

**AH/AT 32: Public Food Markets: Architecture and the City**  
Food Studies & Gastronomy



**Description:**

This course will consider public markets as they have related to the historically changing concept of "the city," including their role in shaping urban space, municipal politics and commercial structures. How has the experience of buying food products in Barcelona changed from the medieval period to the present day? In what ways has access to food been a central aspect of city planning and growth? Are changing food tastes and consumer habits shaped by architectural and urban design? This course will be of interest for students of art and architectural history, urban studies and city planning, urban geography, and cultural, social, and European history.

Beginning with the appearance of ephemeral market places on the outskirts of European medieval cities, we will trace the historic evolution of this typology, leading to proliferation of permanent iron-framed covered market halls in Europe throughout the 19th century, to the wide-spread abandonment of marketplace-systems of food retail in the early 20<sup>th</sup> century. We will continue through to the post-war period, when supermarkets on city peripheries became a norm, exasperating the physical decline of market halls throughout the West, as city centers become second-rate to new suburban developments. Paradoxically, in Spain, the restoration and construction of novel market halls flourished under the Franco dictatorship, and later came to play a prominent role in municipal politics and urban planning during the democratic era. We will end by discussing the specifics of Spanish market culture, mobilizing Barcelona as a case study with which to discuss the use of architecture in 'district-oriented' planning in the twenty-first century.

Simultaneously public space and the site of food retail, our understandings of the market hall can be expanded by contextualizing its relevance within the wider market-place; or, its integration within wider networks of distribution and exchange, from countryside to growing urban centers. From this broader perspective, we will consider market halls as paradigm of architectural, economic, social, political and urban ideas, by tracing how, as a typology, they have evolved within changing understandings of urbanism and city planning. Have architects merely responded to these changes, or have they participated in re-defining the role of the public market? How has food policy evolved alongside the changing structure of the market place? While access to food and commercial practices are an

integral aspect of urban life, how do markets also physically and socially anchor the towns or neighborhoods in which they are situated?

**INSTRUCTOR:** Hannah Rose Feniak

**LANGUAGE OF PRESENTATION:** English

**METHOD OF PRESENTATION:**

Class Presentations: Classes will begin with a brief (15-minute) presentation led by a different student each week. These presentations will be centered on the assigned reading for the week and the student leader should aim to cogently summarize the author's argument, instigate discussion amongst the class, and answer any questions that their peers may have to the best of their ability. It is strongly suggested that the student presenting also familiarize themselves with the recommended reading for their week.

Class discussion: Class participation is an integral aspect of this course. As class discussions will be centered on the assigned readings listed on the syllabus, all students are responsible for familiarizing themselves with the assigned readings before arriving to each session on the date indicated by the syllabus. Familiarizing yourself with the readings means more than physically reading them; it requires that you come to class prepared to speak about and relate them to the material discussed in class.

Lecture: The instructor will deliver weekly lectures to provide historical background and case studies as a model for interpretive approaches.

Field studies: We will have two separate occasions to visit local marketplaces in Barcelona. These trips will begin with an on-site mini-lecture from the professor, providing brief cultural, historical and social background of the market, as well as explanations of structural and architectural details. We will first consider the urban context of the marketplace (its relationship to the '*barrio*' or neighborhood), and then move to the interior to discuss the layout, available products, demographics of users. Students will be given time to explore for themselves, to try some of the foods and to speak with vendors, when possible. We will re-assemble as a group before the end of the visit to discuss observations and pose questions to one another.

Please note that a brief (one- to two-page) reading response will be due on each of these outings. The reading will be complementary to visit and should inform students' thinking as they experience the site. On these days we will meet at a pre-established point in the city. Students should not go to our usual classroom on these days and should bring a physical, hard copy of their response to the site. We will meet rain or shine, so come prepared!

Seeking help: If you have questions or feel that you are struggling with class material and assignments, do not wait until the last minute to seek help from your instructor. You are encouraged to take advantage of the office hours listed on this syllabus, or to reach out via email to set up a specific time to meet.

