



FR 303 FRENCH LANGUAGE IN CONTEXT: EMERGING INDEPENDENT ABROAD
IES Abroad Nantes

DESCRIPTION:

The objective of this course is to acquire a good knowledge of French using a variety of media (stories, iconographic documents, press articles, etc.) and exercises corrected in class. 4 hours of classes per week with emphasis on oral practice and lexical field.

CREDITS: 4 credits

CONTACT HOURS: 60 hours

LANGUAGE OF INSTRUCTION: French

PREREQUISITES:

After two years of French, students must understand basic conversations, direct questions and concrete topics. They must express themselves in a simple language with their surroundings and describe their immediate environment. They read short texts (newspaper articles) and have a general understanding of these materials. Finally, they can write emails, letters or summaries.

ADDITIONAL COST: None

METHOD OF PRESENTATION:

A French novel will be read and presented during the semester (List of classical and contemporary novels for writing a reading sheet and oral presentation before a jury).

REQUIRED WORK AND FORM OF ASSESSMENT:

- Homework – 10%
- Presentations – 15%
- Midterm Exam – 25%
- Final Exam – 40%
- Attendance and Participation – 10%

Homework

Written work or preparation of an oral subject will be required after each class. These summaries or questionnaire responses will be evaluated throughout the semester.

Presentations

A list of presentations is proposed to students and will be the subject of an oral presentation (support power point for example). The topics will mainly focus on Nantes in all its aspects. The ability to present information and express thought will be assessed.

Midterm Exam

A two-hour exam will cover the topics covered during the first part of the semester. It will include grammar exercises, a vocabulary exercise, written comprehension and a subject for reflection.

Final Exam

This exam will be a summary of the entire semester. The following will be assessed: language correction, lexical field, reading comprehension, sentence sequence development to present a rich and coherent text.



Attendance and Participation

Attendance and participation will be evaluated on active and spontaneous oral participation, the regularity and depth of the work requested as well as regular and punctual attendance at classes (except in medical cases).

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Express themselves using correct times and a broad vocabulary
- Express themselves on current topics
- Understand more complex conversations
- Use idiomatic phrases
- Find it easier to read press articles and write correct essays or summaries
- Find it easier to express opinions and feelings

ATTENDANCE POLICY:

The courses offered by IES Abroad are designed to take advantage of the teacher's unique collaboration, primarily in a lecture/discussion format. Classroom attendance is mandatory. Absences can be excused only for valid reasons. It is the students' responsibility to provide documentation to justify these absences, for example a medical certificate. Absences due to travel or visits by friends or family members are not excused. Unexcused absences will impact your final grade in the course. Each unexcused absence will lead to a half letter reduction in the final grade (e.g.: B+ will be reduced to B, A to A-) and may also lead to a lower participation grade. Seven absences in a course will result in an "F" for that course. Any examinations, tests, presentations, research work or other exercises not completed because of an absence may only be rescheduled in the event of a duly justified medical or family emergency.

CONTENT: Grammatical revision is a support for oral practice and cultural development.

Session	Content	Assignments
Session 1	Times of the Past, Present Perfect, Imperfect • Present themselves on the basis of an original questionnaire • Discovery of Nantes support: map, monuments	• <i>Grammaire progressive du français 4è édition</i>, chapters 40 & 43 • Dossier « Bienvenue à Nantes » Château, Cathédrale, Passage Pommeraye, Place Royale, Nantes séduit les étudiants • Nantes se réinvente • Comme un touriste à Nantes • Symbole de la Bretagne • Anne de Bretagne
Session 2	Simple Future & Near Future • Weekend work and activities • Comparison between Sunday work in France and in the United States	• <i>Grammaire progressive du français 4è édition</i>, chapters 45 & 39 • Ouverture dominicale : faisons le choix de la liberté • IKEA, clients du dimanche contre manifestants • Ouverture des magasins le dimanche: toujours niet • Pas de dimanche au rabais
Session 3	Simple and Compound Relative Pronouns • Respective emblems	• <i>Grammaire progressive du français 4è édition</i>, chapter 32

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	- National anthem - National holidays and celebrations	- Symbole de la République. YouTube 13 novembre 2015 - la Marseillaise et le drapeau français font leur entrée à l'école - D'où viens-tu Marianne? - Calendar and text on festivals in France written by a student of the IES Abroad in Nantes
Session 4	Conditional The school system: learning process, education system comparison, role of parents and teachers	<i>Grammaire progressive du français 4è édition</i>, chapter 31 - Dossier « Informations » chapter 10 - Discover the French educational system CIEP atoms>files">www.ciep.fr>atoms>files
Session 5	Quantities, Partial Articles - Food and culinary differences - Visit to a bakery	<i>Grammaire progressive du français 4è édition</i>, chapters 15 & 19 - TV5 monde: hands and wonders: "Boulangier" sheet 1/15 Chambre de Commerce et d'Industrie de Paris - Educational card: "the wand" video: http://www.youtube.com/watch?V=bhgwCF.qOak - Iconography: visit of the bakery by a 3rd grade class - The Baker - The bakery is not in crisis
Session 6	The Subjunctive - Reading (sheet) - Choosing a novel	<i>Grammaire progressive du français 4è édition</i>, chapter 51 - François Busnel dreams of a country of readers - In Nantes, the book is doing well
Session 7	The More-Than-Perfect Associations (associative life), Ex: les restos du cœur: presentation by 2 volunteers	<i>Grammaire progressive du français 4è édition</i>, chapter 44 - The Song of the Restaurants - Do not forget the poorest - New challenge this winter for the restaurants of the heart - What is the future of community life?
Session 8	The Hypotheses The French in the face of their environment: ecology, protecting the planet	<i>Grammaire progressive du français 4è édition</i>, chapter 50 - Climate change underestimated - Our commitment to the earth - Climate: the finger on the alarm bell - The forest, a major challenge of climate change

