



LT359 LORCA AND THE ANDALUSIAN LITERARY TRADITION

IES Abroad Granada

DESCRIPTION:

The aim of this course is introducing Federico García Lorca's life and work framed in the social, historical and artistic context of his time. Students are proposed a personal discovery of the Spanish author's universe throughout the reading and analysis of Lorca's lyrical and theatrical creation. The course is based on three principal axes: reflection, interpreting and creation. Students will personally assimilate the content with a direct implication using the language of literary resources and basic literary notions in order to enrich the reading capacity and develop their interest in poetry.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: Four or more college-level Spanish language courses or equivalent

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Lectures by the instructor, presentations, readings, text analysis, class discussions, students' representations of Lorca's texts, visits and literary walks related to the author.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Readings, Assignments, and Course Participation - 20%
- Midterm Exam - 15%
- Playing Lorca's Scenes - 10%
- Critical and Analytical Reflections - 15%
- Artistic Project - 15%
- Final Exam - 25%

Readings, Assignments, and Course Participation

This percentage is divided into two parts: critical readings and written assignments: 10%; oral class participation: 10%. Students will have to read the texts for the class in advance and submit the written assignments within the required deadline. In addition, they will be asked to actively participate in class and show an engaging and critical attitude in every activity. It is also required that they use Moodle to upload the materials provided by the professor and to check the activities.

Midterm Exam

This exam will cover all the theoretical issues studied in class, reflection questions and a critical analysis of a text.

Playing Lorca's Scenes

Students will have to work in groups to play scenes of Lorca's poetry under the professor's guidance. For that, they will be responsible for the play's direction, atrezzo and dramatization.

Critical and Analytical Reflections

Students will write three essays about Lorca's relation with Granada through his life and work.

Artistic Project

Students will produce an artistic project that will reflect their personal interpretation of Lorca's universe. They will be able to choose among different artistic formats: writing, painting, music, film or photography, and they will have to present a reflection about this

project, including the reasons for choosing this topic, the description of the creation process and the meaning of the elements used in it.

Final Exam

This exam will cover all the theoretical issues studied in class, reflection questions and a critical analysis of a text.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Critically analyze the work of García Lorca and interpret it through the active knowledge of the author's forms, resources, topics and symbols.
- Develop the visual, reflexive and analytical ability of the literary and artistic movements of the last years of the 19th century and first third of the 20th century.
- Acquire a higher awareness of the artistic creation, valuing daily work and personal effort.
- Reflect and assess their own process of artistic creation.
- Start out in the representation and dramatized reading of Lorca's texts.

ATTENDANCE POLICY:

Attendance is mandatory for all IES classes, including course-related trips. For this course, if a student misses more than three classes, one third of a letter grade will be deducted from the final grade for every additional absence. Missed exams, presentations, or any other assignments can only be rescheduled in case of documented medical or family emergencies.

CONTENT:

Unit	Content	Assignments
Unit 1	Presentation of the objectives and contents of the course. Socio-cultural situation in Spain at the beginning of the 20th century. First steps in García Lorca's life. The beginning of creativity.	• <i>Impresiones y paisajes.</i>
Unit 2	Modern roots of Lorca's poetry: Apollo and Dionysus. The intuition of the absolute through the lyrics. Christology and pantheism. Approach to the young original theater.	• <i>Libro de poemas.</i>
Unit 3	The 1920s: tradition and avant-garde.	• <i>Poema del cante jondo, Suites y Canciones.</i>
Unit 4	Federico García Lorca's historical and lyrical theater. The role of women as a symbol of tragedy. First keys to Lorca's theater.	• <i>Mariana Pineda.</i>
Unit 5	Andalusian mood in Lorca's theory of "duende". Erotism, love and death as the main axes of Lorca's creation.	• "Juego y teoría del duende".
Unit 6	Lorca's surrealism in <i>Romancero gitano</i> y <i>Poeta en Nueva York</i> .	• <i>Romancero gitano y Poeta en Nueva York.</i>

Unit	Content	Assignments
Unit 7	García Lorca's rural dramas. Rewriting the romantic notion of destiny. Freedom tragedies versus social impositions.	<i>La casa de Bernarda Alba.</i>
Unit 8	The 1930s: social commitment. "La barraca" as a reflection of the classics and an aesthetic compromise with the people. García Lorca's "Total Theater": renovation of the scene.	
Unit 9	The perfection of maturity.	<i>Diván del Tamarit.</i>
Unit 10	García Lorca's last days. Truncated projects and new directions in his poetry. Lorca's legacy.	<i>Sonetos.</i>

REQUIRED READINGS:

- Dossier with required extracts of Lorca's work.
- GARCÍA LORCA, F: Yerma. Edición de Ildefonso-Manuel Gil. Ed. Cátedra.

RECOMMENDED READINGS:

Complete Works

- Obras I-II (edición de M García Posada), Akal, Madrid, 1990.
- Obras completas (edición de A. del Hoyo), 3 volúmenes, Aguilar, Madrid, 1954 (24ª edición, 1992).
- Obras de Federico García Lorca (edición de M. Hernández), 14 volúmenes, Alianza, Madrid.

