



AN 322 NATIVE CULTURES
IES Abroad Santiago

DESCRIPTION:

This course provides an anthropological overview of the rich aboriginal patrimony of Chile, examining ancient and present expressions of Chilean native cultures: Aymaras, Atacameños, Diaguitas, Pascuenses and Mapuches. Their correlations as well as the influence from other cultures of South America are reviewed in terms of their way of life, social organization, and arts. Current political, social and economic issues also are addressed. Course material supports course-related trips to major historical and archeological sites.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: At least one semester of social sciences courses (e.g. history, economy, international relations, Latin American studies, law, sociology, etc.) and four semesters of Spanish.

ADDITIONAL COST: None

METHOD OF PRESENTATION:

- Presentations
- Student participation
- Discussions
- Course-related trips

REQUIRED WORK AND FORM OF ASSESSMENT:

- Midterm Exam – 20%
- Group Activity – 10%
- Moodle Forum – 10%
- Student Presentations – 20%
- Field Studies – 20%
- Final Exam – 20%

Midterm Exam

The midterm exam will assess students' acquired knowledge in order to evaluate the content that has been taught.

Group Activity

Students will collectively (in groups of 2-4, depending on class size) read a mandatory text with cultural relativism and develop a reflection of the text based on a question given by the professor.

Moodle Forum

Students will develop a debate regarding the Mapuche peoples' current situation. The professor will ask a question regarding the documentary "El Despojo," which should be viewed by students before session 8.

Student Presentations

Students will read and analyze a text assign by the professor. Students will then work in groups to present the most important aspects of the text to the class.

Course-Related Trips



Course-related trips complement course content with in-situ experiences from two perspectives: visiting the Pre-Columbian Museum, which is part of the introduction of the original cultures of Chile, and a visit to the Ruka in La Pintana, an activity related to the unit dedicated to the Mapuche people.

Final Exam

The final exam is a synthesis of the academic journey of this course. By completing this exam students will attest to their learning/knowledge of the course contents

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Know and identify the main ethnic groups that currently inhabit the Chilean territory from an anthropological focus.
- Develop a critical perspective around the construction of ethnic identities in the contemporary world.
- Recognize the transformation processes and resistance of the main ethnic groups that currently inhabit in Chilean territory from a contemporary perspective.
- Identify the distinct historical contexts and stages of the colonization process that the main ethnic groups have experienced in current Chilean territory.

ATTENDANCE POLICY:

Attendance and punctuality are mandatory for all IES Abroad classes, including course-related excursions. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than 1.5 classes (for courses taught once a week) or 2.5 classes (for courses taught twice a week) in any course, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence. Six absences in any course will result in a failing grade.

Punctuality

Students who are late to class will receive a .5 absence. Arriving in class more than 15 minutes late will result in 1 absence.

CONTENT:

Session	Content	Assignments
Session 1	• Introduction to the origins of anthropology and key concepts of the discipline that will be central to the understanding of the different cultures studied throughout the course • Concepts of identity, culture, and cultural syncretism	• Michel Izard, Pierre Bonte. <i>Diccionario Akal de Etnología y Antropología</i>, Ediciones Akal, 1996.
Session 2	• Practical group exercise incorporating concepts of cultural relativism and ethnocentrism	• Miner, Horace. "Ritos corporales entre los Nacierema." • Group Activity: "Ritos corporales entre los Nacirema" text. Upload into Moodle.
Session 3	• Pre-Columbian cultures that inhabited the American continent with an emphasis on the impact of the Inka Empire on the original cultures of the current Chilean territory	• Course-related trip to the Chilean Museum of Pre-Columbian Art. Upload into Moodle.

