



PO/HS 357 THE FRANCO REGIME & THE TRANSITION TO DEMOCRACY
IES Abroad Salamanca

DESCRIPTION: This course analyzes the situation of Spain throughout Franco's dictatorship and in the early period of the pacific transition to democracy. This course focuses on the factors that led to the Spanish Civil War, the changes in the life of Spaniards at that time as well as in rules and international relations. The transition peacefully broke with the regime of dictatorship. We will study how that process was forged, which rules and people made it possible, and how it influenced today's Spanish society.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: Advanced Spanish

METHOD OF PRESENTATION:

- Lectures
- Student presentations
- Class discussions based on readings
- Videos and works of art
- Course-related trips

REQUIRED WORK AND FORM OF ASSESSMENT:

- Midterm exam: 25%
- Final exam: 25%
- Research paper 25%
- Class participation: 5%
- Assignments: 10%
- Course-related trip 10%

LEARNING OUTCOMES:

By the end of the course students will be able to:

- Demonstrate a profound knowledge about the social, historical and legal context that led to Franco's dictatorship and that contributed to the pacific transition to democracy
- Understand and critically assimilate the political and social processes that marked the evolution of the regime
- Analyze the historical events and the sociopolitical context that turned Spain into a democratic state

ATTENDANCE POLICY:

Attendance is mandatory for all IES Abroad classes, including course-related excursions. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than two classes, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Punctuality: Students who are late to class on a regular basis will also receive a reduction in their final grade.

CONTENT:

Week	Content	Assignments
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Week 1	Introduction (towards dictatorship): failure of the Second Republic and Spanish Civil War "Las cicatrices de la guerra", an Informe Semanal documentary (1989) with interviews to Spanish Civil War witnesses Picasso was asked to paint the Guernica when he was in Paris during the Spanish Civil War. The bombing triggered this masterpiece that has become a symbol of peace. Juan Carlos Ortega reveals the history of this painting.	Sartorius, N. and Alfaya, J. <i>La memoria insumisa. Sobre la dictadura de Franco</i>. Barcelona: ed. Crítica, 2002. Pp. 11-30.
Week 2	Establishment of the dictatorial regime. Consequences of the war. Photographic gallery of the conflict The great parade of victory in Madrid	Muniesa, B. <i>Dictadura y monarquía en España</i>. Ed. Ariel Historia, 1996. Pp. 5-19.
Week 3	Repression, hunger and exile. Cultural Diaspora. Exile to American land. RTVE Documentos TV Diaspora Cultural	Muniesa, B. <i>Dictadura y monarquía en España</i>. Ed. Ariel Historia, 1996. Pp. 24-38.
Week 4	Society, family and women in Franco's Spain. The role of the Church. Women and Family RTVE Niños Robados Madres Enganadas Buscan Justicia Saber Verdad The Church, the other pillar of the regime	Sartorius, N. and Alfaya, J. <i>La memoria insumisa. Sobre la dictadura de Franco</i>. Barcelona: ed. Crítica, 2002. Pp. 117-146.
Week 5	Evolution of the dictatorship from 1960 to 1969: from immobilism to early reforms. Economic situation.	Muniesa, B. <i>Dictadura y monarquía en España</i>. Ed. Ariel Historia, 1996. Pp. 84-105. RTVE Transición Capítulo 1 1973: a great blow to Franco's regime. Assassination of Carrero Blanco.
Week 6	Midterm Exam 1975: International condemnation, internal division. Death of Franco. RTVE Transición Capítulo 6	Muniesa, B. <i>Dictadura y monarquía en España</i>. Ed. Ariel Historia, 1996. Pp. 146-150.

Week 7	November 1975: neither breaking with the past nor keeping the same political system. Proclamation of the King before Las Cortes.	Khenkin, Sergéi. "El papel de la monarquía en la Transición española," in <i>España. Los resultados del período de la transición</i> . VVAA. Pp. 39-48. RTVE Transicion Capitulo 7 Photographic gallery of the transition Course-related trip
Week 8	Transition, appointment of Suárez, Moncloa pacts and pre-autonomies.	España. Los resultados del período de la transición. VVAA. Pp. 14-37. RTVE Transicion Capitulo 10
Week 9	Legalization of political parties. Statements by representative politicians.	RTVE Transicion Capitulo 11 Reading: De Miñón, Miguel Herrero (Coord.) <i>La transición democrática en España</i> . Vol. I. Bilbao: 1999. Pp.33-38, 47-66.
Week 10	Two different Spains. Autonomy and considerations on ETA.	Avilés, Juan. "Democracia y terrorismo en España," in <i>Transiciones de la dictadura a la democracia: los casos de España y America Latina</i> . Guipúzcoa: Ed. Upv, 2005. Pp. 167-185.
Week 11	Law for Political Reform, amnesty request. First democratic election (1977). The Constitution of 1978.	RTVE Transicion Capitulo 12 Legacy of Franco's regime and the transition: interviews to Spaniards on this topic followed by student presentations.
Week 12	Law for Amnesty and Law for Historical Memory. Legacy of the transition. Law 46/1977 for Amnesty RTVE Memoria Historica Red RTVE Diez Anos RTVE Dos Asociaciones Memoria Historica Se Querellan Contra Dos Jueces Del Supremo	

COURSE-RELATED TRIPS:

- "Centro Documental de la Memoria Histórica" (Spanish Civil War Archive). Students should previously watch [this documentary](#) and review comments on those readings that describe emigration and the life of women at that time.
- La Alberca (Salamanca). Visit to a typical Albercan house and learn about the traditions of a small village. Students will discover life in a Spanish town of less than 1000 people during the Spanish Civil War and the Dictatorship, as well as the changes that have taken place to date in the construction of houses, gastronomy, etc.
- Valle de los Caídos. Prior to this activity, students should [visit this website](#).

REQUIRED READINGS:

- Sartorius, N. y Alfaya, J. : *La memoria insumisa. Sobre la dictadura de Franco*, ed. Crítica, Barcelona, 2002. pages 11-30 and 117-146 (El otro pilar del régimen).
- Muniesa, B.: *Dictadura y monarquía en España*. Ed. Ariel Historia, 1996.
- Khenkin, Sergéi: "El papel de la monarquía en la Transición española", VVAA: *España. Los resultados del período de la transición*. Pages 39-48.
- De Miñón, Miguel Herrero Coord.: *La transición democrática en España*, Vol. I, Bilbao 1999, pages 33-38 and 47-66.
- Avilés, Juan: "Democracia y terrorismo en España", in *Transiciones de la dictadura a la democracia: los casos de España y América Latina*, Ed. Upv, Guipúzcoa 2005. pages 167-185.

RECOMMENDED READINGS:

- Casanova, Julián. *España partida en dos. Breve historia de la Guerra Civil española*. Barcelona: Crítica, 2013.
- Cercas, Javier. *Anatomía de un instante*. Madrid: Literatura Mondadori, 2009.
- Juliá, Santos. "Orígenes sociales de la democracia en España," in *Ayer*, 15 (1994), pp. 165-188.
- Preston, Paul. *Franco "Caudillo de España"*. Barcelona: Grijalbo, 1993.
- Serrano, Secundino. *Maquis*. Madrid: Temas de hoy, 2001.
- Tusell, Javier. *Historia de España en el siglo XX. IV, La transición democrática y el gobierno socialista*. Madrid: Grupo Santillana, 1999.
- Tusell, Javier y Álvaro Soto. *Historia de la transición, 1975-1986*. Madrid: Alianza, 1999.
- VV.AA. *Historia de España. 2*. Edad Contemporánea. Madrid: Taurus, 2001.