**COURSE REQUIREMENTS:**

1. **Reading Responses 5% (x2 = 10% total)** A thoughtful one- to two-page reflection on the readings assigned on our two field study outings. Students should aim to distill the argument made by the assigned article or chapter, and to then cogently outline its key points. This exercise should be a tool for student to take a step back and think about what they have read and understood. Students must paraphrase the author's ideas (i.e. restate them in your own words). Students should not include any quotations (citations) from the articles.

2. **Class Participation 15%** Students will be evaluated on the quantity and quality of their regular contributions to class conversations, which the professor will make note of throughout the semester.
3. **Reading Presentation 10%** To foster discussion, each student will be assigned a date to prepare a 15-minute presentation (including discussion) of one of the assigned readings. We will sign up and establish the presentation schedule on our second meeting of the semester.
4. **Midterm 20%** Your midterm exam will be divided into two sections. The first will be a series of brief answer questions, which will make reference to specific sites and concepts discussed in class. In the second half of the exam, students will respond to longer essay questions by incorporating material of their choice from both lecture and assigned readings as evidence to back up their argument.
5. **Presentation and Paper (4–5 pages) 15%** Each student will select a notable market hall (excluding case studies seen in class). This can be from any geographic region and any time period; however, students should be sure that there is sufficient information available about their chosen marketplace *before* finalizing their selection. They will then research the history of that market: who commissioned and designed the building; what stood on the site beforehand; what sorts of people used the market; and, how has its use and appearance changed since it was built. Students should not only demonstrate that they have grasped basic historical facts but should also engage in analysis of *why* the building looks the way it does and how that relates to its use and function within the city and historical moment.

A precise outline of what is expected of students will be distributed early in the semester, during Session 10. Students should reflect on the outlined expectations and notify the instructor of their selected market place during Session 13. Students will write a 4- to 5-page paper presenting their findings and prepare a 10-minute presentation on their topic for their classmates (sessions 20 -21).

6. **Final Take-home Exam 20%** The final exam will consist of 3 essay questions covering material from lecture, readings and class discussions. Students will select and respond to one of the three options. The response should be formatted as a 6- to 7-page essay, with a coherent argument underlying and uniting the introduction, body paragraphs, and conclusion. As with the midterm exam, students should plan to cite historical examples and concepts -from both lecture and the assigned readings- as evidence to support the thesis of their essay. Though the questions will focus on content from the second half of the semester, students are welcome to incorporate examples, when appropriate, from the first half of the course.

Academic integrity:

University policies concerning academic honesty/dishonesty will be strictly enforced. Plagiarism will not be tolerated under any circumstances. Any ideas or material borrowed from another source must be properly cited. If a student is unfamiliar with the exact definition of plagiarism, they should come speak to the instructor.

Please note:

All written assignments, apart from in-class exams, must be typed and double-spaced in 12-point font (no hand-written assignments). Students must submit *hard copies* of all assignments (electronic submissions will not be accepted). Extensions will not be granted; half a letter grade will automatically be deducted for each day late after the original deadline.

A passing grade in this course requires that all work is completed (presentations, reading responses, both exams). There will be no exception to this rule under any circumstance.

This is a discussion-heavy course, and, by extension, class attendance is integral to student's success in the course. Participation grades will depend on an acceptable attendance record. Attendance is mandatory for all lecture classes, discussion classes, field studies, and examinations. Late arrivals are disruptive and unfair to other students, especially those giving the presentation for the day. Three late arrivals (of 5 minutes or more) will equal one absence. If you are more than twenty minutes late, you will be counted absent for the day. On a similar note, you are encouraged to remain in the classroom once the class begins; you should use the restroom before coming to class. If a student accrues more than three absences, half a letter grade will be deducted from their final grade for each subsequent absence.

The dates of tests are non-negotiable. A make-up test will only be offered if a student provides written medical documentation within 48 hours of the missed test.

**By remaining enrolled in the course, you agree to the terms and conditions outlined this syllabus/contract.** This means that you understand the dates and times that assignments and examinations are scheduled. These dates are firm; air travel should be booked accordingly.

