



HS340 HISTORY OF LONDON : LONDON AND THE MONARCHY FROM 1066-PRESENT

IES Abroad London

DESCRIPTION:

This course will introduce students to that most famous of institutions, the Monarchy. It will provide an overview of how the Monarchy has evolved, often through very tumultuous times, outlining the changing role and function of the monarchy within our society. Using London as a resource, the life of the Royals from 1066 to the present day will be examined through course-related trips to renowned locations and classroom-based lectures. The course will introduce students to concepts such as absolutism and constitutional monarchy, the privy council, Royal prerogative, Royal Assent and the Royal Brand, while exploring ways in which these have historically shaped – and continue to shape – London, the wider country and indeed the world.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: One previous course in History or a closely related subject, otherwise with permission from the instructor.

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Classroom
Teach-outs
External visits

REQUIRED WORK AND FORM OF ASSESSMENT:

- Participation – 10%
- Presentation – 15%
- Essay – 30%
- Midterm Exam – 20%
- Final Exam – 25%

Course Element

Following chronologically from 1066 to Charles III students will be introduced to the big themes that surround the monarchy in England and later Great Britain. They will learn to think critically and question this powerful institution and its sometimes-imagined histories. Through a presentation on a royal consort and an essay where they can delve further into the political intrigue, economic policies, brand, or military side of monarchy they will demonstrate their independent study skills. All will culminate in the end of module exams.

Participation

Students are expected to contribute to discussions and read out sections of handouts when we are out and about. See the rubric at the end of the syllabus for further explanation of the participation grade.

Presentation

Each student is expected to do a ten-minute presentation on a monarchy consort using primary sources. When looking at sources, ask yourselves, *who wrote this? Why? What was their purpose in doing so?* Although not everyone relishes public speaking, the ability to communicate your ideas in a methodical and convincing way to an audience and answer questions on the spot is a key skill for scholars and other professionals. As well as guiding the class through the individual you are presenting on, explain what records

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we have and provide appropriate contextualisation. What does this person tell us about wider issues? How might historians use and interpret these cases?

Keep it simple. Outline your main points at the beginning and reinforce them at the end. Speaking from memory or from notes is impressive – but only if you are comfortable with this style. Writing out a script is perfectly acceptable but do try to make eye-contact with your audience and speak clearly. Be prepared to take questions. It's OK not to know the answers, but if you read widely about your consort, you'll be in a better position to at least suggest where information can be found and guide a discussion.

When other students are presenting, you should prepare to ask at least one question.

Essay

Essays should be 2000 words in length. Students will demonstrate their independent study skills by delving further into a subject related to the monarchy that interests them, such economic policies, branding, or the political intrigue and military side of monarchy. You will receive more guidance during the course. In general, a good essay:

- answers the question.
- uses the major secondary texts and the appropriate specialist literature on your topic.
- engages with scholarly debates and shows good awareness of the historiography.
- shows that you can assess and prioritise historical evidence.
- presents its arguments clearly and coherently and in a logical fashion.
- avoids narrative/descriptive passages/unsubstantiated opinions.
- uses quotations selectively to support the argument and avoids very long quotations.
- is properly referenced and includes a bibliography.
- is written clearly, uses accepted scholarly conventions, avoids colloquial/informal language.

Presentation is also important. Essays for this course must be typed and double-spaced. Please use standard fonts – Calibri, Aptos, Courier, Times New Roman, Arial, etc., – in a decent size, normally 11 or 12 point. References and bibliography should follow scholarly conventions. Do use footnotes as your reference style as this is in line with British standard practice for the subject of history. Essay plans will be required in advance of the essay and one on one feedback will be provided.

Midterm Exam

The midterm exam, worth 20% of your overall grade, will be a closed book 2-hour exam. Students will be provided with a choice of 6 questions and should choose 2 and write out their essay answers.