Session 9	Prepositions Protection of marine animals (whales, dolphins)	<i>Grammaire progressive du français 4è édition</i>, chapters 10 & 37 - Film: "The Bay of Shame" Debate - Marineland takes care of its image - Wild Planet - It is necessary to save large mammals - Sea Shepherd alert on the fate of dolphins
Session 10	Expression of Duty, Possibility and Willingness (Language Levels) - Local, regional and national press - Different publications	<i>Grammaire progressive du français 4è édition</i>, chapter 26 - The news - Presentation of a daily newspaper - Consultation of local and national newspapers at IES - Presentation of a current daily newspaper - Debate on information

REQUIRED READINGS:

- A complete novel (classic or contemporary) chosen from a list distributed during the semester.
- Aufauvre, N. « Dauphins : un rapport qui inquiète. » *PRESSE OCÉAN*, 11 Jan. 2018.
- « Comme un touriste à Nantes. » *PRESSE OCÉAN*, 20 April 2010.
- « 'Bienvenue à Nantes' Château, Cathédrale, Passage Pommeraye, Place Royale, Nantes séduit les étudiants. » *PRESSE OCÉAN*, (Dossier), 21 September 2009J.
- Court, M. « Il faut sauver les grands mammifères. » *Le Figaro*, 11 Aug. 2016.
- Court, M. « La forêt, enjeu majeur du changement climatique. » *Le Figaro*, 2014.
- Court, M. « Le changement climatique sous-estimé. » *Le Monde*, 2015.
- Debenne, T. « Nouveau défi cet hiver pour les restos du cœur. » *OUEST FRANCE*, 29 Nov. 2015.
- Gabizon, C. *La Marseillaise et le drapeau français font leur entrée à l'école*, 2012.
- Grégoire, Maïta, and Odile Thievenaz. *Grammaire progressive du français*, 4th edition, CLE International. Niveau intermédiaire. Chapitres 10, 15, 19, 26, 31, 32, 37, 39, 40, 43, 44, 45, 50, 51.
- Gauchard, Y. « A Nantes, le livre se porte bien. » *PRESSE OCÉAN*, August 2015.
- Jigourel, T. « Anne de Bretagne. » *OUEST France*, Du duché au royaume Editions.
- « La boulangerie ne connaît pas la crise. » *OUEST FRANCE*, 16 Jan. 2014.
- Lemoine, P. « Climat : le doigt sur la sonnette d'alarme. » *OUEST FRANCE*, 29 Sept. 2013.
- « Marineland soigne son image. » *Aujourd'hui en France*, 21 March 2016.
- « Ouverture des magasins le dimanche : toujours niet. » *PRESSE OCÉAN*, 2012.
- « Pas de dimanche au rabais. » *PRESSE OCÉAN*, 2012.
- PITTARD, F. « François Busnel rêve d'un pays de lecteurs. » *OUEST France*, 20 March 2016.
- « Quelle vie associative demain ? » *Nantes Passion*, 2017.
- Richard, R. « Le boulanger. »
- Robert, C. « Ne pas oublier les plus pauvres. » *PRESSE OCÉAN*, 24 Jan. 2019.
- Rolland, J. « Maire de Nantes, Nantes se réinvente. »
- Royant, O. « Notre engagement pour la terre. » *Paris Match*, 2015.
- Sayagh, J. « IKEA , clients du dimanche contre manifestants. » *OUEST FRANCE*, 2016.
- « Sea Sheperd alerte sur le sort des dauphins. » *OUEST France*, 2019.
- Tan, B. « Ouverture dominicale : faisons le choix de la liberté. » *Le JDD*, 2017.

- Tourault, P. « Symbole de la Bretagne. » *PRESSE Océan*, January 2014.

Film & Video

- Fiche pédagogique, la baguette, vidéo <http://www.youtube.com/watch?V=bhgwCF.qOak>, 2013
- Film La baie de la honte, Louie Psihoyos, 2009
- Galleau, A. « Planète sauvage. »
- Goldman, J. J. « La chanson des restos. »
- Kauffer, R. « D'où viens-tu Marianne? »
- Symbole de la République, Vidéo YouTube, 13 novembre 2015
- TV5 monde, Mains et Merveilles, « Boulanger. » ; fiche 1/15, Chambre de Commerce et d'Industrie de Paris

Website

- CIEP: www.ciep.fr/atoms/files

RECOMMENDED READINGS:

- *Dictionnaire Le Petit Robert*
- *Lagarde et L. Michard, Collection Les Grands Auteurs français du programme – Anthologie et Histoire Littéraire, XVIe, XVIIe, XVIIIe, XIXe siècles, Bordas*
- *L'art de conjuguer, Bescherelle, Hatier*
- *Nouvelle Grammaire du Français, cours de civilisation française de la Sorbonne*
- The press: local and national daily and weekly newspapers and weeklies at the IES Abroad Nantes centre (Ouest France, Le Monde, Le Figaro, Le Courrier International, as well as other recent "special issue" titles, acquisitions and publications)
- Expand the topics of the presentations by doing research on the Internet
- Read, in addition to the novel presented, excerpts from classical or contemporary works on the list.