#### LEARNING OUTCOMES:

By the end of the course, students are able to:

- Summarize the relationship between economic and urban growth in various European countries
- Analyze and differentiate between the role played by markets in distinct neighborhoods of Barcelona
- Identify historic factors that have contributed to the vibrant market culture in Spain today
- Describe architectural features and the relevance of the historic preservation of original market halls
- Evaluate the social and cultural value of market places, both historically and today
- Apply concepts learned in class to the context of their home city or country

#### Attendance Policy:

Attendance is mandatory for all classes, including course-related trips. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than three classes in any course 3 percentage points will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

#### CONTENT:

##### SESSION 1 Course Introduction

Required reading:

- "Market Cities: Barcelona Offers a Hopeful Glimpse of the Future." Project for Public Spaces, March 19, 2014. <https://www.pps.org/article/market-cities-barcelona-offers-a-hopeful-glimpse-of-the-future>

Recommended Reading:

- Guàrdia Bassols, Manuel and José Luis Oyón. "Introduction: European Markets as Makers of Cities." In Making Cities through Market Halls: Europe, 19<sup>th</sup> and 20<sup>th</sup> Centuries, edited by Manuel Guàrdia Bassols and José Luis Oyón, 11 – 71. Barcelona: Ajuntament de Barcelona, Museu d'Història de Barcelona, 2015.

##### SESSION 2 Medieval markets and urban life

Sign up for presentation day

Required reading:

- Nicholas, David. "Lords, Markets, and Communities. The Urban Revolution of the Twelfth Century." In European Transformations: The Long Twelfth Century, edited by Thomas Noble and John van Engen, 229 - 258. Notre Dame: University of Notre Dame Press, 2012.

Recommended reading:

- Classen, Albrecht. "Urban Space in the Middle Ages and the Early Modern Age: Historical, Mental, Cultural, and Social-Economic Investigations." In *Urban Space in the Middle Ages and the Early Modern Age*, edited by Albrecht Classen, 1 – 45. Berlin/Boston: De Gruyter, 2009.
- Hohenberg, Paul, and Lynn Hollen Lees. "The Structures and Functions of Medieval Towns." In *The Making of Urban Europe, 1000-1994*, 22 – 46. Cambridge: Harvard University Press, 1995.

### SESSION 3 Ephemeral Places: From Barcino to Barcelona

### Presentation One

Required reading:

- Ruiz Domenec, José Enrique. "The Urban Origins of Barcelona: Agricultural Revolution or Commercial Development?" *Speculum* 52, no. 2 (1977): 265 – 286.

Recommended reading:

- Fernández-Armesto, Felipe. "The Earth Shall Yield Rewards. . .': Barcelona and Her Landward Environment." In *Barcelona: A Thousand Years of the City's Past*, 1 – 38. Oxford: Oxford University Press, 1992.
- Hohenberg, Paul, "Systems of Early Cities." In *The Making of Urban Europe, 1000-1994*, 46 – 73. Harvard University Press, 1995.

### SESSION 4 Early Modern European Market Architecture

### Presentation Two

Required reading:

- Jacobi, Lauren. "An Anachronism of Trade: the Mercato Nuovo in Florence (1456 – 1551)." In *A History of Architecture and Trade*, edited by Patrick Haughy. 112 – 123. New York: Routledge, 2018.

Recommended reading:

- Calabi, Donatella. "The Market in the City," in *The Market and the City: Square, Street and Architecture in Early Modern Europe*, 40 - 94. London: Routledge, 2017.
- Hohenberg, Paul, and Lynn Hollen Lees. "Cities in the Early Modern European Economy." In *The Making of Urban Europe, 1000-1994*, 106 – 136. Cambridge: Harvard University Press, 1995.

### SESSION 5 Early Modern Spanish Marketplaces

### Presentation Three

Required reading:

- Miller, Monserrat. "City of Markets: The Pre-Industrial Backdrop." In *Feeding Barcelona, 1714-1975: Public Market Halls, Social Networks, and Consumer Culture*, 27-51. Baton Rouge: Louisiana State University Press, 2015.

Recommended reading:

- Ameland, James. "People of the Ribera: Popular Politics and Neighbourhood Identity in Early Modern Barcelona." In *Culture and Identity in Early Modern Europe (1500 – 1800): Essays in Honor of Natalie Zemon Davis*, edited by Barbara B. Diefendorf and Carla Hesse. Ann Arbor: University of Michigan Press, 1993.
- Smith, Robert, "Guild Life in the Mediterranean Towns." In *The Spanish Guild Merchant; A History of the Consulado*, Durham, Duke University Press, 1940.