Final Exam

The final exam, worth 25% of your overall grade, is a closed book 2-hour exam. Students will be provided with a choice of 10 questions and should choose 3 to write out their essay answers.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Understand the key historical factors that have shaped the evolution of the monarchy from 1066 to the present day.
- Analyse and evaluate the role the Monarch plays within British constitutional, economic, traditional, and national life.
- Gain an insight into how the Monarchy and London are intrinsically intertwined, partly through field trips, and creatively in their assignments.
- Construct complex and informed arguments within different historical contexts regarding the historiographical debates around different key moments in the history of the Monarchy in England.

ATTENDANCE POLICY:

Regular class attendance is mandatory. Irregular attendance may result in a lower grade in the course, and/or disciplinary action. The IES Abroad London class attendance policy does not allow for unexcused absences, and grades will be docked (one-half letter grade for each such absence).



Rare exceptions will be made for the following reasons:

- The student is too sick to attend class. In this instance, the student must call the IES Abroad Centre before class to notify any of the IES Abroad staff. It is not sufficient either to email, send a message with a friend or call the Centre after the class has started.
- A serious illness or death in the immediate family requiring a student to travel home. This requires written approval from the Centre Director before departure.

Arriving more than 10 minutes late to class may count as an unexcused absence. Immigration laws in the UK are extremely strict, and we jeopardize our legal status in hosting students who do not regularly attend class. Students who do not attend class regularly will be reported to the appropriate officials and risk dismissal from the programme and deportation from the UK. If a student incurs absences representing 25% of the total class hours, they will be contacted by the Academic Manager (AM) and Centre Director (CD). If these absences are made up exclusively of unexcused non-attendance, this will trigger a disciplinary review. If these absences are made up of excused non-attendance a meeting will be held to discuss the underlying reasons for lack of attendance, and to discuss ways it can be maintained for the duration of the term. If the 25% threshold is reached due to a mixture of excused and unexcused absences, students will also be asked to attend a meeting to discuss.

CONTENT:

Week	Content	Assignments
Week 1	<u>Introduction – Before 1066</u> <i>Classroom Based</i> Introductory Lecture Presentation Assignments Discussion questions: What do you know about the English and later British Monarchy? What do you know about the history of London?	Required reading/tasks • Please read the first chapter 'Origins' in Jeremy Black, <i>A Brief History of the British Monarchy</i> (2022). • Please listen to the podcast by Dan Snow for History Hit on the Battle of Hastings you can find it on YouTube here Spotify, Amazon Music, and Apple Music Podcasts. • Spend some time exploring the Bayeux Tapestry here. • Tracy Borman, <i>Crown & Sceptre: A New History of the British Monarchy from William the Conqueror to Charles III</i> (2021), 'William the Conqueror' (page 8-18). Further reading/listening • Ann Williams, <i>The English and the Norman Conquest</i> (1996) Chapter 1 and 2. • The Story of the Bayeux Tapestry History Extra Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS and others.
Week 2	<u>1066 and All That</u> <i>Visit to The Tower of London.</i> Please meet directly outside the barriers at Tower Hill tube station at 10.00am. See video if you cannot make class https://youtu.be/JbK3-hEP0DA Links to an external site. Discussion questions:	Required reading/listening • Read as much as you can of <i>The annals of London: a year-by-year record of a thousand years of history</i> available online here, especially the entries before 1183. • Jeremy Black, <i>A Brief History of the British Monarchy</i> (2022) Pages 17-22. Further reading/listening • Tracy Borman, <i>The Story of the Tower of London</i> (2015).

