

### **Voice**

Students will concentrate on boosting awareness of habits that hamper the free and full expression of their voices. Students also examine optimum pitch and the development of pitch range, resonance, and articulation, primarily through vocal workout. Texts commence with the exploration of storytelling techniques. One voice class per week is devoted towards an exploration of challenging Irish writing, i.e. Beckett and Joyce. Political speeches and choral work are also examined.

Description provided by the Gaiety School of Acting – National Theater School of Ireland