

Fondazione IES Abroad Italy - Rome		
Tentative Course list		
Spring 2022		
Discipline	Course code	Course title
Art History	AH/SO/US320 sect. 1	Rome as a Living Museum
	AH/SO/US320 sect. 2	Rome as a Living Museum
	AH/SO/US320 sect. 3	Rome as a Living Museum
	AH/SO/US320 sect. 4	Rome as a Living Museum
	AH231 sect. 1	The Renaissance and its Classical Heritage
	AH231 sect. 2	The Renaissance and its Classical Heritage
	AH 331 sect. 1	Creative Genius: Art & Architecture in Baroque Rome
	AH 331 sect. 2	Creative Genius: Art & Architecture in Baroque Rome
	AH/AR312	Repairing the Past: Conservation, Theory and Practice
	CU/IB348	Cultural Heritage: Business and Strategies
	AH/US 230.1	Roman Architecture & Urban Design
AH/US 230.2	Roman Architecture & Urban Design	
Classics and History	CL/AH225 sect. 1	Forma Urbis: The Archaeology of Ancient Rome
	CL/AH225 sect. 2	Forma Urbis: The Archaeology of Ancient Rome
	AH/CL/HS252	The Last Days of Pompeii
	CL/AH265 sect. 1	Classical Mythology: Gods and Heroes of Greece and Rome
	CL/AH265 sect. 2	Classical Mythology: Gods and Heroes of Greece and Rome
	CL243	Scripta Manent: Latin Epigraphy
	HS 335	Italian Fascism: The First Totalitarian Political Religion
	HS/PH/PO 355	Politics and Philosophy of Power in the Land of Machiavelli
	HS236. 1	Empire Building: History and Myth of Ancient Rome
	HS236. 2	Empire Building: History and Myth of Ancient Rome
AH/CL261	Public Spaces, Private Lives: the Splendour of Roman Art	
International Relations	IR/PO 265	Terrorism: Strategies of Destruction
	PO221	Contemporary Italian Politics
	EC 341	Italian Economy Within the European Union
	EC/PO322	Economic Policy in the EU and its impact on Global Food Markets
	SO/PO/IR 347	The Wall: Borders, Violence and Separation in the Contemporary World
	IR/HS343	Italy and the United States: History of a Long-Standing Interaction
	IR/HS334	Italy and the Mediterranean World
	IR/HS346	Cold War Europe
Sociology and Religious Studies	SO/PP 240 sect. 1	Valuing Diversity? Italian Contemporary Immigration and Integration Policies
	SO/PP 240 sect. 2	Valuing Diversity? Italian Contemporary Immigration and Integration Policies
	SO/AN350 sect. 1	Organized Crime in Italy: Mafias, Murders and Business
	SO/AN350 sect. 2	Organized Crime in Italy: Mafias, Murders and Business
	RL 236 sect. 1	Mystics, Philosophers, Saints and Sinners: Studies in the Roman Catholic Church
	RL 236 sect. 2	Mystics, Philosophers, Saints and Sinners: Studies in the Roman Catholic Church
	RL/AH/HS 253	From Pontius Pilate to Theodosius: The Advent of Christianity
Film and Media Studies	PG 235 sect. 1	Photographing Art & Monuments
	PG 235 sect. 2	Photographing Art & Monuments
	FS 250	Documentary Filmmaking
	FS 200	Lights, Camera, Action: Making a Film in Rome
	FS 315	From Cinecittà Studios to Real Locations: A Survey of Italian Cinema in Rome
	LT353	Comic Italian Theatre (taught in Italian)
	CM/JR300	Truth Telling: Ethical Journalism in the Age of Instant Media
Early Childhood Education	PS360	Cross-Cultural Psychology
	ED/CD 254	Child Development: Italian Best Practices in Preschool Education
	ED200	Inclusive Education. A Critical View on Integration Policies in the Italian Education System
	CD/PS 361	Developmental Psychology
Language and Area Studies	CU 370	Culture and Cuisine of Italy
Seminars	IN 395	Internship Seminar
	CL/IN 395	Archaeological Excavation: Field Methods and Practice