Week	Content	Assignments
	Consider the relationship between monarchy and wealth, privilege, and political power. What actions did William the Conqueror, and his immediate predecessors take to establish themselves as monarchs? Consider the relationship between London and the Monarchy from 1066 onwards.	Please spend some time exploring Layers of London, especially the early maps.
Week 3	<u>Post-Conquest Monarchy. Matilda and Stephen</u> <i>Classroom Based</i> Discussion questions: Think about the legacy of the case of Stephen vs Matilda. What issues did these early Norman monarchs have to navigate. How did Matilda link to the Scottish Royal family and what part did they play on her side during the Anarchy.	Required reading/listening - Craig M. Nakashian, 'The Civil War between Stephen and Matilda', <i>Warrior Churchmen of Medieval England, 1000-1250</i> chapter 6. - Tracy Borman, <i>Crown & Spectre</i> Try and read all of part 1 but especially from page 23 'Matilda and Stephen' Further reading/listening 'The Anarchy: Everything you wanted to know' History Extra Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS and others - Jeremy Black, <i>A Brief History of the British Monarchy</i> pp. 22-23. - History Extra, Your Guide to the Anarchy. J. Bradbury, <i>Stephen and Matilda The Civil War of 1139-53</i> (2005).
Week 4	<u>Plantagenets to The War of the Roses</u> <i>Teach Out: Westminster Abbey Visit and Westminster Walk Meet outside Westminster Abbey.</i> Discussion questions: What is your impression of Westminster Abbey? How would you describe its relationship with the Monarchy throughout the ages? Think about the history of coronation, the role of London, and the Scottish connection. What role and influence did the nobility hold over the monarchy? How did the medieval monarchs navigate warfare both internally and externally?	Required reading/listening 'The History of Coronations' Dan Snow's History Hit Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS, and others. - Jonathan Black, <i>A Brief History of the British Monarchy</i> (2022), pages 24-69. Further reading/listening 'Westminster Abbey: Everything you wanted to know' History Extra Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS, and others. - Georgia Vullings, 'The Majestic and the Mundane: The Material Culture of Coronations', blog. - Warwick Rodwell, <i>The Coronation Chair and Stone of Scone: History, Archaeology and Conservation</i> (2013). - Caroline Barron, <i>London in the Later Middle Ages Government and People 1200-1500</i> Chapter 1.

Week	Content	Assignments
		- Spend some time familiarising yourself with the timeline up to the Tudors this is a useful guide. - Magna Carter: Everything you wanted to know Podcast, available wherever you get your podcasts.
Week 5	From the War of the Roses and the Rise of the Tudors Teach Out: Visit to Hampton Court <i>Please note this is a fair distance away. Plan accordingly.</i> Discussion questions: What did England look like when the Tudors came to power? Consider it economically, politically, and socially. How strong was the Tudor claim to the throne? How did the break with Rome affect Henry VIII's relations with other European powers? What were the political and social consequences of the break with Rome within England? Why and how did Hampton Court become a royal palace?	Required reading/watching/listening - Borman, <i>Crown & Sceptre</i>, pages 111-163. - Please watch this on the War of the Roses (you will need to create an iPlayer log in). J. Guy, <i>Tudor England</i> (1988), chapter 1, 'The Advent of the Tudors', pp. 1-29. Further reading - Charlotte Bollard, and Tanya Cooper, <i>The Real Tudors: Kings and Queens Rediscovered</i> (National Portrait Gallery, 2014). M. Rankin, C. Highley, and J. N. King, <i>Henry VIII and his Afterlives</i> (2009). Read the chapters in the volume by Dale Hoak, 'The Legacy of Henry VIII' on pages 53-72 and Peter Marshall, 'Henry VIII and the Modern Historians: the Making of a Twentieth Century Reputation', pp.246-263. 'Sex & Scandal in Hampton Court' Betwix the Sheets: The History of Sex, Scandal & Society Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS, and others. T. A. Morris, <i>Europe and England in the Sixteenth Century</i> (1998), 'The Sixteenth Century in Context', pp. 3-20. S. Bridgen, <i>New Worlds, Lost Worlds: The Reign of the Tudors</i> (2001), Chapter 1.
Week 6	The Time for Queens? Mary I and Elizabeth I Classroom Discussion questions: What differences can we see in the Queens style of rule, compare them to each other and the male rulers who went before. How far can gender be a useful lens for analysis? Would Mary I counter-reformation have been successful had she lived longer? Did Elizabeth learn from Mary's successes as well as her failures, being the second woman to rule?	Required reading/listening - Borman, <i>Crown & Sceptre</i> pages, 216-249. - Read the Oxford Dictionary of National Biography entries for both Mary and Elizabeth. - Please read this short PDF Further reading/listening - Black, <i>A Brief History</i>, pages, 86-100. - Eamon Duffy, <i>Fires of Faith – Catholic England Under Mary Tudor</i> (2009). - Robert Tittler, <i>The Reign of Mary I</i>, 2nd edn (1991).