Session	Content	Assignments
Session 4	Analysis of the history and culture of the Aymara people with consideration to the different transformational processes they experienced before the arrival of the Spaniards to current times	- Van Kessel, Juan. "Los Aymaras contemporáneos de Chile." <i>Culturas de Chile, Etnografía</i>, Editorial Andrés Bello, Santiago, 1996. - Van Kessel, Juan. "La Cosmovisión Aymara." <i>Culturas de Chile, Etnografía</i>, Editorial Andrés Bello, Santiago, 1996.
Session 5	Analysis of the history and culture of the Atacamameño people with consideration to the different transformational processes they experienced before the arrival of the Spaniards to current times	Castro, Victoria, and Martínez, José Luis. "Poblaciones Indígenas de Atacama." <i>Culturas de Chile, Etnografía</i>, Editorial Andrés Bello, Santiago, 1996.
Session 6	Enhance the use of students' Spanish by reading, analyzing, and presenting a text in Spanish	- Student presentations - Group 1: Mercado, Claudio et. al. "Carnaval de y Aiquina." Lom, 1996. - Group 2: Carrasco, Anita, and Murillo, Ilona. "El sistema de mandas en dos fiestas religiosas." Profesor guía: José Bengoa. Final Thesis to become an Antropologist and Licensed in Social Athropology.
Session 7	Analysis of the history and culture of the Mapuche people with consideration to the different transformation processes they experienced during the Spanish conquest	- Aldunate, Carlos. "Mapuche: Gente de la Tierra." <i>En Culturas de Chile, Etnografía</i>, Editorial Andrés Bello, Santiago, 1996. - Documentary: "We Tripantu en Cerro Navia." Taller Etnográfico Audiovisual Yekusimaala, 1996. (25 min.)
Session 8	- Analysis of the history and culture of the Mapuche people with consideration to the difference processes they experienced after the independence of Chile; special emphasis given to territorial reduction policies, the Agrarian reform, the Popular Unity, and the dictatorship and democratic governments - Enhance the use of students' Spanish by reading, analyzing, and presenting a text in Spanish	- Student presentations - Group 3: Munizaga, Carlos. "Estructuras Transicionales." de la migración de los araucanos de hoy a la ciudad de Santiago de Chile, 1961. - Moodle Forum on Documentary "El Despojo." Dauno Totoro, 2004. (70 min.)
Session 9	To learn and understand the current reality of the Mapuche people in the city of Santiago	Course-related trip to Ruka de la Pintana. Upload into Moodle.

Session	Content	Assignments
Session 10	Midterm Exam	
Session 11	Analysis of the history and culture of the people of the extreme south with consideration to the main transformations experiences by the Kaweskar and Selknam starting from their contact with the occidental world.	Ortiz-Troncoso, Omar. Los Pueblos Indígenas del Extremo Sur “Los últimos canoeros.” <i>Culturas de Chile, Etnografía</i>, Editorial Andrés Bello, Santiago, 1996.
Session 12	Enhance the students’ Spanish by having them read, analyze and present a text in Spanish.	- Student presentations - Group 4: Chapman, Anne. “Los selk’nam: vida de los onas.” Buenos Aires, Emecé, 1982. - Group 5: Fiore, Dánae. “Pinturas corporales en el fin del mundo: Una introducción al arte visual selk’nam y yamana.” Revista Chungará, 2005 (Exposición Alumnos). - Documentary exhibit: Calafate, Zoológicos Humanos. El Taller Producciones / Canal 13 (Chile). Dv cam 4:3 / Super 8mm. Duración:96. Christian Báez, Hans Mülchi B.
Session 13	Analysis of Rapa Nui history and culture with consideration to the main transformations experienced due to the contact with the occidental world in three stages: contact with travelers, the relationship with France, and the link with the Chilean government	Documentary Exhibit: “Mate ote Maea: Ojos de Piedra.” Marcelo Ferrari, 1990 (50 min). Nueva Imagen y El Canelo de Nos. (Museo Chileno Precolombino)
Session 14	Final Exam	
Session 15	Final session: grades and final course evaluation	

COURSE-RELATED TRIPS:

- Chilean Museum of Pre-Columbian Art
- Ruka de la Pintana

REQUIRED READINGS:

- Aldunate, Carlos. “Mapuche: Gente de la Tierra.” *Culturas de Chile, Etnografía*, editorial Andrés Bello, Santiago, 1996.
- Bengoa, José. *La memoria olvidada historia de los pueblos indígenas de Chile*, Cuadernos bicentenario, Santiago, 2004.
- Bonfil, Guillermo. “Descolonización y Cultura Propia.” *Obras Escogidas*, editora INI-INAH, México DF, México (1995).
- Carrasco, Anita, and Ilona Murillo. El sistema de mandas en dos fiestas religiosas. Profesor guía: José Bengoa. Tesis para optar al título de Antropólogo y al grado de Licenciado en Antropología Social, Universidad Academia de Humanismo Cristiano.

