



AH 362 ART ANALYSIS II: CURRENT EXHIBITIONS IN VIENNA

IES Abroad Vienna

DESCRIPTION: The content of this course depends on current art exhibitions shown in Vienna at the time of the IES Abroad, Vienna Spring Term. These major and international exhibitions are singular events; the course content therefore changes from semester to semester. Five to six exhibitions, dependent on the possibilities offered, will be selected for extensive visits. Students will study the art objects in their historic context, analyze and compare composition, color, and form in discussions and reports in front of the objects. Term-papers should be based on these studies. In-class reports on the variety of smaller temporary shows available in Vienna should in addition familiarize students with the Viennese art scene.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

METHOD OF PRESENTATION: Lectures and discussions, both in the classroom and at exhibits.

REQUIRED WORK AND FORM OF ASSESSMENT:

In-class reports - 30 %

Term paper based on research - 30%

Midterm - 15 %

Final - 25 %

LEARNING OUTCOMES:

By the end of the course students will be able to:

- Become aware of various quite different styles of European art
- Become aware of ways of exhibiting in quite different institutions –museums, galleries, palaces
- Create their own virtual exhibitions as final work in that class.

ATTENDANCE POLICY:

See IES Abroad Vienna's Attendance Policy.

CONTENT:

Studies this semester will turn around three single artists and start with observing the retrospective on the American painter "Georgia O'Keefe" (1887-1986) in the Kunstforum. The Albertina offers an exhibition on the Austrian expressionist "Egon Schiele" (1890-1918) and the Belvedere Museum on the Dutch/British painter "Lawrence Alma-Tadema" (1836-1912).

A major thematic graphics exhibition will be studied at the Albertina "French Drawings, from Poussin to David".

Students will receive passes to enter the exhibitions for free – it is expected that they make themselves independently familiar with the Artworks.

COURSE-RELATED TRIPS:

Museum and Exhibition visits integrated into the course.

RECOMMENDED READINGS:

Reading depends on the art shown in the current exhibitions in Vienna, reading lists will therefore be provided on the occasion and for the special areas studied. Exhibition catalogues of the respective exhibits are basic general reading.