Week	Content	Assignments
	Preperation for Midterms!	- Anna Whitelock, 'A Woman in a Man's World: Mary I and Political Intimacy, 1553–1558' in <i>Women's History Review</i> (2007). - Patrick Collinson, The Monarchical Republic of Queen Elizabeth I in <i>Elizabethan Essays</i> (1994). S. Bridgen, <i>New Worlds, Lost Worlds: The Reign of the Tudors</i> (2001), Chapters 7-9.
Week 7	The Stuarts, Regicide, and Commonwealth Teach Out: Visit to Banqueting House and West End to City walk Discussion questions: The Reformations of the Sixteenth Century had a huge impact on how monarchy evolved. How can we evaluate the sheer scale of these changes? What is absolutism? What is divine right monarchy? How much did the Wars of the Three Kingdoms (Civil Wars) have in common with other early modern rebellions? What did it mean to kill a king? What role did Banqueting house play in this? Did the English ever have a republic?	Required reading/listening/tasks - Please look at this brief guide. - Borman, <i>Crown & Sceptre</i> pages, 253-289. - Black, 'Seventeenth Century Crises', <i>A Brief History</i> pages 101-126. M. Kishlansky, <i>A Monarchy Transformed: Britain 1603-1714</i> (1997), as much as you can but especially chapter 3. - Explore The World Turned Upside Down and choose one podcast to listen to here. Further reading/listening - James VI and I History Extra Podcast from wherever you get your podcasts. - Michael Braddick, (ed.) <i>The Oxford Handbook of the English Revolution</i> (2015), Chapter 1 'Civil War and Revolution in England, Scotland, and Ireland', pp. 3-20. - John Morrill, 'The Rule of Saints and Soldiers: The Wars of Religion in Britain and Ireland, 1638-1660' in Jennifer Wormald (ed.), <i>The Seventeenth Century</i> (2008), pp. 83-116. - Christopher Hill, <i>The World Turned Upside Down, Radical Ideas During the English Revolution</i>. (1972).
Week 8	Restoration and the End of the Stuart Monarchs Teach Out: Visit to Greenwich Painted Hall. Discussion questions: Why do you think that after 11 years of Republican rule, the Monarchy was restored in 1660? Why was James VII and II removed and how did the Glorious Revolution change English rule? In 1707 under Queen Anne the union occurred why did it take so long to happen? Think about the promotion of local power giving way to global power. To what extent is the institution of the monarchy entwined with the British Empire? What legacy does this have in present day society?	Required reading/listening - John Miller, <i>The Restoration and the England of Charles II</i> (1997). Chapter 2, pp. 14-34. - Borman, <i>Crown & Sceptre</i>, pages, 290-326 Further reading/listening - Black, <i>A Brief History</i>, pp. 120-130. - Tim Harris, <i>Restoration: Charles II & his Kingdoms</i> (2005). K. Lionel, J. Glassey, Ronald Hutton and James M. Rosenheim (eds.), <i>The reigns of Charles II and James VII & II</i> (Hampshire: Macmillan Press, 1997).