### SESSION 6 Consolidation and Regulation of Space in Early Modern Europe

### Presentation Four

Required reading:

- Calabi, Donatella. "Some Buildings." In *The Market and the City: Square, Street and Architecture in Early Modern Europe*, 151 – 203. London: Routledge, 2017.

Recommended reading:

- Atkins, Peter J and Derek J. Oddy. "Urbanization and Nutrition: Historical Research Reconsidered." In *Food and the City in Europe Since 1800*, edited by Peter Lummel, Derek J Oddy and Peter J Atkins, 13 - 24. Aldershot: Ashgate Publishing, 2007.



Recommended reading:

- Fernández-Armesto, Felipe. "Feeding the Giants: Food and Industrialization in the Nineteenth and Twentieth Centuries." In *Near a Thousand Tables: A History of Food*, 187 – 224. New York: Free Press, 2002.
- Miller, Monserrat. "For the Love of Food: Consumer Culture in the City and its Markets." In *Feeding Barcelona, 1714-1975: Public Market Halls, Social Networks, and Consumer Culture*, 81-108. Baton Rouge: Louisiana State University Press, 2015.

**SESSION 12**                      **MIDTERM EXAM**

**SESSION 13**                      **Erosion of Municipal Markets: Part I**  
**Presentation Ten**

Sign up for independent market analysis today (to be presented Session 20 or 21)

Required reading:

- Donofrio, Gregory Alexander. "Feed the City," *Gastronomica*, 7, no. 4 (Fall 2007), 30 - 41.
- Tangires, Helen. "Feeding the Cities: Public Markets and Municipal Reform in the Progressive Era." *Prologue* 29, no. 1 (Spring 1997): 17–26.

Recommended reading:

- Alexander, Andrew, Dawn Nell, Adrian R. Bailey, and Gareth Shaw. "The Co-Creation of a Retail Innovation: Shoppers and the Early Supermarket in Britain." *Enterprise and Society* 10, no. 3 (2009): 529 - 558.
- Humphery, Kim. "Engineering the Shop." In *Shelf Life: Supermarkets and the Changing Cultures of Consumption*, 61 – 78. Cambridge: Cambridge University Press, 1998.

**SESSION 14**                      **Modernization Gap: The Spanish Case**                      **Presentation Eleven**

Required reading:

- Miller, Monserrat. "There were royals among them: a 1930 Market Queen Vignette." In *Feeding Barcelona, 1714-1975: Public Market Halls, Social Networks, and Consumer Culture*, 1 – 26. Baton Rouge: Louisiana State University Press, 2015.

Recommended reading:

- Miller, Monserrat. "New Political Economies: Municipal Control and Associationism in the Markets before the Civil War." In *Feeding Barcelona, 1714 - 1975: Public Market Halls, Social Networks, and Consumer Culture*, 110 – 152. Baton Rouge: Louisiana State University Press, 2015.
- Sambricio, Carlos. "Spanish Architecture, 1930 – 1940." *9H* 4, (1982): 39 – 44.

**SESSION 15**                      **Erosion of Municipal Markets: Part II**  
**Presentation Twelve**

Required reading:

- de Grazia, Victoria. "Supermarketing: How Big-Time Merchandisers Leapfrogged Over Local Grocers." In *Irresistible Empire: America's Advance Through Twentieth-Century Europe*, 377 - 415. Cambridge: Harvard University Press, 2006.

Recommended reading:

- Maclachlan, Patricia and Franck Trentmann, "Civilizing Markets: Traditions of Consumer Politics in Twentieth-Century Britain, Japan and the United States." In *Markets in Historical Contexts: Ideas and Politics in the Modern World*, edited by Mark Bevir and Frank Trentmann, 170 – 201. Cambridge: Cambridge University Press, 2004.
- Phillips, Jan. "'Attention, Shoppers – Family Being Constructed on Aisle Six!': Grocery Shopping and the Accomplishment of Family." In *Lived Experiences of Public Consumption: Encounters with Value in Marketplaces on Five Continents*, edited by Daniel Thomas Cook, 92 – 110. New York: Palgrave Macmillan, 2008.

