



LT 375 BARCELONA AND THE LATIN AMERICAN LITERARY 'BOOM'

IES Abroad Barcelona

DESCRIPTION:

This course provides an introduction to one of the fundamental chapters of the 20th century literature: the generation known as the Latin American 'boom'. Through the lives and poetics of its most notable writers —Gabriel García Márquez, Julio Cortázar, Mario Vargas Llosa and José Donoso, among others— we will analyze the literary works that made the reputation of Latin American literature, as well as the key role played by Barcelona in its emergence and diffusion.

CREDITS: 3

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: Emerging Independent Abroad II or higher level

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Lectures, class discussions, student presentations, video screenings of interviews, walking tours and dialogues with guest speakers, critical reading and discussions of novels and short-stories.

Students will be required to read the texts, corresponding to each class, beforehand so that there will always be a common topic for discussion and collaborative learning.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course Participation - 10%
- Barcelona Literary Tour Exhibition (post Instagram) – 10%
- Midterm Exam - 20%
- Final Exam - 20%
- Research Paper Abstract - 5%
- Research Paper - 20%
- Oral Presentation - 15%

Course Participation

Class participation is expected to stimulate and enrich class discussion; assessment will take into account every aspect of the student's performance, including preparation, contributions, effort and attentiveness.

Barcelona Literary Tour Exhibition (post Instagram)

Exhibition of three simulated Instagram posts with photographs describing the experience about the Barcelona Literary Tour.

Midterm Exam - Final Exam

Midterm and final exams will include multiple choice questions and short essays, asking students to analyze, interpret and elaborate on texts and contexts, as discussed in class.

Research Paper Abstract-Research Paper

Students will choose among three mandatory readings from the Latin American authors discussed in class and present their work in



progress at two different stages: a one page abstract due on session 9 and a research paper, due on session 23. The paper will be written in Spanish, but the bibliography used can be in English. The extension of the work will be around 2000 words, with the bibliography in a separate page. Specific assessment rubrics and guidelines per each graded item will be provided by the instructor.

Oral Presentation

Oral presentation on one of the chapters of the book *Aquellos años del boom* (2014) by Xavi Ayén.

LEARNING OUTCOMES:

By the end of the course students will be able to:

- Identify the literary, social and political factors involved in the consolidation of the 'boom' phenomenon.
- Understand the importance of the publishing market in regard to the literary piece of work.
- Recognize the evolution of the 20th century Latin American literature. Discuss a literary work, its strategies and procedures, and interpret it in relation to other works and/or authors.
- Apply the critical tools acquired during the course to the written analysis of a Latin American literary work.

ATTENDANCE POLICY:

As a member of our class community, you are expected to be present and on time every day. Attending class has an impact on your learning and academic success. For this reason, attendance is required for all IES Barcelona classes, including course-related excursions. If a student misses more than three classes in any course without justification, 3 percentage points will be deducted from the final grade for every additional absence. Seven unjustified absences in any course will result in a failing grade. Absences will only be justified, and assessed work, including exams, tests and presentations rescheduled, in cases of documented medical or family emergencies.

CONTENT:

Session	Content	Assignments and Readings
1	• Introduction to the course. • Syllabus and guidelines. • Assessment and evaluation.	—
2	What do we mean by 'boom'? • Social and political context. • Writers and the revolution.	• Rodríguez Monegal, Emir (1972). «El origen, los múltiples orígenes». In <i>El boom de la novela latinoamericana</i>. 13-24. Caracas: Editorial Tiempo Nuevo.
3	Editors and writers. • Carlos Barral and Seix Barral. • José Donoso and the insider's view.	• Donoso, José (1999). Chapter 7. In <i>Historia personal del boom</i>. 115-126. Madrid: Alfaguara.