Week	Content	Assignments
	Greenwich has been an important location from the Roman period onwards. Think about the significance of the site geographically to the power of Monarchy. Greenwich and Deptford have strong naval ties. Consider the importance of the navy to British Monarchs. Draft essay plans due.	- Tim Harris, <i>Revolution: the Great Crisis of the British Monarchy, 1688-1720</i> (2005) Chapter 8 and 9 pp. 308-421. - Gary Stuart De Krey, <i>Restoration and Revolution in Britain: A Political History of the Era of Charles II and the Glorious Revolution</i> (2007). - Julian Hoppit, <i>A Land of Liberty? England, 1689-1727</i> (2000). - James Anderson Winn, <i>Queen Anne Patroness of Arts</i> (2014). R. O. Bucholz, "Nothing but Ceremony": Queen Anne and the Limitations of Royal Ritual', <i>Journal of British Studies</i>, Volume 30, Issue 3, July 1991, pp. 288 - 323
Week 9	The George's I, II, III, IV and William IV Teach Out: National Portrait Gallery Visit. Meet by the Henry Irving Statue. Discussion question: The early modern monarchy, Tudors, Stuarts, and Georgians saw the Reformation(s), the Union of the Scottish and English Crowns, Civil Wars, Natural Disasters, the loss of land from Calais to the Americas but also the growth of Empire, the Slave Trade, and growth in global connections - how did they survive it all? National Portrait Gallery Visit Think about how Monarchy is depicted from the Tudor period on – what changes over time, what stays the same?	Required reading/listening - Please read this Brief Guide to the Georgian Era. - Borman, <i>Crown & Sceptre</i>, pages 327-374. - History Hit Podcast 'Everything you ever wanted to know about the Georgians but were afraid to ask', Apple Music, Spotify, Amazon Music - everywhere you get your podcasts. Further reading/listening - Black, <i>A Brief History</i>, pp. 130-186. - Nicholas Dixon, 'From Georgian to Victorian' History Today - Hannah Smith, 'The Idea of a Protestant Monarchy in Britain 1714-1760'. <i>Past & Present</i>, no. 185, 2004, pp. 91–118. - Jeremy Black, 'Georgian Monarchy, Politics and Culture, 1714–1760', <i>The English Historical Review</i>, Volume CXXIII, Issue 500, February 2008, Pages 214–215 'Who was the most glorious Georgian with Lucy Wolsey' Historic Royal Palaces Podcast available where you get your podcasts.
Week 10	Victoria and Edward Teach Out: Kensington Palace and Walk Essay Hand In Discussion questions: Would you consider Victoria's reign as a successful one, if so, why?	Required reading/listening - Black, <i>A Brief History</i>, pp. 161-209. - Read this blog 'Queen Victoria, From Pampered Princess to Elderly Empress: Wife Mother and Queen'. - Read The Story of Kensington Palace and listen to the Podcast included here. Further reading/listening:

Week	Content	Assignments
	Even though Edward VII only reigned for 9 years, these years were significant for Women's rights - think about how monarchs have navigated issues around gender. Kensington Palace was the favourite residence of many sovereigns. It was also the birthplace and childhood home of Queen Victoria. How does this built environment influence the young queen?	- Have a brief read of this on Edward VII - Everything you ever wanted to know about the Victorians but were afraid to ask - History Extra Podcast from Spotify, Apple Music, Amazon Music and wherever you get your podcasts from. - Borman, <i>Crown & Sceptre</i>, pp. 375-407.
Week 11	Monarchs in Wars, the Twentieth Century Monarchy <i>Teach Out: City of London Walk</i> Discussion question: How important do you think Monarchy and the actions of the Royal family have been through both the First and Second World Wars?	Required reading/listening: - Black, <i>A Brief History</i>, pp. 209-225. - Heather Jones, For King and Country: How the First World War popularised the British monarchy. - Read this and watch the short video. What the Royal Family did During the Second World War. Further reading/listening: - Queen Elizabeth II parts 1 and 2 on 'The Rest is History' Podcast from wherever you get your podcasts. - Coronation of Elizabeth II here. Compare with that of Charles III - Borman, <i>Crown & Sceptre</i>, pages, 411-467.
Week 12	The Modern Monarchy, Charles III <i>Classroom based</i> Course review and preparation for finals. Course wrap-up and farewell. Discussion questions: Assess the relationship between film, TV, media or social media and the royal family. Is this type of representation new or has it always been part of the social contract between a monarch and their people? Refer to at least two examples (i.e. films, or TV) and analyse their cultural impact.	Required reading/tasks - Google 'monarchy and media' and look through what comes up. Think about what you know of the modern monarchy and how you got your information. - Who is Britain's greatest monarch? (link provided). - Borman, <i>Crown & Sceptre</i>, pages 468-475. 'Writing the history of the modern monarchy' History Extra Podcast, on Spotify, Apple Music, Amazon Music or wherever you get your podcasts.

COURSE-RELATED TRIPS:

Detailed information about the course related trips is indicated in the content section.

