



CU345G THE CULTURAL HERITAGE OF AUSTRIA

IES Abroad Vienna

DESCRIPTION: Study of the rich cultural history of Austria from the Celtic and Roman heritage (150 B.C. – 400 A.D.), the Bajuvarian immigration from Southern Germany (starting about 500 A.D.), the Babenberg dynasty (976 – 1246), the Habsburg Empire (1278 – 1918), the proclamation of the Republic of Austria after WWI (1918), the Austrian Civil War (1934), the Anschluss of Austria by Nazi Germany (1938) and the occupation of Austria after WWII (1945 – 1955) which was ended by the State Treaty (1955) re-establishing the sovereignty of Austria. In 1995 Austria joined the EU and in 2001 Austria introduced the Euro currency.

The course explores the European exchange of intellectual, artistic and cultural ideas and movements which shaped the expression in art, music, theater, architecture and social history in the 'Austrian realm'. The class includes visits to numerous museums and churches (e.g. Art History Museum, Upper Belvedere Palace, National Library, Imperial Burial Vault [Kapuzinergruft], St. Stephen's Cathedral, Imperial Palace, Treasury, Natural History Museum, Wien Museum including Roman Ruins, St. Charles' Church, Schönbrunn Castle, ...), walking tours around the city of Vienna and field trips to the Klosterneuburg Monastery, Beethoven's retreat at Heiligenstadt, among others.

INSTRUCTOR: Margarete E. Schachermeier, Akademische Übersetzerin, mschachermeier@iesvienna.org

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: German

PREREQUISITES: GR401 or GR403 (in exceptional cases GR351)

ADDITIONAL COST: None, KMH museum pass is included

METHOD OF PRESENTATION:

Combination of lectures, discussions, student presentations, field trips every week to numerous museums in and around Vienna, written journals in German, power point shows

REQUIRED WORK AND FORM OF ASSESSMENT:

Midterm:

- Active class participation - 10%
- Oral presentations - 20%
- Essays - 20%
- Midterm group project - 25%
- Midterm Exam - 25%

Final:

- Active class participation - 10%
- Oral presentation - 20%
- Essays - 20%
- Final Paper - 25%
- Final Exam - 25%

Overall Semester Grade:

Midterm Grade: Final Grade = 50 : 50

Class participation and attendance

Students will actively be involved in class discussions, students will give in-class oral presentations. Regular class attendance is considered mandatory according to the Academic Policy Guidelines (see below). Regular attendance and participation in class-work, regular reading and writing assignments, regular oral presentations and reports, class-room discussions, video work, essays, tests, midterm exam, comprehensive final exam and one paper.

Class Participation Grading Rubric

A	Excellent participation The student's contributions reflect an active reading of the assigned bibliography. Skillfully synthesizes the main ideas of the readings and raises questions about the applications and implications of the material. Demonstrates, through questions and comments, that he or she has been capable of relating the main ideas in the readings to the other information discussed in the course, and with his or her own life experience. The student makes informed judgments about the readings and other ideas discussed in class, providing evidence and reasons. He/she respectfully states his/her reactions about other classmates' opinions, and is capable of contributing to the inquiry spiral with other questions. The student gets fully involved in the completion of the class activities.
B	Very good participation The student's contributions show that the assigned materials are usually read. Most of the time the main ideas are identified, even though sometimes it seems that applications and implications of the information read were not properly reflected upon. The student is able to construct over others' contributions, but sometimes seems to interrupt the shared construction to go over tangents. He/she is respectful of others' ideas. Regularly involved in the activities but occasionally loses concentration or energy.
C	Regular participation The participant evidences a regular reading of the bibliography, but in a superficial way. He/she tries to construct over others' ideas, but commonly provides comments that indicate lack of preparation about the material. Frequently, contributions are shallow or unarticulated with the discussion in hand.
F	Insufficient participation Consistently, the participant reads in a shallow way or does not read at all. Does not participate in an informed way, and shows lack of interest in constructing over others' ideas.

