



Beaux-Arts
Nantes
Saint-Nazaire

This catalogue is a non-binding reference for courses offered to IES Abroad students at Ecole des Beaux-Art Nantes Saint-Nazaire.

It contains a **selection of courses** that IES students previously enrolled in the program have attended.

This sample is **for information only**: the course offering at Ecole des Beaux-Art Nantes Saint-Nazaire may change from one year to the next. The complete and up-to-date catalogue is distributed to students onsite.

All the details concerning registration and evaluation for Ecole des Beaux-Art Nantes Saint-Nazaire courses are explained thoroughly during the orientation.

An individual counselling session with IES staff is scheduled during orientation to advise students regarding course selection and options.

Drawing	<p>This "all-round" drawing course is aimed at beginners in particular, but experienced drawers will also find their place. The approach is both intuitive and technical. The different subjects are illuminated by notions of art history. We will work on portraits, live models, perspective, pastels, still life, documentary studies, ornamentation, abstraction, etc. using different mediums. Estimated cost of materials needed: 200 euros at the high end. During the first session, all this is explained very clearly. precisely.</p>
Live model	<p>This course deals with the different modes of representation of the body in a variety of approaches. The objective is to sharpen one's eye and ability to create through the plastic analysis of the body, from the study of proportions to the treatment of light and colour through the various tools and media of creation from drawing to painting.</p> <ul style="list-style-type: none"> -Exercises and personal achievements in short time and longer poses -Time for analysis and exchange -The presentation of images and books <p>This course requires regular attendance Prerequisites for the course: Regular practice of drawing and/or painting The materials needed for this course are not provided by the school Estimate of the financial cost of purchasing the material needed for this course: 350€.</p>
Oil painting	<p>The course is aimed at people who have a regular practice of painting and who wish to deepen their contemporary approach and proposes the accompaniment and the follow-up of a personal project registered in the duration. Current artistic events as well as the discovery of works by 20th and 21st century artists regularly take part in the sessions and accompany the work in progress. Estimated cost of materials needed for this course for a person who has no equipment: 250 € at the beginning of the school year and 100 € for consumables during the rest of the year.</p>
Photo / Video	<p>This workshop proposes to develop photographic and video projects (slideshows, editing, etc.) and to experiment with the relationships between the images produced (series, photographic sequences, overprinting, etc.). Themes will be used to initiate adventures in the production of these; the imaginary of the blur, the human figure, faceless portraits, the photographic scenario...</p> <p>The artist-teacher will present works by photographers linked to the modern and contemporary history of photography, which will be the object of careful consideration and decoding.</p> <p>This workshop will also offer the opportunity to acquire the technical skills needed to use (student) cameras, image post-processing software, video editing software and to learn about studio shooting.</p> <p>Material details: students should come to the workshop with a camera with a manual mode (aperture/speed/sensitivity settings) and if possible a tripod.</p> <p>Equipment needed for this course: an SLR or hybrid camera with a manual shooting mode (aperture, speed, iso) and a basic video option (full HD format is sufficient), a USB stick and if possible a tripod. Second-hand cameras can be found at modest prices: estimated budget around 200€.</p>