



FA218 WATERCOLOR WORKSHOP: LANDSCAPE IN GRANADA

IES Abroad Granada

DESCRIPTION:

This course provides students a solid understanding on the fundamentals of drawing and painting with watercolors. It focuses on observation, with an emphasis on the creative interpretation of nature and open-air painting. The workshop offers some studio sessions, but mostly landscaping work around Granada, presenting its historical legacy and natural views to the amateur painter. The course takes the students from a beginning or intermediate level through the various steps of approaching watercolor: Tools, composition, and art subjects. There is a particular focus on learning to mix color in order to be able to explore the potential of the medium. Individual guidance is given to the students, helping them to develop their personal style.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: None

ADDITIONAL COST: Students will need to purchase the follow materials:

- A Journal or Sketchbook
- Pencils (5H, 2HB, 2B, 4B, 6B)
- Graphite pencils (2HB, 2B, 4B, 6B)
- Good quality Paper, with different colors and textures (Canson Paper, Ingres, Fabriano, Arches, Magnani...)
- Watercolor paper
- Soft brushes
- Watercolor painting tubes Ultramarine Blue, Cadmium Medium Yellow, Madder Lake Crimson
- Color mixing palette
- Paper cloth
- Folder to keep the works.

Total cost of materials should cost approximately \$25-30 USD.

METHOD OF PRESENTATION:

The course consists of:

- a combination of drawing, painting sessions and tutorials and,
- demonstrations will be given in order to introduce the students to various techniques.

The course is divided into two sections:

- first, working with still life at the studio,
- second, working outdoors in Andalusian gardens, monuments and other locations in and around Granada.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course Participation - 10%
- Journal Review (Midterm 15%, Final 25%) - 40%
- Written Study about one Major Artist - 20%
- Portfolio of Class Projects - 30%

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Draw with a greater freedom of expression and understanding of techniques and methods.

- Create one's own work of art, both by drawing on the values and expertise of artists from the past as well as by engaging with personal and unique styles, talents and personal histories.
- Interpret basic artistic theory and form.
- Use critical skills in order to describe, analyze, interpret and evaluate one's works and the works of others.
- Optimize the use of the history, the architecture and the landscape of Granada as a source of inspiration for creative expression.
- Develop a personal connection with Granada and Andalusia, and to channel it into new avenues towards personal development.

ATTENDANCE POLICY:

Attendance is mandatory for all IES Abroad classes, including course-related excursions. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than three classes in any course 3% of the final class grade will be deducted for every unjustified student absence.

CONTENT:

Week	Content	Assignments
Week 1	Introduction to Drawing Materials Composition tools. Studying a Still Life	• Two complete pencil drawings • Reading: Abdelouahab, Farid. <i>Cuadernos de Viaje. Crónicas de tierras desconocidas: Introducción.</i> • Journal: two pencil sketches
Week 2	Shading Techniques. Texture and Volume Light and Shade: Understanding Chiaroscuro	• Two complete pencil drawings • Journal: three pencil sketches
Week 3	Introduction to Ink Drawing Drawing on Toned Paper. Positive-Negative values	• Major artist (basic study towards paper)
Week 4	Analysis of Great Masters' painting process	• Class Project based on Great Master's painting process
Week 5	Introduction to Watercolor. Painting on dry paper Experiencing with Color Charts working and Primary Colors	• Journal/sketchbook and portfolio review • Reading: The Royal Watercolour Society. <i>The Watercolour Expert: Insights into working Methods and Approaches: Colour and Wash</i>
Week 6	Color temperature: Warm colors Composition with Warm colors	• Two watercolors
Week 7	Color temperature: Cold colors Composition with Cold colors	• Two watercolors

Week	Content	Assignments
Week 8	Introduction to Wet in Wet techniques Practicing Wet in Wet techniques in a natural environment	Two watercolors
Week 9	Perspective and urban landscape Landscape exercises around Granada	- Two watercolors - Reading: Varela Simó, Juan M. Dibujar la Naturaleza: Introducción.
Week 10	Historical Landscape I: Artists and travelers Historical Landscape II: Artists in Granada	Architecture
Week 11	Painting around Granada Painting around Granada. Crafting visual memories	Landscape
Week 12	Curating End of Semester Class exhibition Final Portfolio Review	Final sketchbook and portfolio review

COURSE-RELATED TRIPS:

- Museo Arqueológico
- Museo de la Alhambra
- Casa de los Pisa
- Carmen de la Victoria
- Plaza de Bib Rambla
- Fundación Rodríguez Acosta
- Paseo de los Tristes
- Albayzín
- Jardín Botánico
- Cuesta de San Gregorio

REQUIRED READINGS:

- Abdelouahab, Farid. *Cuadernos de Viaje. Crónicas de tierras desconocidas*. Editorial Planeta, 2006.
- The Royal Watercolour Society. *The Watercolour Expert: Insights into working Methods and Approaches*. Octopus Publishing Group, 2004.
- Varela Simó, Juan M. Dibujar la Naturaleza: Introducción.

RECOMMENDED READINGS:

On Drawing

- Dover Art Library Series. Dover Publications Inc.
- *American Drawings and Prints*: from Benjamin West to Edward Hopper, 2009
- *Old Masters Landscape Drawings*: 44 works, 1993
- Figura, Starr; Lowry, Glenn D. Lucien Freud: *The Painter's Etchings*. The Museum of Modern Art, New York, 2007
- New, Jennifer. *Drawing from Life*. The Journal as Art. Princeton Architectural Press, 2005

On Painters and Landscape

- Borghesi, Silvia. Hopper: *Realidad y poesía del mito americano*. Electa España, 2000
- Crepaldi, Gabriele. Turner y Constable: *Naturaleza, luz y color en el romanticismo inglés*. Electa España, 2000
- Delacroix, Eugène; Daguerre de Hureaux, Alain. *Viaje a Marruecos, acuarelas*. Bibliothèque de l'Image, Paris, 2000
- Gauguin, Paul; Jiménez Carrillo de Albornoz, M^a Dolores; Morán Turina, José Miguel. *Escritos de un salvaje*, Edit. Istmo, 2000
- Llorens, Tomás. *Sargent-Sorolla (Catálogo de la Exposición)*. Fundación Thyssen-Bornemisza, 2006
- Quesada Dorador, Eduardo; Sánchez Mesa Martín, Domingo. *Paisajes de Granada de Joaquín Sorolla*. Universidad de Granada, 1997