4	The predecessors of the Latin American 'boom' (I) - Jorge Luis Borges, Juan Rulfo and Juan Carlos Onetti's lives. - The short-story in the Latin American tradition.	Piglia, Ricardo (2000). «Tesis sobre el cuento». In <i>Formas breves</i>. 103-111. Barcelona: Anagrama.
5	The predecessors of the Latin American 'boom' (II) Jorge Luis Borges.	- Borges, Jorge Luis (1994). «El escritor argentino y la tradición». In <i>Obras completas</i>. 267-274. Buenos Aires: Emecé. - Borges, Jorge Luis (1994). «El sur». In <i>Obras completas</i>. 525-530. Buenos Aires: Emecé. - Borges, Jorge Luis (1994). «La muerte y la Brújula». In <i>Obras completas</i>. 499-507. Buenos Aires: Emecé.
6	The predecessors of the Latin American 'boom' (III) Juan Rulfo.	Rulfo, Juan (1969). «Nos han dado la tierra». In <i>Pedro Páramo y El llano en llamas</i>. 141-146. Barcelona: Planeta.
7	The predecessors of the Latin American 'boom' (IV) Juan Carlos Onetti.	Onetti, Juan Carlos (1993). «El infierno tan temido». In <i>Tan triste como ella y otros cuentos</i>. Barcelona: Lumen.
8	The protagonists (I) Julio Cortázar.	- Cortázar, Julio (2005). «Del cuento breve y sus alrededores». In <i>Último round</i>. 42-55. Barcelona: Destino. - Cortázar, Julio (1986). «Casa tomada». In <i>Cuentos</i>. 11-16. Barcelona: Ediciones Orbis.
9	The protagonists (II) - Julio Cortázar. Research Paper Abstract Due Date	Research Paper Abstract Due Date - Cortázar, Julio (1986). «Cartas de mamá». In <i>Cuentos</i>. 143-164. Barcelona: Ediciones Orbis. - Cortázar, Julio (1986). «Continuidad de los parques». In <i>Cuentos</i>. 77-78. Barcelona: Ediciones Orbis.

10	• <i>Blow Up</i> by Michelangelo Antonioni (1966) and Julio Cortázar.	• Cortázar, Julio (1988). «Las babas del diablo». In <i>Las armas secretas</i>. 123-139. Madrid: Cátedra.
11	• Midterm Exam	• In-class Midterm Exam
12	The margin protagonists (III) • Elena Garro and magical realism. • The flip side of boom. Short stories.	• Garro, Elena (2017). “La culpa es de los tlaxcaltecas” and “La semana de colores”. In <i>Cuentos completos</i>. Barcelona: Alfaguara.
13	The protagonists (IV) • Gabriel García Márquez and the ‘Latin American Bible’.	• García Márquez, Gabriel (1996). «La siesta del martes». In <i>Cuentos 1947-1992</i>. 119-127. Bogotá: Norma. «Un día de éstos». In <i>Cuentos 1947-1992</i>. 128-131. Bogotá: Norma. • García Márquez, Gabriel (2007). Chapter 1. <i>Cien años de soledad</i>. 9-28. Madrid: Alfaguara.
14	The protagonists (V) • Gabriel García Márquez and the ‘Latin American Bible’.	• García Márquez, Gabriel (2007). Chapter 2. <i>Cien años de soledad</i>. 29-48. Madrid: Alfaguara.
15	The protagonists (VI) • Gabriel García Márquez and the ‘Latin American Bi- ble’. • Guest Speaker: Jaime Rodríguez	• García Márquez, Gabriel (2007). Chapter 15. <i>Cien años de soledad</i>. 333-356. Madrid: Alfaguara.
16	The protagonists (VII) • Mario Vargas Llosa. • The Biblioteca Breve Prize.	• Vargas Llosa, Mario (1997). Chapter 1. <i>La ciudad y los perros</i>. Madrid: Alfaguara.

17	The margin protagonists (VIII) - Clarice Lispector. - The flip side of boom. Short stories.	Lispector, Clarice (2011). “El búfalo” and “El huevo y la gallina”. In <i>Cuentos reunidos</i>. Madrid: Siruela.
18	Female writers and the Boom Guest Speaker: Valentina Marchant	Selection of texts in Moodle
19	The protagonists (IX) Carlos Fuentes. The Great Mexican Novel	Fuentes, Carlos (1993). <i>La muerte de Artemio Cruz</i>. 9-28. Bogotá: Fondo de Cultura Económica.
20	The boom’s last sigh. - Cuba as the bone of contention. <i>Antes que anochezca</i> by Julian Schnabel (1996).	Cabrero Infante, Guillermo (1992). «La respuesta de Cabrera Infante». In <i>Mea Cuba</i>. 335-364. Madrid: Alfaguara.
21	The margin protagonists (IX). Manuel Puig. The epistolary exchange and the melodrama.	Puig, Manuel (2022 [1969]). <i>Boquitas pintadas</i> (fragment). Barcelona: Seix Barral.
22	Student Presentations	Student Presentations
23	Student Presentations Research Paper Due Date	Student Presentations Research Paper Due Date

