



LT360 CONTEMPORARY SPANISH THEATRE

IES Abroad Granada

DESCRIPTION:

A survey of theatre in Spain in the last ninety years, studied from a social, historical, and cultural perspective, with a double emphasis on text and performance. Students in this course will

- Attend performances in Granada and write critical analyses
- Explore ways to read theatre as a system of signs intended for performance
- Experiment with the possibilities of stage performance of dramatic texts
- Understand key theory and practice in contemporary theatre.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: Spanish competency corresponding to a SP 352 placement in the Granada center

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Introductory lectures on major themes and relevant background information; discussion of the works and commentaries by students; scene direction; attending performances and workshops.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course Participation - 10%
- Theatre Performances and Workshops - 25%
- Scene Direction - 15%
- Midterm and Final Exams - 30%
- Essay or Project - 20%

Course Participation

Active participation in class discussions and activities is expected, as is attendance to all workshops and performances.

Theatre Performances and Workshops

Attendance to 7-8 plays and workshops in Granada is required. Tickets are arranged by the professor and covered by tuition. Students must turn in a 2-page critical reaction to each performance or workshop.

Scene Direction

All students must direct a short scene from one of the plays studied in class. The director is responsible for a general dramatic concept, including the casting, tone, use of space, as well as all visual and oral/aural signs. The director will discuss those choices with the class after the scene and will submit a written report to the instructor.

Midterm and Final Exams

The exams will include text recognition, short questions, and an essay.

Essay or Project

A 7-10 page research paper, or a theatre design project, previously approved by the instructor.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Demonstrate a solid knowledge of trends, movements, and milestones in contemporary Spanish theatre.
- Be able to read theatre visualizing and projecting its potential for performance
- Develop artistic resources in the direction of theatre scenes in Spanish
- Be able to write a rigorous essay about theatre or complete an original artistic project.
- Understand the artistic decisions which conform a theatrical performance.

ATTENDANCE POLICY:

Attendance is mandatory for all IES classes, including course-related trips. For this course, if a student misses more than three classes, one third of a letter grade will be deducted from the final grade for every additional absence. Missed exams, presentations, or any other assignments can only be rescheduled in case of documented medical or family emergencies.

WORKSHOPS:

- Improvisation workshop.
- Invisible theatre workshop.
- Microteatro. Performance and presentation.
- Puppet theatre. Performance and presentation.

COURSE-RELATED TRIPS:

- 6-8 theatre performances, which will vary each semester.

REQUIRED READINGS:

- Arrabal, Fernando. *Pic Nic* (1952)
- Belbel, Sergi. *Ramón* (1994)
- Gambaro, Griselda. *Decir sí* (1981)
- García Lorca, Federico. *El amor de don Perlimplín con Belisa en su jardín* (1933)
- Morales, Gracia. *NN 12/Nomen nescio* (2008)
- Pedrero, Paloma. *La noche dividida* (1989)
- Pedrero, Paloma. *Solos esta noche* (1989)
- Sanzol, Alfredo. *La respiración* (2016)
- Excerpts from Aristotle, Artaud, Boal, Ubersfeld below

RECOMMENDED READINGS:

- Alonso de Santos, José Luis. *Manual de teoría y práctica teatral*. Madrid: Castalia, 2012.
- Aristóteles. *Poética*. Varias ediciones.
- Artaud, Antonin. *El teatro y su doble*. Varias ediciones.
- Boal, Augusto. *El teatro del oprimido*. Varias ediciones.
- Boal, Augusto. *El arco iris del deseo: Del teatro experimental a la terapia*. Barcelona: Alba, 2004.
- Delgado, María. *Otro teatro español: Supresión e inscripción en la escena española de los siglos XX y XXI*. Madrid: Iberoamericana Editorial Vervuert, 2017.
- Delgado, María y Gies, David (eds.). *A History of Theatre in Spain*. Cambridge UP, 2015.
- Doménech, Fernando, y Emilio Peral Vega, ed. *Historia del teatro español. Del siglo XVIII a la época actual*. Madrid: Gredos, 2003.
- Feldman, Sharon. *In the Eye of the Storm. Contemporary Theater in Barcelona*. Lewisburg: Bucknell UP, 2009.
- García Ruiz, Víctor, y G Torres Nebrera. *Historia y antología del teatro español de posguerra*. Madrid: Fundamentos, 2004.
- George, David. *Sergi Belbel and Catalan Theater: Text, Performance and Identity*. Woodbridge: Boydell & Brewer, 2010.
- Huerta Calvo, Javier. *Historia del teatro español. Tomo I: De la Edad Media al Siglo de Oro. Tomo II: Del siglo XVIII hasta la época actual*. Madrid: Gredos, 2003.
- Huerta Calvo, Javier, y Andrés Peláez. *El viaje entretenido. Una historia virtual del teatro español*. Madrid: Gredos/Slabon, 2003. CD-ROM
- Huerta Calvo, Javier, y Julio Vélez. *Circuitos teatrales del siglo XXI*. Madrid: Ediciones Antígona, 2018.

- Peral Vega, Emilio. *Formas del teatro breve español en el siglo XX (1892-1939)*. Madrid: Fundación Universidad Empresa, 2001.
- Peral Vega, Emilio. *Retablos de agitación política*. Madrid: Iberoamericana, 2013.
- Romera Castillo, José. *Tendencias escénicas al inicio del siglo XXI*. Madrid: Visor, 2006.
- Romera Castillo, José. *Teatro español entre dos siglos a examen*. Madrid: Verbum, 2012.
- Soria Olmedo, Andrés; Sánchez Montes, María; Varo Zafra, Juan (coordinadores). *Federico García Lorca, clásico moderno (1898-1998)*. Granada: Diputación de Granada, 2000.
- Ubersfeld, Anne. *Semiótica teatral*. Varias ediciones
- VV.AA. *Teatro español de vanguardia*. Madrid: Castalia, 2003.
- VV.AA. *Dramaturgas españolas del siglo XXI*. Madrid: Cátedra, 2014.
- Vilches de Frutos, Francisca. *Mitos e identidades en el teatro español contemporáneo*. Amsterdam: Rodopi, 2005.