Midterm evaluation

The Midterm Exam consists of two parts, a written exam and a group project (detailed written instructions will be handed out to the students)

The Final Exam

Written exam

Paper and Essays

Written assignments in German in addition to the midterm and final exams, including a final research paper (2-3 pages in German, detailed written instructions will be handed out to the students), a series of shorter essays regarding field study. Readings. A folder has been prepared by the instructor.

LEARNING OUTCOMES:

By the end of the course students will have achieved intercultural competence and will have developed an awareness of the rich cultural history of Vienna and Austria.

The course aims at the refined ability of students to understand the impact of social history on political and artistic ideas.

Special emphasis is being laid on the improvement of German language skills and on the enlargement of German vocabulary.

ATTENDANCE POLICY:

IES Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and all tests and exams. Attendance will be taken for every class. If a student misses more than the equivalent of a week of classes without an

excuse, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Excused absences are permitted only when:

- 1) a student is ill (health issues),
 - 2) when class is held on a recognized religious holiday traditionally observed by the particular student, or
 - 3) in the case of a grave incident affecting family members;
 - 4) exceptions may be made for conflicting academic commitments, but only in writing and only well in advance of missed class time.
- Any other absences are unexcused.*

ETHICAL USE OF ARTIFICIAL INTELLIGENCE:

You may use AI platforms in order to generate and brainstorm ideas. However, please note that the material generated by these platforms may be inaccurate, incomplete, misinformed by the biases of its sources, or otherwise problematic. Please note that the use of AI is not permitted with regard to written assignments, papers and tests. These written assignments and papers are meant to develop your own critical thinking and creativity.

CONTENT:

❖ **The Celtic and Roman heritage:**

tour of the Natural History Museum (early cultural findings, Venus of Willendorf [25.000 years old]) and of the Roman excavations in Vienna, work with the newly edited CD-ROM on the Roman camp of Vindobona

❖ **The Beginning of the Middle Ages in Austria and Germany:**

- the Romanesque period: political and cultural movements, the importance and function of the Emperor of the Holy Roman Empire of German Nation and the Church as patrons of fine art and education
- the Babenberg dynasty in Austria (976 – 1246): daily life during the Middle Ages, Minnesingers (reading and discussion of texts by Walther von der Vogelweide, e. g.: Ich saz ûf einem steine, ...), die Minne (idealized love), legends, monasteries as centers of learning (field trip to the Klosterneuburg Monastery [Verdun Altar, ...])

❖ **The Habsburg dynasty (1278 – 1918):**

its impact on the intellectual, political and cultural development in Central Europe, impact on the arts and sciences, impact on the urban development of Vienna as residence of the Habsburgs

- Gothic art: comparing Romanesque and Gothic art and architecture, visits to Ruprechtskirche and St. Stephen's Cathedral, the Habsburgs as founders of universities (1365: foundation of the University of Vienna) and monasteries, visit to the Imperial Treasury, Kapuzinergruft (Imperial Burial Vault) and site of the old university quarters
- "Heiratspolitik": territorial expansion of the empire by marriage (Burgundy, Spain and Spanish colonies overseas, Bohemia, Hungary), the exchange of ideas in art, music, academic life, court life
- Renaissance and Humanism: Emperor Maximilian I as founder of the Vienna Boys' Choir in 1498, tour of the Art History Museum: Bellotto ("Canaletto"), Velasquez, Albrecht Dürer
- The Turkish threat, tour of the Wien Museum
- Baroque period: comparing the different styles of art, Baroque music (Emperor Leopold I as a composer), Baroque architecture (tour of the Belvedere Palaces, the National Library, St. Charles' Church)
- The Age of Enlightened Absolutism: Maria Theresia, Joseph II, classical music (Mozart, Haydn, Beethoven), tour of Schönbrunn Castle, reading of Mozart's "Die Zauberflöte" and performance at the Vienna State Opera or Volksoper, tour of Beethoven's retreat at Heiligenstadt (reading and discussion of the text of "Heiligenstädter Testament")
- The Vienna Congress: Napoleon, Metternich, the dawn of the revolution of 1848
- Biedermeier – a culture of the home: painters: Georg Ferdinand Waldmüller, ... musicians: Franz Schubert, ..., tour of the Upper Belvedere Castle.
- The era of the Ringstrasse: urbanization of Vienna, creation of the so-called Ringstrasse style of architecture (visit to roof platform of the Museum of Natural History overlooking the buildings on Ringstrasse), reign of Emperor Franz Joseph I
- Fin de Siècle: Jugendstil, Secession movement (Gustav Klimt, Adolf Loos, Otto Wagner), Second Vienna School of Music