- Westminster Abbey
This trip will involve the students thinking about the relationship between the abbey and monarchy and more widely the role of religion and the monarch and the power of coronations and funerals.
- Tower of London



This trip will involve students thinking about the relationship between London and the monarchy via the built environment. Why was this building key to the establishment of the monarchy as we know it and how its role has changed over time.

- Hampton Court
This trip will involve students thinking about how and why buildings change hands and end up with the crown. Also what the built environment can tell us about the economic situation of a certain point in history.
- Greenwich (Painted Hall)
This trip will involve students thinking about the Empire and how the island nation has depended on the navy since its establishment under Henry VIII.
- Kensington Palace
This trip will involve students thinking about the childhood of future monarchs and how this built environment shaped Victoria specifically.
- National Portrait Gallery
This trip will involve students thinking about the image of monarchs and the power of propaganda. As the gallery houses images of every monarch, witnessing how they have changed in response to the world around them in art is a unique lens.

REQUIRED READINGS:

- Tracy Borman, *Crown & Spectre: A New History of the British Monarchy from William the Conqueror to Charles III* (2022).
- Jonathan Black, *A Brief History of the British Monarchy* (Robinson, 2022), pages 24-69.
- Podcast by Dan Snow for History Hit on the Battle of Hastings you can find it on YouTube [here](#) Spotify, Amazon Music, and Apple Music Podcasts.
- Explore the Bayeux Tapestry [here](#).
- Craig M. Nakashian, 'The Civil War between Stephen and Matilda', In: *Warrior Churchmen of Medieval England, 1000-1250: Theory and Reality*. (Boydell & Brewer; 2016) pages, 184-206.
- 'The History of Coronations' Dan Snow's History Hit Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS, and others.
- Watch this on the [War of the Roses](#) (you will need to create an iPlayer log in).
- J. Guy, *Tudor England* (1988), chapter 1, 'The Advent of the Tudors', pp. 1-29.
- Read the Oxford Dictionary of National Biography entries for both Mary and Elizabeth.
- Read this short [PDF](#)
- Look at this brief [guide](#).
- M. Kishlansky, *A Monarchy Transformed: Britain 1603-1714* (1997), as much as you can but especially chapter 3.
- Explore The World Turned Upside Down and choose one podcast to listen to [here](#).
- John Miller, *The Restoration and the England of Charles II* (London: Routledge, 1997). Chapter 2, pp. 14-34.
- Please read this [Brief Guide to the Georgian Era](#).
- History Hit Podcast 'Everything you ever wanted to know about the Georgians but were afraid to ask', Apple Music, Spotify, Amazon Music - everywhere you get your podcasts.
- Read this blog ['Queen Victoria, From Pampered Princess to Elderly Empress: Wife Mother and Queen'](#).
- Read The Story of Kensington Palace and listen to the Podcast included [here](#).
- Heather Jones, For King and Country: [How the First World War popularised the British monarchy](#).
- Read this and watch the short video. [What the Royal Family did During the Second World War](#).
- Google '**monarchy and media**' and look through what comes up. Think about what you know of the modern monarchy and how you got your information.
- Who is Britain's greatest monarch? (link provided).
- Writing the history of the modern monarchy' History Extra Podcast, on Spotify, Apple Music, Amazon Music or wherever you get your podcasts.

RECOMMENDED READINGS:

- Ann Williams, *The English and the Norman Conquest* (1996) Chapter 1 and 2.
- The Story of the Bayeux Tapestry History Extra Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS and others.
- Tracy Borman, *The Story of the Tower of London* (Merrell, 2015).