**SESSION 16**                      **FIELD STUDY**  
**RESPONSE DUE**



Required reading:

- Garcia-Fuentes, Josep-Maria, Manel Guàrdia Bassals, and José Luis Oyón Bañales. "Re-inventing Edible Identities: Catalan Cuisine and Barcelona's Market Halls." In *Edible Identities: Food as Cultural Heritage*, edited by Ronda L. Brulotte and Michael A. Di Giovine, 159 – 174. Burlington: Ashgate, 2014.

**SESSION 17**                      **Postwar Boom: A New Generation of Markets Under Franco**                      **Presentation Thirteen**

Required reading:

- Miller, Monserrat. "And Time goes on: Market Vendor Life and Work Under Franco." *Feeding Barcelona, 1714-1975: Public Market Halls, Social Networks, and Consumer Culture*, 202-242. Baton Rouge: Louisiana State University Press, 2015.

Recommended reading:

- Miller, Monserrat. "Layered Networks: Quotidian Life in the Markets Before and During the Civil War." *Feeding Barcelona, 1714-1975: Public Market Halls, Social Networks, and Consumer Culture*, 153 – 201. Baton Rouge: Louisiana State University Press, 2015.
- Sambrić, Carlos, "The Definition of New Economic Spaces in the Early Francoist Period." *Estudios de Homenaje a José Augusto França*, 223 – 248. Lisboa 2016.

**SESSION 18**                      **Rallying for Historic Preservation, Reviving the City Center**                      **Presentation Fourteen**

Required reading:

- Allais, Lucia. "Decree, Design, Exhibit, Consume: Making Modern Markets in France, 1953 - 1979." In *Governing by Design: Architecture, Economy and Politics in the Twentieth Century*, 216 – 236. University of Pittsburgh Press, 2012.

Recommended reading:

- Thorne, Robert. "The Leviathan Nuisance. The Market Under Attack." In *Covent Garden Market. Its history and Restoration*, 23 – 46. London: The Architectural Press, 1980.
- Thorne, Robert. "The Restoration." In *Covent Garden Market. Its History and Restoration*, 47 – 76. London: The Architectural Press, 1980.

**SESSION 19**                      **Late Arrival: Hypermarkets Come to Spain, Barcelona Responds**                      **Presentation Fifteen**

Required reading:

- Busquets, Joan. "Barcelona – Re-thinking Urbanistic Projects." In *Shaping the City: Studies in History, Theory and Urban Design*, edited by Edward Robbins and Rodolphe El-Khoury, 14 – 40. New York: Routledge, 2004.

Recommended Reading:

- Goldsmith, Trevor. "From Falangism to Technocracy: The Legislation and Reality of Spanish Urbanism in Barcelona, 1939 – 1976." *Sage Journals* 37 no. 3 (April 2011): 331 – 354.
- Schmiechen, James and Kenneth Carls. "The Public Market in the Age of the Supermarket, 1939 – Present." In *The British Market Hall. A Social and Architectural History*, 201 – 220. New Haven, Yale University Press, 1999.

**SESSION 20**                      **Student Paper Presentations and Discussion**

**PAPER DUE AFTER PRESENTATION**

Recommended reading:

- Costa, Nuria, Martha Mackay, Oscar Martín Perez, Gerard Navarro, AAlessandro Portinaro and Nils Scheffler. "Europe's Urban Markets." In *Urbact Markets: Heart, Soul and Motor of Cities*, 14 - 56. City of Barcelona: IMMB: Institut Mincipal de Mercats de Barcelona, 2015.

**SESSION 21**                      **Student Paper Presentations and Discussion**

**PAPER DUE AFTER PRESENTATION**

Recommended reading:



- Costa, Nuria, Martha Mackay, Oscar Martín Perez, Gerard Navarro, Alessandro Portinaro and Nils Scheffler. "Successful Urban Market." In *Urbact Markets: Heart, Soul and Motor of Cities*, 57 - 100. City of Barcelona: IMMB: Institut Mincipal de Mercats de Barcelona, 2015.

## SESSION 22 Globalized Locales

Note: Each student must bring to class a well-formulated question for one of the assigned readings. Questions will be drawn from a hat to initiate discussions.