(Arnold Schönberg, Alban Berg, Anton von Webern), tradition of the Viennese coffeehouse and "Kaffeehausliteratur" - field trip to a famous coffeehouse

- WWI and the end of the Habsburg Monarchy

❖ **20th century:**

- the rise of Adolf Hitler (as a young man he spent a few years in Vienna) – field trip: Hitler in Vienna
- Anschluss and WWII
- State Treaty signed at the Upper Belvedere Palace on May 15, 1955
- Austria becomes a member of EU on January 1, 1995
- the Euro is introduced as currency in Austria on January 1, 2001

Week	Content	Assignments
Week 1	• Session 1: General information and announcements, Roman camp of Vindobona • Session 2: tour of Roman excavations on Hoher Markt	• reading: folder pp. 5a- 8 (optional for further information pp. 9-15), pp. 16-45 • student presentations pp. 24, 26, 32a- 45 • writing: 1 page essay on Vindobona (p. 20a)
Week 2	• Session 1: the Babenberg dynasty, Romanesque style • Session 2: tour of Ruprechtskirche, Schottenstift	• reading: folder pp. 47- 67 • student presentations pp. 29-30, 47-48, 58-67a, • writing: 1 page essay on the rule of the Babenbergs (p. 38b)
Week 3	• Session 1: Minstrels, life during the Middle Ages, Gothic style, the beginning of the rule of the Habsburgs in Austria • Session 2: tour of St. Stephen's, old university quarters •	• reading: folder pp. 67a-84a (optional for further information pp. 85-90), pp. 91-101 • student presentations pp. 69-74, 77-84, 75 • writing; 1 page essay on Gothic style (p. 67b) • instructions for group project
Week 4	• Session 1: the Habsburgs, the Turkish sieges, the Baroque style • Session 2: tour of Wien Museum, St. Charles' Church	• reading: folder pp. 102-119 • student presentations pp. 102-103, 104-110 • writing: 1 page essay on Baroque style and the Habsburger (p. 101a)
Week 5	• Session 1: Joseph II, Biedermeier, Wiener Klassik, optional „Hauskonzert – Schubertiade“ • Session 2: tour of Imperial Treasury • on Saturday, Oct. 19th from 9 am to 2 pm: mandatory 5 hour field trip to the Klosterneuburg Monastery and Beethoven's retreat at Heiligenstadt	• reading: folder pp. 122-136 (optional for further information pp. 137-141) • student presentations pp. 122-123, 123-124, 125-128, 129-133, 134-136, • writing: 1 page essay on personal impressions of Imperial Treasury (p.110a),
Week 6	• Sessions 1: written Midterm Exam • Session 2: tour of National Library, Kapuzinergruft (burial place of the Habsburgs)	• handing in group project

Week 7	- Session 1: Emperor Francis Joseph, Ringstrasse, Jugendstil, end of the monarchy - Session 2: tour of the Upper Belvedere Castle	- reading: folder pp. 142-146j, 160a (optional for further information pp.147-166) - student presentations pp. 142-146, on coffeehouse literature pp. 146a-146j - writing: pick your favorite painting and describe it according to special instructions (p. 121)
Week 8	- Session 1: Café Central – center of coffeehouse literature - Session 2: tour of Natural History Museum	- reading: folder pp. 167-180 - student presentations pp. 167-177, 178-180 - writing: coffeehouse tradition (p. 146k)
Week 9	- Session 1: WWI, proclamation of the Republic of Austria - Session 2: tour of the Art History Museum	
Week 10	- Session 1: The rise of Adolf Hitler, Civil War in Austria, Anschluss, WWII, State Treaty, EU membership of Austria - Session 2: tour: Hitler in Vienna	handing in: final paper May 3rd
Week 11	- Session 1: Debriefing - Session 2: written Final Exam	

