



FR 301 TOPICS IN ADVANCED FRENCH GRAMMAR AND CULTURE
IES Abroad Arles

DESCRIPTION:

This course offers an advanced grammar study and review with an emphasis on the use of verb tenses, syntactic structures, and vocabulary. Extensive reading and writing practice and oral activities are based on contemporary themes.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: French

PREREQUISITES: None

ADDITIONAL COST: None

METHOD OF PRESENTATION:

- 16 grammar lessons using Grammaire progressive du français, avec 500 exercices – niveau intermédiaire, Maïa Grégoire et Odile Thiévenaz, CLE international, 2006.
- Oral and written assignments on French culture: French and Francophone music, poetry, paintings, theatre (Ariane Mnouchkine and Molière), film.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Graded grammar exercises - 20%
- 3 oral assignments - 30%
- 2 written assignments - 20%
- Final written exam - 30%

ATTENDANCE POLICY:

Attendance is mandatory for all IES Abroad classes, including course-related trips. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. Three percentage points will be deducted from the final grade for every absence. Seven absences in any course will result in a failing grade.

CONTENT:

Week	Content	Assignments
Week 1	• Introduction / Class: Grammar • Text: Ces gens-là - Brel / Class: Grammar • Text: De Haute mer- C. Nys- Mazure / Class: Grammar • Text: Le déserteur - B. Vian - Class: Grammar	• Oral assignment - present a song (different date for each student) + Reading: "Van Gogh en Pays d'Arles" • Grammar exercises
Week 2	• Text: Writing workshop / Class: Writing workshop • Text: Quelle Histoire - Moreau / Class: Grammar • Text: Le toi du moi - Carla Bruni / Class: Grammar • Text: Les passantes - Brassens / Class: Grammar	• Written assignment - choice of subject + finish reading "Van Gogh en Pays" • Grammar exercises

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Week	Content	Assignments
Week 3	- Text: La peinture de Van Gogh / Class: Grammar - Text: Grammar revision / Class: Grammar - Text: Pas de cours - Text: 4 murs et 1 toit - Bénabar / Class: Grammar	- Written and oral assignments – description of a painting - Grammar exercises
Week 4	- Text: Poinçonneur des Lilas - Gainsbourg / Class: Grammar - Text: Présentation d'un tableau / Class: Oral - Text: Gibraltar - Abd Al Malik / Class: Grammar - Text: Dis quand reviendras- tu - Barbara / Class: Grammar	- Oral assignment : watch the 2nd part of "Molière" of Ariane Mnouchkine, comments - Grammar exercises
Week 5	- Text: Cinema – Nougaro / Class: Grammar - Text: Ariane Mnouchkine's Theatre / Class: Grammar - Text: Milord – Edith Piaf / Class: Grammar - Text: Film Commentary / Class: Oral	- Oral assignment: watch the 2nd part of "Molière" of Ariane Mnouchkine, comments, - Grammar exercises
Week 6	- In class revision - Revision - Written exam - Grammar exercises - Questions on readings	

REQUIRED READINGS:

- Grammaire progressive du français, avec 500 exercices – niveau intermédiaire, Maïa Grégoire et Odile Thiévenaz, CLE international, 2006
- Van Gogh en pays d'Arles, de Sylvie Gache-Patin, Ouest-France, 1982