



IT 101 ITALIAN LANGUAGE IN CONTEXT: NOVICE ABROAD I

IES Abroad Siena

DESCRIPTION: This course is designed to provide students with a general knowledge of Italian language. They will be able to express themselves in a simple and clear manner, other than write on familiar topics on daily life expressing their own opinions. Students will also understand the essential points of clear messages spoken in standard language and will describe experiences and events.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Italian

PREREQUISITES: None

METHOD OF PRESENTATION:

The teaching method is based on a communicative approach. This involves: accent on communication, with the objective to enable the student, from the beginning, to speak and interact in Italian. Each lesson is structured with an activity to build vocabulary and an oral or written text. The text guides the student to recognize and analyse grammatical structures. Those structures are used in oral and written exercises that the students tackle in pairs or in small groups. Free oral and/or written production exercises give students the opportunity to communicate between themselves in Italian in realistic situations.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course participation (10%);
- Weekly homework (10%),
- Special assignments and Moodle assignments (10%);
- Quiz (10%);
- Midterm exam (25%);
- Final exam (35%).

Midterm exam:

Written: listening, reading, grammar and written production

Oral: role-play;

Quiz: multiple choices, matching, completing sentences, choosing the correct form

Final exam:

Written: listening, reading, grammar and written production

Oral : presentation

GRADING SCALE: A 100-93; A- 92.9-90; B+ 89.9-87; B 86.9-83; B- 82.9-80; C+ 79.9-77; C 76.9-73; C- 72.9-70; D+69.9-67; D 66.9-63; F 62.9 and below.

LEARNING OUTCOMES:

By the end of the course, students will be able to achieve some of the outcomes for the Novice Abroad level as defined by the *MAP for Language and Intercultural Communication*. The key learning outcomes from the MAP are summarized below:

I. Intercultural Communication



- a. Students will be able to meet basic everyday needs using verbal communication, they will be able to use compensatory strategies when they do not know the word or expression (repetition, body language, etc.), and they will be able to identify some basic non-verbal communication strategies.
- b. Students can recognize basic appropriate and inappropriate expressions and behaviors in the host language.
- c. Students will be able to distinguish between basic representations of formality and informality in the language.
- d. Students will understand that there may be differences between cultural stereotypes and generalizations between the home culture and host culture.

II. Listening

- a. Students will be able to understand basic statements, requests, descriptions, and questions in specific cultural context relevant to them (hosts' interactions, Center interactions, studying, shopping, transportation, meals).
- b. Students will be able to use context to understand the gist of some basic spoken language they overhear, including the media, conversations between others, and announcements.

III. Speaking

- a. Students will be able to use some basic phrases appropriately in some everyday situations (home, the IES Abroad Center, and the community).
- b. Students will be able to express some basic needs by asking questions, and get what they need in uncomplicated, everyday situations.

IV. Reading

- a. Students will be able to identify and understand basic sentences.
- b. Students will be able to interpret main ideas in short passages and news headlines, but their understanding is often limited to the words or groups of words that they have seen in class.

V. Writing

- a. With limited accuracy, students will be able to write short sentences and short paragraphs about basic and concrete topics they have studied, such as themselves, their families, their friends, their likes and dislikes, and their daily routines.
- b. Students will be able to send basic emails, text messages, postcards, online posts, and fill out some basic forms.

GLOBAL LEARNING OUTCOMES:

Global Self-Awareness: identifies some connections between an individual's personal decision-making and certain local and global issues.

Cultural diversity: describes the experiences of others historically or in contemporary contexts primarily through one cultural perspective, demonstrating some openness to varied cultures and worldviews.

ATTENDANCE POLICY:

Successful progress of the program depends on the full cooperation of both students and faculty members: regular attendance and active participation in class are essential parts of the learning process. Attendance at and participation in all class meetings and field-studies are required. For language classes, more than **TWO** absences will result in a lowering of your grade by two percentage points for every absence.

No extra lessons are foreseen for those who frequently miss class or those who are tardy.

CONTENT:

Week	Content	Assignments	Corresponding Learning Outcome(s)
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Week 1 (intensive)	Presentation of the course, syllabus, classes, books and expectations 1.Functional: Greeting people, introducing yourself, asking nationality, interacting in class, asking information about people, asking phone numbers and address. 2.Grammatical: <i>Eessere ,Chiamarsi, Avere, alphabet, adjectives of nationality, regular verbs (singular), numbers from 0 to 20.</i> 3.Vocabulary: <i>alphabet, adjectives of nationality, numbers from 0 to 20</i> <i>Field study: Siena (you'll discover the language of the city, discovering Siena).</i>	Lezione 1: <i>Primi contatti (p.5-16)</i>	II A, III A
Week 2	1.Functional: Greeting people, introducing yourself, asking nationality, interacting in class, asking information about people, asking phone numbers and address. 2.Grammatical: <i>definite and indefinite articles; regular verbs (-ARE) and irregular verbs: fare and stare; formal and informal communication.</i> 3.Vocabulary: <i>Benissimo, bene, non c'è male, male numbers from 20 to 100, names of occupation</i> 4.Culture: <i>Formal and informal communication</i> <i>Field study: Il negozio di alimentari (The grocery store: vocabulary, how to ask and how to pay).</i>	Lezione 2: <i>Io e gli altri. (p.17-20)</i>	II.A, III. A I.A,B,C
Week 3	1.Functional:	Lezione 2: <i>Io e gli altri. (p.21-29)</i>	II.A, III.A