COURSE-RELATED TRIPS:

1st week	on the traces of the Romans (tour of the Roman excavations on Hoher Markt)
2nd week	on the traces of the Babenbergs (visit to Vienna's oldest church Ruprechtskirche, to Schottenkirche, its Romanesque chapel and the tomb of Heinrich Jasomirgott, to the Schottenstift Museum with an altarpiece with the first authentic view of Vienna dating back to 1480)
3rd week	on the traces of the Middle Ages in Vienna (tour of the oldest parts of the first district, site of the first building of the University of Vienna founded in 1365, short tour of St. Stephen's Cathedral (legends of Hans Puchspaum, "Dienstbotenmadonna", "Zahnwehhergott", tombs of Prince Eugene, Rudolph the Founder and Emperor Frederick III)
4th week	on the traces of Baroque art (tour of Wien Museum [2 Turkish sieges] and St. Charles' Church
5th week	tour of the Imperial Treasury (insignia of the Holy Roman Empire) on Saturday, Oct. 19 th from 9 am to 2 pm: mandatory 5 hour field trip to the Klosterneuburg Monastery and Beethoven's retreat at Heiligenstadt
6th week	tour of the Baroque National Library (Hall of State) and of Kapuzinergruft (burial place of the Habsburgs)
7th week	Upper Belvedere Castle (Biedermeier paintings)
8th week	tour of the Natural History Museum (Venus of Willendorf [25.000 years old], view of the Ringstrasse buildings from the roof of the museum) and of Café Central (coffee house literature)
9th week	tour of the Art History Museum (paintings by Bernardo Bellotto, also called Canaletto, and Velasquez, court painter of the Spanish Habsburgs)
10th week	tour "Hitler in Vienna"



SPECIAL ACTIVITIES: part of required curriculum

- performance of **"Die Zauberflöte"** by Wolfgang Amadeus Mozart, Wiener Volksoper (standing room, gallery) on Friday, Nov. 8th, 2024, 7pm-10pm, Wednesday, Nov. 13th, 2024, 7pm-10pm, 2024, Saturday, Nov. 16th, 2024, 7pm-10pm
Saturday, October 19th, from 8:50am to 2pm: mandatory field trip to the Klosterneuburg Monastery (unique Verdun altarpiece dating back to 1181, Albrecht's altarpiece with oldest view of Vienna of 1439, Baroque palace of Charles VI) and tour of Beethoven's retreat at Heiligenstadt, where he wrote his Heiligenstädter Testament
- Audio guided tour of the Habsburg summer palace of **Schönbrunn**
- Optional **"Hausmusik"** in class, October 16th

REQUIRED READINGS:

- Folder prepared by M. Schachermeier
- Johannes Sachslehner: Wien – Stadtgeschichte kompakt, EDITION WIEN in der Pichler Verlag GmbH, 1998
- Reinhard Pohanka: Eine kurze Geschichte der Stadt Wien, Böhlau Verlag, 1998
- Brigitte Hamann: Die Habsburger, Ueberreuter Verlag, 1988
- Brigitte Hamann: Hitlers Wien, Piper Verlag, 2001
- Emanuel Schikaneder, W. A. Mozart: Die Zauberflöte
- additional texts tba by instructor

RECOMMENDED READINGS:

- Hanna Domandl: Kulturgeschichte Österreichs, Österreichischer Bundesverlag, 1992
- Dietmar Grieser: Schauplätze der Literatur, Insel Verlag 1996

INSTRUCTOR BIOGRAPHY:

Margarete E. Schachermeier earned her degree of "Akademische Übersetzerin" from the University of Vienna and her diploma of organ from the Vienna Conservatory (MUK Privatuniversität der Stadt Wien). She pursued studies of English, French and Russian. She was a Fulbright scholar and teaching assistant at the College of Wooster, Wooster, Ohio, USA.

She has been teaching at IES since 1971 and since 2001 has been appointed faculty consultant to the AP GERMAN Reading by the US College Board's Advanced Placement Program.

Her teaching areas include all levels of German language courses, CU345G The Cultural Heritage of Austria and IB/GR333 Business German.

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