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- Please spend some time exploring [Layers of London](#), especially the early maps.
- 'The Anarchy: Everything you wanted to know' History Extra Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS and others
- History Extra, [Your Guide to the Anarchy](#).
- J. Bradbury, *Stephen and Matilda The Civil War of 1139-53* (2005).
- 'Westminster Abbey: Everything you wanted to know' History Extra Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS, and others.
- Georgia Vullings, 'The Majestic and the Mundane: The Material Culture of Coronations', [blog](#).
- Warwick Rodwell, *The Coronation Chair and Stone of Scone: History, Archaeology and Conservation* (Oxbow Books, 2013).
- Caroline Barron, *London in the Later Middle Ages Government and People 1200-1500* Chapter 1.
- Familiarise yourself with the timeline up to the Tudors this is a useful [guide](#).
- 'Magna Carter: Everything you wanted to know' Podcast, available wherever you get your podcasts.
- Charlotte Bollard, and Tanya Cooper, *The Real Tudors: Kings and Queens Rediscovered* (National Portrait Gallery, 2014).
- M. Rankin, C. Highley, and J. N. King, *Henry VIII and his Afterlives* (2009). Read the chapters in the volume by Dale Hoak, 'The Legacy of Henry VIII' on pages 53-72 and Peter Marshall, 'Henry VIII and the Modern Historians: the Making of a Twentieth Century Reputation', pp.246-263.
- 'Sex & Scandal in Hampton Court' Betwix the Sheets: The History of Sex, Scandal & Society Podcast. Listen on Apple, Spotify, Google Podcasts, Amazon music, RSS, and others.
- T. A. Morris, *Europe and England in the Sixteenth Century* (1998), 'The Sixteenth Century in Context', pp. 3-20.
- S. Bridgen, *New Worlds, Lost Worlds: The Reign of the Tudors* (2001), Chapter 1.
- Eamon Duffy, *Fires of Faith – Catholic England Under Mary Tudor* (2009).
- Robert Tittler, *The Reign of Mary I*, 2nd edn (1991).
- Anna Whitelock, 'A Woman in a Man's World: Mary I and Political Intimacy, 1553–1558' in *Women's History Review* (2007).
- Patrick Collinson, *The Monarchical Republic of Queen Elizabeth I* in *Elizabethan Essays* (1994).
- S. Bridgen, *New Worlds, Lost Worlds: The Reign of the Tudors* (2001), Chapters 7-9.
- James VI and I History Extra Podcast from wherever you get your podcasts.
- Michael Braddick, (ed.) *The Oxford Handbook of the English Revolution* (2015), Chapter 1 'Civil War and Revolution in England, Scotland, and Ireland', pp. 3-20.
- John Morrill, 'The Rule of Saints and Soldiers: The Wars of Religion in Britain and Ireland, 1638-1660' in Jennifer Wormald (ed.), *The Seventeenth Century* (2008), pp. 83-116.
- Christopher Hill, *The World Turned Upside Down, Radical Ideas During the English Revolution*. (1972).
- Tim Harris, *Restoration: Charles II & his Kingdoms* (2005).
- K. Lionel, J. Glassey, Ronald Hutton and James M. Rosenheim (eds.), *The reigns of Charles II and James VII & II* (Hampshire: Macmillan Press, 1997).
- Tim Harris, *Revolution: the Great Crisis of the British Monarchy, 1688-1720* (2005) Chapter 8 and 9 pp. 308-421.
- Gary Stuart De Krey, *Restoration and Revolution in Britain: A Political History of the Era of Charles II and the Glorious Revolution* (2007).
- Julian Hoppit, *A Land of Liberty? England, 1689-1727* (2000).
- James Anderson Winn, *Queen Anne Patroness of Arts* (2014).
- R. O. Bucholz, '"Nothing but Ceremony": Queen Anne and the Limitations of Royal Ritual', *Journal of British Studies*, Volume 30, Issue 3, July 1991, pp. 288 – 323
- Nicholas Dixon, 'From Georgian to Victorian' [History Today](#)
- Hannah Smith, 'The Idea of a Protestant Monarchy in Britain 1714-1760'. *Past & Present*, no. 185, 2004, pp. 91–118.
- Jeremy Black, 'Georgian Monarchy, Politics and Culture, 1714–1760', *The English Historical Review*, Volume CXXIII, Issue 500, February 2008, Pages 214–215
- 'Who was the most glorious Georgian with Lucy Wolsey' Historic Royal Palaces Podcast available where you get your podcasts.
- Queen Elizabeth II parts 1 and 2 on 'The Rest is History' Podcast from wherever you get your podcasts.
- Coronation of Elizabeth II [here](#). Compare with that of Charles III