	talking about your work;, speaking formally. 2.Grammatical: <i>numbers from 20 to 100, names of occupation, simple prepositions(a,in)</i> 3. Vocabulary: <i>numbers from 20 to 100, names of occupation</i> 4.Culture: <i>News about Italy</i> Videocorso 2: L'annuncio Field study and field assignment: " Il mercato settimanale" <i>(You'll go to the weekly open market, You'll discover it, you'll find objects and food. Report in class)</i>		I.A, B, C
Week 4	1.Functional: ordering in a caffè, ordering in a restaurant, asking for the check. 2.Grammatical: <i>regular verbs (-ERE);verbs: volere and preferire; plural forms of nouns;</i> 3.Vocabulary: Food and drinks 4.Culture: The Italian caffè. Field assignment: "IL bar" <i>(you'll go to an Italian caffè, you'll describe it, you'll interview the barista and you'll discover food and beverages. You'll interview an Italian. Report in class).</i>	Lezione 3:Buon Appetito (p.33-37)	II.A, III.A I.A,B,C
Week 5	1.Functional: ordering in a caffè, ordering in a restaurant, asking for the check.	Lezione 3:Buon Appetito (p.38-42)	II.A, III.A

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	<i>mi piace- mi piacciono; indirect object pronouns (singular)</i> Vocabulary: <i>asking and telling time</i> 4.Culture: The most famous Italian cities Videocorso 4: Il quiz psicologico		I.A
Week 8	1.Functional: booking a hotel room, describing a room and a house 2.Grammatical: <i>modal verbs; the months; ordinal numbers numbers from 100 onwards; c'è – ci sono, compound prepositions</i> 3.Vocabulary: The months, the hotel and the house 4.Culture: The tip and the receipt in Italy	Lezione 5: <i>In albergo (p.59-62)</i>	II.A; III.A; IV.A; V.A I.A,C
Week 9	1.Functional: booking a hotel room, describing a room and a house 2.Grammatical: <i>ordinal numbers; numbers from 100 onwards; c'è – ci sono, compound prepositions</i> 3.Vocabulary: The months, the house; 4.Culture: The tip and the receipt in Italy Videocorso 5: In vacanza Field assignment: "Un fine settimana a..." (You'll organize a week-end in a city,	Lezione 5: <i>In albergo (p.63-64/68)</i>	II.A; III.A; IV.A; V.A I.A,C

	<i>you'll find information about hotel, B& B, agriturismo ect.. prices, restaurants, monuments to visit and you'll expose your trip to the class)</i>		
Week 10	1.Functional: describe a city, asking and giving directions, asking and giving timetable information 2.Grammatical: <i>Ci</i> and the verb <i>Andare</i>. <i>Adjectives and Nouns</i>. <i>Partitive use of di+article. The verbs: dovere e sapere</i> 3.Vocabulary: Adjectives to describe a place, directions 4.Culture: Travelling in Italy	Lezione 6: In giro per l'Italia (p.75-79)	II.A,III.B,IV.A,V.A I.A,B,C
Week 11	1.Functional: describe a city, asking and giving directions, asking and giving timetable information 2.Grammatical: <i>Ci</i> and the verb <i>Andare</i>. <i>Adjectives and Nouns</i>. <i>Partitive use of di+article. The verbs: dovere e sapere</i> 3.Vocabulary: Adjectives to describe a place, directions 4.Culture: Travelling in Italy General review	Lezione 6: In giro per l'Italia (p.80-81)	II.A,III.B,IV.A,V.A I.A,B,C
Week 12	Final exams (written and oral)		

The schedule is flexible and can change during the semester, according to the situation of the class or to particular needs. New field-studies and activities(as visits to museums, exhibitions, watching of a movie or assigned interviews to local people) can be introduced at any time, according to the students' interests and commitments.

REQUIRED READINGS:

NUOVO ESPRESSO 1 by L. Ziglio- G. Rizzo, Alma Edizioni, Firenze 2014



Supplementary material will be provided by the teacher during the course.
Strongly recommended a good pocket dictionary Italian/English