascism 1933/34-1938; Anschluss to Hitler's National Socialist Germany March 1938; Austria ceases to exist; politics, economy, propaganda. Holocaust or Shoah.
3. Nazi rule, World War II and its aftermath; the founding of the Second Republic in 1945; Iron Curtain; the State Treaty and neutrality
4. Vienna today: people, politics, culture-heritage of the past or a new beginning? Austria as land of asylum

Week	Content	Assignments
Week 1	<u>Monday, Sep. 16, 2024</u> Intro (Zoom) <u>Wednesday, Sep. 18, 2024</u> Tour of the Wien Museum , Resselpark, U1 Karlsplatz	
Week 2	<u>Monday, Sep. 23, 2024</u>	• Rickett, R.: 'A brief Survey of Austrian History', pages 9-17

	Vienna under the Babenbergs – The role of religion and monasteries - The Babenberg court as a center of art and culture - End of Babenbergs (Postponed!) <u>Wednesday, Sep. 25, 2024</u> Tour of the Wien Museum, Resselpark, U1 Karlsplatz	Lehne-Johnson: Chapt I to “a new start”
Week 3	<u>Monday, Sep. 30, 2024</u> Archaeology, Pre-History and the Romans in Vienna (meeting in class) <u>Wednesday, Oct. 2, 2024</u> Tour of the Roman Museum (meeting point: Entrance, Hoher Markt)	The Babenbergs and what they left to us. Wien 1975 Parsons: 'Vienna' chap.13
Week 4	<u>Monday, Oct. 7, 2024</u> Babenberger and the Baroque Age; defeat of the Turks; Counterreformation (meeting in class) <u>Wednesday, Oct. 9, 2024</u> Tour to excavations (meeting point: entrance Johannesgasse)	
Week 5	<u>Monday, Oct. 14, 2024</u> Reforms Maria Theresa, late 19th century, Biedermeier, Revolution 1848, Dynasty (meeting in class) <u>Wednesday, Oct. 16, 2024</u> Tour to Ringstrasse (meeting point: Johannesgasse)	
Week 6 Midterm Week	MIDTERM FALLBREAK	
Week 7	<u>Monday, Nov. 4, 2024</u> The Building of the Ringstrasse: Politics, society, and industrial revolution (meeting in class) <u>Wednesday, Nov. 6, 2024</u> Field trip: TBC (meeting point: Johannesgasse)	
Week 8	<u>Monday, Nov. 11, 2024</u> Biedermeier in Vienna, Era and Fin de-siècle Vienna (meeting in class) <u>Wednesday, Nov. 13, 2024</u> Tour fin de siècle architecture, Secession (meeting point: State Opera)	- Lehne-Johnson: Chap. II. till 'Expanding the Empire' - Rickett, R.: 'A brief Survey of Austrian History', chap. II till page 31 - Parsons: 'Vienna', chap. XIV, pages 115-123 - Parsons, N.: pages 123 – 149

Week 9	<u>Monday, Nov. 18, 2024</u> End of the Monarchy, First Austrian Republic, Austrofaschism (meeting in class) <u>Wednesday, Nov. 20, 2024</u> Verein fuer Geschichte der Arbeiterbewegung (meeting point: U4 Kettenbrückengasse)	• Lehne-Johnson: chap. VIII • Rickett: chap. VIII • Parsons: chap. XVIII and XX • Lehne-Johnson: chap. V and VII • Rickett: chap. V
Week 10	<u>Monday, Nov. 25, 2024</u> National-Socialism and Rebuilding Austria after 1945 (meeting in class) <u>Wednesday, Nov. 27, 2024</u> Haus der Geschichte (meeting in front of Museum at Heldenplatz)	• Parsons: chap. XXI (pages 237 – 247) • Lehne-Johnson: chap. VIII and IX • Rickett: chap. VII and IX (pages 149-169) • Parsons: pages 248-256
Week 11	<u>Monday, Dec. 2, 2024</u> Second Austrian Republic (meeting in class) <u>Wednesday, Dec. 4, 2024</u> Kunsthistorisches Museum (meeting in front of Museum entrance)	• Deadline for the Term-paper
Week 12	FINALS WEEK	

