

Acting

In the first year acting course the student is introduced to the core elements of an actor's responsibility on stage. Performance techniques are developed both as an individual and as part of an ensemble, through the exploration of characterization and text, utilizing the emotions, imagination and physical skills of the student.

The course takes a very practical and active approach: students are constantly working on scenes, monologues and dialogues, with room for questions and discussion throughout the class. As well as preparing and presenting their own work, students are expected to analyze and respond to the work of their peers. The students are required to keep a journal of the work done in class. This will be reviewed regularly to assess understanding and progress.

Each week the students make a group visit to a professional theatre performance. In acting class this experience is discussed, allowing an opportunity for analysis and to develop their horizons as to what is possible in theatre.

Description provided by the Gaiety School of Acting – National Theater School of Ireland