Additional Bibliography

- AA.VV. *Federico García Lorca, clásico moderno. Actas del Congreso Internacional*, Granada, Diputación, 2000.
- ALBERICH, J., "El erotismo femenino en el teatro de García Lorca", en *Papeles de Sons Armadans*, XXXIX, 1965, pp.9-36.
- CABALLERO, M. (2011), *Las trece últimas horas en la vida de García Lorca*, Madrid, La Esfera de los libros.
- CAÑAS, D. (1994), "Tres miradas sobre Nueva York: José Martí, Federico García Lorca y Manuel Ramos Otero", en *El poeta y la ciudad. Nueva York y los escritores hispanos*, Madrid, Cátedra.
- CRAIGE, B.J. (1977), *Lorca's Poet in New York. The fall into consciousness*, The University Press of Kentucky.
- CIRRE, J.F., "El caballo y el toro en la poesía de García Lorca", *Cuadernos Americanos*, 6 (1952), pp. 231-245.
- CORREA, G., "El simbolismo de la luna en la poesía de García Lorca", *Publications of the Modern Language Association*, 72 (1957), pp. 1060-1084.
- CUEVAS GARCÍA, C., (editor), (1995) *El teatro de Lorca. Tragedia, drama y farsa. Actas del IX Congreso de Literatura Contemporánea*, Málaga, Universidad de Málaga.
- DEBICKI, A. "Una generación poética", en *Estudios sobre poesía española contemporánea: la generación de 1924-1925*, Gredos, Madrid, 1968, pp. 17-55.
- DEVOTO, D. "Notas sobre el elemento tradicional en la obra de García Lorca", en Gil, I. (1973), *Federico García Lorca*, pp. 115-164.
- DÓMENECH, R. (2008), *García Lorca y la tragedia española*, Madrid, Fundamentos.
- DOMÍNGUEZ GIL, J. (2008), *La voz de la piedra. Lorca y la muerte oscura del verbo*, Cáceres, Universidad de Extremadura.
- FERNÁNDEZ CIFUENTES, L. (editor) (2005), *Estudios sobre la poesía de Lorca*, Madrid, Istmo.
- GALLEGO MORELL, A. (1998) *Sobre García Lorca*, Granada, Universidad de Granada.
- GARCÍA LORCA, FRANCISCO (1981), *Federico y su mundo*, edición y prólogo de Mario Hernández, Madrid, Alianza.
- GARCÍA MONTERO, L. (2007), *Federico García Lorca. Poemas*, Granada, Atrio.

- GARCÍA MOREJÓN, J. (1998), *Federico García Lorca, la palabra del amor y de la muerte*, Sao Paulo, Faculdade Ibero-Americana.
- GARCÍA POSADA, M. (1981), *Interpretación de Poeta* en Nueva York, Madrid, Akal.
- GIBSON, I. (1989a), *Vida, pasión y muerte de Federico García Lorca*, Barcelona, Plaza y Janés, 1998.
- -(1989b), *Guía a la Granada de Federico García Lorca*, Barcelona, Plaza y Janés.
- -(2009), *Lorca y el mundo gay*, Barcelona, Planeta.
- GIL, I. (ed.) (1975), *Federico García Lorca*, Madrid, Taurus [El escritor y la crítica].
- GUILLÉN, J. "Federico en persona", en *Obras Completas* de Federico García Lorca, Madrid, Aguilar, 1987, pp. XVII-LXXXIV.
- HARRIS, D. (1978), *Federico García Lorca, Poet in New York*, London, Grant and Cutler LTD.
- ORTEGA, J. (1989), *Conciencia estética y social en la obra de García Lorca*, Granada, Universidad.
- PREDMORE, R. (1980), *Lorca's New York poetry*, Duke University Press, Durham, N.C. (en español), *Los poemas neoyorquinos de Federico García Lorca*, Madrid, Taurus, 1985.
- PRIETO, G. (1977), *Lorca y la Generación del 27*, Madrid, Biblioteca Nueva.
- RODRIGO, A. (2004), *Federico García Lorca en el país de Dalí*, Barcelona, Base.
- UMBRAL, F. (1975), *Lorca, poeta maldito*, Barcelona, Planeta, 1998.

Music Albums

- *Colección de canciones populares españolas, recogidas, armonizadas e interpretadas por Federico García Lorca (piano) y La Argentinita (voz)*, Casa Museo "Federico García Lorca" de Fuente Vaqueros y Diputación de Granada, 1990.
- *Canciones populares antiguas recopiladas por Federico García Lorca*. Carmen Linares. Colección Flamenco Vivo, 1995.
- *Los gitanos cantan a Federico García Lorca*, Polygran Ibérica, 1994 y 1996.
- *Omega* (Enrique Morente y Lagartija Nick). El Europeo Música, 1996.
- *Lorquiana. Poemas de Federico García Lorca*. Ana Belén. BMG Music Spain, 1998.
- *Lorquiana. Canciones populares*. Ana Belén. BMG Music Spain, 1998.
- *Camarón de la Isla, Camarón. Antología Inédita*. Universal Music Spain, 2000. (Selección de canciones populares y versiones de poemas de Federico García Lorca)

FILMS:

Films based on Lorca's life

- *Lorca, muerte de un poeta*. Jose Antonio Bardem, 1987 (serie) / 1997 (película).
- *Muerte en Granada*. Marcos Zurinaga, 1997.
- *Lorca*, Iñaki Elizalde, 1998.
- *La luz prodigiosa*. Miguel Hermoso, 2002. Esta película, basada en la novela del mismo título de Fernando Marías, baraja la posibilidad de que García Lorca no hubiera fallecido en la madrugada del 19 de agosto de 1936.
- *Lorca. El mar deja de moverse* (documental), Emilio Ruiz Borrachina, 2006.

Films based on Lorca's work

- *Bodas de sangre*, Carlos Saura, 1981.
- *La casa de Bernarda Alba*, Mario Camus, 1982.
- *Proceso a Mariana Pineda* (serie), Rafael Moreno Alba, 1984.
- *Yerma*, Pilar Távora, 1999.
- *Viaje a la luna* (cortometraje), Frederic Amat, 1998.
- *La novia*, Paula Ortiz, 2015.