COURSE: BARCELONA: A MEETING PLACE FOR SPANISH AND LATIN-AMERICAN ARTS

<table>
<thead>
<tr>
<th>Language</th>
<th>Spanish</th>
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<td>Minimum level of Spanish language required</td>
<td>From Intermediate</td>
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<tr>
<td>Hours of instruction</td>
<td>90 h</td>
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<td>Credits</td>
<td>12 ECTS</td>
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Course description
The aim of the subject is to trace a path through the history of Spanish narrative prose from the nineteenth and twentieth centuries, taking as a reference: the city, particularly Barcelona and its writers. The course programme also aims to provide information about the writers, their works, literary schools and movements, etc. In the same way, it addresses the study of Latin-American culture through some of its most representative works and their sociocultural and artistic framework. The main objective is to provide the student with knowledge and specific keys to reading, and to promote and develop comprehension and interpretation strategies associated with the Spanish and Latin-American cultural and artistic world.

Methodology
The course starts with a reflection on the history of the rich and diverse Spanish and Latin-American identity. Spanish narrative prose is approached through narrative texts of the main contemporary authors. In turn, each of the topics will be accompanied by audio-visual presentations on the diversity of countries and landscapes, twentieth century paintings, listening to music, poetry and significant excerpts from the literary work of renowned authors of our time. In each session, students will be expected to participate actively by asking questions, reflecting on each of the topics, and giving their personal opinions.

Assessment system
Examination on Spanish arts writing: 40%
Examination on Latin-American writing: 40%
Attendance and participation: 20%

Programme
Spain

- Barcelona publishers and magazines in the last quarter of the nineteenth century and the Spanish writers: Benito Pérez Galdós, Leopoldo Alas “Clarín” and Emilia Pardo Bazán.
- Spanish writers in the postwar period and Barcelona: Camilo José Cela, Carmen Laforet, Miguel Delibes and Luis Romero.
Culture courses

- Barcelona and Spanish literature from 1992 to the present.
- Modernism and Modernisme: Miguel de Unamuno, Pío Baroja, Azorín and Valle-Inclán.
- Barcelona and Spanish literature in the 1960-1970: Juan Goytisolo, Luis Goytisolo and Juan Marsé.
- Barcelona and Spanish novelists from the second half of the twentieth century: Ana María Matute and Carmen Martín Gaite.

Latin America

- A journey in Hispanic America through music born of syncretism between African, European and Native American rhythms. Reading and listening to some of the most representative poems and songs (I).
- The country of nostalgia and the narrative of exile in the poetic prose of Mario Benedetti.
- Colours and life based on historical, biographical and artistic testimony of Frida Kahlo’s painting.
- The relationship between literature and film in Hispanic America: from literary text to cinematographic image.
- A dialogue with Latin-American music. Reading and listening to some of the most representative poems and songs (II).
- The neo-fantasy universe in the stories of Julio Cortázar.
- A visual and historical journey through Latin-American art through mural painters of the twentieth century.
- Labyrinth of emotions in current Latin-American film.

Bibliography

Spain
Diccionarios de español (Editoriales VOX, RAE o Sopena)
Students have a file containing all the texts that they must read and discuss

Latin America

GOIC, C, (1998), Historia y crítica de la Literatura Hispanoamericana, Tomo III, Época contemporánea, Barcelona, Crítica, S.A.
GUTIERREZ, R. (2000): Historia del arte Iberoamericano, Lungwerg ediciones
LEYMARIE, I. (1997): La música latinoamericana, ritmos y danzas de un continente, Ediciones B.