24	Wrap up and course conclusions. • Photo Exhibition (post Barcelona Literary Tour)	
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REQUIRED READINGS:

- Ayén, Xavi (2014). *Aquellos años del boom*. Barcelona: RBA (Selected chapters).
- Borges, Jorge Luis (1994). «El escritor argentino y la tradición». In *Obras completas*. 267-274. Buenos Aires: Emecé.
- «El sur». In *Obras completas*. 525-530. Buenos Aires: Emecé.
- «La muerte y la Brújula». In *Obras completas*. 499-507. Buenos Aires: Emecé.
- Cabrero Infante, Guillermo (1992). «La respuesta de Cabrera Infante». In *Mea Cuba*. 335-364. Madrid: Alfaguara.
- Cortázar, Julio (2005). «Del cuento breve y sus alrededores». In *Último round*. 42-55. Barcelona: Destino.
- Cortázar, Julio (1986). «Casa tomada». In *Cuentos*. 11-16. Barcelona: Ediciones Orbis.
- «Cartas de mamá». In *Cuentos*. 143-164. Barcelona: Ediciones Orbis.
- «Continuidad de los parques». In *Cuentos*. 77-78. Barcelona: Ediciones Orbis.
- Cortázar, Julio (1988). «Las babas del diablo». In *Las armas secretas*. 123-139. Madrid: Cátedra.
- Donoso, José (1999). Chapter 7. In *Historia personal del boom*. 115-126. Madrid: Alfaguara.
- Fuentes, Carlos (1993). *La muerte de Artemio Cruz*. 9-28. Bogotá: Fondo de Cultura Económica. García Márquez, Gabriel (2007). Chapter 1. *Cien años de soledad*. 9-28. Madrid: Alfaguara.
- García Márquez, Gabriel (1996). Chapter 2. *Cien años de soledad*. 29-48. Madrid: Alfaguara. Chapter 15. *Cien años de soledad*. 333-356. Madrid: Alfaguara.
- García Márquez, Gabriel (1996). «La siesta del martes». In *Cuentos 1947-1992*. 119-127. Bogotá: Norma. «Un día de éstos». In *Cuentos 1947-1992*. 128-131. Bogotá: Norma.
- Garro, Elena (2017). «La culpa es de los tlaxcaltecas» and «La semana de colores». In *Cuentos completos*. Barcelona: Alfaguara.
- Lispector, Clarice (2011). «El búfalo» and «El huevo y la gallina». In *Cuentos reunidos*. Madrid: Siruela.
- Onetti, Juan Carlos (1993). «El infierno tan temido». In *Tan triste como ella y otros cuentos*. Barcelona: Lumen.
- Piglia, Ricardo (2000). «Tesis sobre el cuento». In *Formas breves*. 103-111. Barcelona: Anagrama.
- Puig, Manuel (2022 [1969]). *Boquitas pintadas* (fragment). Barcelona: Seix Barral.
- Rodríguez Monegal, Emir (1972). «El origen, los múltiples orígenes». In *El boom de la novela latinoamericana*. 13-24. Caracas: Editorial Tiempo Nuevo.
- Rulfo, Juan (1969). «Nos han dado la tierra». In *Pedro Páramo y El llano en llamas*. 141-146. Barcelona: Planeta.
- «¿No oyes ladrar los perros?». In *Pedro Páramo y El llano en llamas*. 243-247. Barcelona: Planeta.
- Vargas Llosa, Mario (1962). Chapter 1. *La ciudad y los perros*. Madrid: Alfaguara.

RECOMMENDED READINGS:

- Harss, Luis (1967). *Los nuestros*. Buenos Aires: Sudamericana.
- Vargas Llosa, Mario (1971). *García Márquez: historia de un deicidio*. Barcelona: Seix-Barral.
- Obligado, Clara (2022). *Atlas de literatura latinoamericana: (arquitectura inestable)*. Ilustraciones de Agustín Comotto. Barcelona: Nórdica.
- Oviedo, José Miguel (1986). *Mario Vargas Llosa: La invención de una realidad*. Barcelona: Seix Barral.



- Fuentes, Carlos (1993). *Geografía de la novela*. México: Fondo de Cultura Económica. Yurkievich, Saul (2004). *Julio Cortázar: Mundos y modos*. Barcelona: Edhasa.
- Barral, Carlos (2001). *Memorias*. Barcelona: Península.
- Donoso, José (1981). *El jardín de al lado*. Barcelona: Seix Barral.