- Castro, Victoria, and José Luis Martínez. "Poblaciones Indígenas de Atacama." *Culturas de Chile, Etnografía*, editorial Andrés Bello, Santiago, 1996.
- Chapman, Anne. *Los selk'nam: vida de los onas*, Emecé Editores, Buenos Aires, 1982.
- Fiore, Dánae. "Fotografía y pintura corporal en Tierra del Fuego: un encuentro de subjetividades." *Revista Chilena de Antropología Visual*, número 6, Santiago, diciembre 2005, pp. 55-73. www.antropologiavisual.cl
- Izard, Michel, and Pierre Bonte. *Diccionario Akal de Etnología y Antropología*, Akal, Madrid, 1996.
- McCall, Grant. "El Pasado en el presente Rapanui (Isla de Pascua)." *Culturas de Chile, Etnografía*, Editorial Andrés Bello, Santiago, 1996.
- Mercado, et. al. *Carnaval de y Aiquina*, Lom Ediciones, Santiago, 1997.
- Miner, Horace. "Ritos Corporales entre los Nacirema." (Traducción personal entregada por la profesora en clases)
- Munizaga, Carlos. Estructuras Transicionales de la migración de los araucanos de hoy a la ciudad de Santiago de Chile. Centro de Estudios Antropológicos, Santiago, 1961.
- Ortiz-Troncoso, Omar. Los Pueblos Indígenas del Extremo Sur "Los últimos canoeros." *Culturas de Chile, Etnografía*, editorial Andrés Bello, Santiago, 1996.
- Philipi, Rudolph. "La isla de Pascua y sus Habitantes." Santiago de Chile. Imprenta Nacional, 1873. (versión digital en www.memoriachilena.cl)
- Van Kessel, Juan. "La Cosmovisión Aymara." *Culturas de Chile, Etnografía*, editorial Andrés Bello, Santiago, 1996.
- ---. "Los Aymaras contemporáneos de Chile." *Culturas de Chile, Etnografía*, editorial Andrés Bello, Santiago, 1996.

Films

- *El Despojo*. Dauno Totoro, 2004 (70 min).
- *Mate ote Maea: Ojos de Piedra*. Marcelo Ferrari, 1990. (50 min). Nueva Imagen y El Canelo de Nos (Museo Chileno Precolombino).
- *We Tripantu en Cerro Navia*. Taller Etnográfico, Audiovisual Yekusimaala, 1996. (25 min)

Methodology

- García Ferrando, M., et al. El análisis de la realidad social: métodos y técnicas de investigación. Editorial Alianza, Madrid, 1986.
- Ibañez, J. "Cómo se realiza una investigación mediante grupos de discusión." El análisis de la realidad social: Métodos y Técnicas de investigación, edited by M. García Ferrando, J. Ibañez, and F. Alvira, Editorial Alianza. Madrid, 1986.
- Taylor, S.J., and R. Bogdan. "Introducción a los métodos cualitativos de investigación: La Búsqueda de significados." Editorial Paidós, Barcelona, 1996.

RECOMMENDED READINGS:

- Becker, C. "Poblaciones cazadoras y agricultoras: un intento por entenderlas a través de sus restos faunísticos." Santiago, 1993.
- Campbell, Ramón. *La cultura en Isla de Pascua: mito y realidad*. 1987.
- Rosales, D. *Historia General del Reyno de Chile*. Flandes Indiano, Valparaíso, Imprenta El Mercurio, 1877 (1678).