COURSE-RELATED TOURS:

- The Roman Excavations
- Schottenkloster Monastery
- The Imperial Treasury
- St. Stephan's Cathedral and the former University Quarter
- The Imperial Vault
- Vienna Museum

REQUIRED READINGS:

- Lehne, Inge and Johnson, Lonnie (1995): Vienna - The Past in the Present: A Historical Survey (Studies of Austrian Literature, Culture and Thought). Ariadne Press.
- Rickett, Richard (1978): Brief Survey of Austrian History. George Prachner Verlag.
- Schorske, Carl E., (1993): Fin de siecle Vienna. Politics and Culture. Random House LCC US
- Johnston, William M (1983): The Austrian Mind. An Intellectual and Social History 1848-1938. University of California Press Books
- Parsons, Nicholas (2009): Vienna. A Cultural History. Oxford University Press.

RECOMMENDED READINGS:

- Beller, Steven (1989): Vienna and the Jews, 1867 – 1938. A cultural history. Cambridge Univ. Press.
- Beller, Steven (2001): Rethinking Vienna 1900. Berghahn Books.

- Downs, Philipp G. (1992): Classical music. The era of Haydn, Mozart, and Beethoven. Norton.
- Endler, Franz (1998): Vienna. A Guide to its Music. Österreichischer Bundesverlag.
- Gruber, Helmut (1991): Red Vienna. Experiment in working-class culture 1919 – 1934. Oxford Univ. Press.
- Hanson, Alice Marie (1985): Musical life in Biedermeier Vienna. Cambridge Univ. Press.
- Knittel, K.M. (2010): Seeing Mahler. Music and the language of antisemitism in fin-de-siècle Vienna. Ashgate.
- Lorenz, Kim (1989): A history of the Vienna Boys' Choir. The Book Guild
- Parson, Nicolas T. (2008): Vienna. A cultural and literary history. Signal Books.
- Pippal, Martina (2001): A short history of art in Vienna. Beck Verlag.
- Rüdiger, Julia and Schweizer, Dieter (2015): Sites of Knowledge: The University of Vienna and its Buildings. A History 1365-2015. Böhlau Verlag.
- Schorske, Carl E. (1980): Fin de Siècle Vienna. Politics and Culture. Knopf.
- Segen, Harold (1993): The Vienna Coffeehouse. Indiana University Press-
- Thun-Hohenstein, Christoph (2010): Contemporary Vienna. Architecture, art, design, film, literature, music. Schlebrügge Verlag.
- Toman, Rolf (2008): Vienna. Art and architecture. Ullmann Verlag.
- Vergo, Peter (1981:) Art in Vienna 1898-1918. Phaidon Press.
- Wasserman, Janek (2014): Black Vienna. The Radical Right in the Red City, 1918-1938. Cornell University Press.
- Wistrich, Robert S. (1990): The Jews of Vienna in the age of Franz Joseph. Oxford University Press.
- Yates, W.E. (1996): Theatre in Vienna. A critical history, 1776-1995. Cambridge University Press.

INSTRUCTOR BIOGRAPHY:

Karl Vocolka, born 1947 in Vienna, studied at the University in Vienna History and German Philology. 1971 Ph.D. in History, 1971-1974 post graduate course of the Institutes for Austrian Historical Research. Since 1972 Assistant in the Institut für Österreichische Geschichtsforschung, later professor in the Institut für Geschichte and finally Head of the department, now retired.

Starting 1981 teaching in American programs (Stanford and many other Universities and Colleges e.g. Sweet Briar, Duke University, University of Portland Oregon, American Heritage Association, Institute for European Studies. Lecturing since 1980 in the Summerschool of the University of Vienna in Strobl on Lake Wolfgang, since 2015 academic director and teacher at the Winterschool of the University of Vienna.

Planning and supervision of several big exhibitions with topics like Knights, the Danube, Festivities, Renaissance and Reformation, border Austria and Czech Republic, Emperor Francis Joseph and Empress Maria Theresa).

Research Priorities: Austrian and Viennese History, the Habsburg family, Early Modern history, Cultural History (more than 30 books and 200 articles).