Required reading:

- Humphery, Kim. "Beyond Borders: The Politics and Place of the Global Shop." In *Lived Experiences of Public Consumption: Encounters with Value in Marketplaces on Five Continents*, edited by Daniel Thomas Cook, 161 - 178. New York: Palgrave Macmillan, 2008.
- Parham, Susan. "Food Quarters for the Future?." In *Market Place: Food Quarters, Design and Urban Renewal in London*, 247 – 269. Cambridge: Cambridge Scholars Publisher, 2012.
- Schiller, Anne. "A Mercantile Neighborhood Across Time." In *Merchants in the City of Art: Work, Identity, and Change in a Florentine Neighborhood*, 39 – 62. Toronto: University of Toronto Press, 2016.

. Recommended reading:

- Boyer, Christine. "Cities for Sale: Merchandising History at South Street Seaport." In *Variations on a Theme Park: The New American City and the End of Public Space*, edited by Michael Sorkin, 189-. New York: Hill and Wang, 1992.
- Schiller, Anne. "Saving San Lorenzo." In *Merchants in the City of Art: Work, Identity, and Change in a Florentine Neighborhood*, 113 – 128. Toronto: University of Toronto Press, 2016.

## SESSION 23 Markets as Urban Rebalancing Tools

Note: Each student must bring to class a well-formulated question for one of the assigned readings. Questions will be drawn from a hat to initiate discussions.

Recommended reading:

- Caselles, Antònia. "Barcelona's Urban Landscape: The Historical Making of a Tourist Product." *Journal of Urban History* 35 (2009): 815 – 832.
- Crespi-Vallbona, Montserrat and Darko Dimitrovski. "Food markets from a local dimension – La Boqueria." *Cities* 70 (2017): 32 – 39.
- Spain Architecture News, "[Social Regeneration Through Architectural Restoration – the Revived Sant Antoni Market In Barcelona.](#)" August 13, 2018
- Glancy, Jonathan. "Foodie Heaven." *The Guardian*. August 8, 2005 <https://www.theguardian.com/world/2005/aug/08/spain.foodanddrink>

Recommended reading:

- Five-Part Series by David Roberts, "Barcelona's radical plan to take back streets from cars." *Vox*, April 9, 2019
- La Vanguardia (July, 2014). <http://www.lavanguardia.com/vida/20140701/54410591307/comerciantes-boqueria-limitar-acceso-turistas.html>
- La Vanguardia (April, 2015). <http://www.lavanguardia.com/local/barcelona/20150407/54429469795/barcelona-prohibe-los-grupos-de-15-o-mas-personas-en-la-boqueria-las-mananas-de-viernes-y-sabado.html>
- La Vanguardia (August, 2016). <http://www.lavanguardia.com/local/barcelona/20160823/404135996324/mercado-boqueria-comida-para-llevar-plaza-gardunya-merendero.html>

## SESSION 24 Final Conclusions

Required reading:

- Mackenzie, Annah. "Reflecting on Today's Market Trends." *Project for Public Spaces*, June 24, 2015. <https://www.pps.org/article/market-trends>. \*\*\*Students should take time to explore this website by clicking the hyper-links to suggested page. Familiarize yourselves with some of the ideas that this organization espouses.

Recommended Reading:

Guàrdia Bassols, Manuel and José Luis Oyón. "Introduction: European Markets as Makers of Cities." In *Making Cities through Market Halls: Europe, 19<sup>th</sup> and 20<sup>th</sup> Centuries*, edited by Manuel Guàrdia Bassols and José Luis Oyón, 11 – 71. Barcelona: Ajuntament de Barcelona, Museu d'Història de Barcelona, 2015.

## FINAL TAKE HOME EXAM DUE

### BIBLIOGRAPHY

#### Required Readings:

- Allais, Lucia. "Decree, Design, Exhibit, Consume: Making Modern Markets in France, 1953 - 1979." In *Governing by Design: Architecture, Economy and Politics in the Twentieth Century*, 216 – 236. University of Pittsburgh Press, 2012.
- Armstrong, Isabel. "Transparency: Towards a Poetics of Glass in the Nineteenth Century." In *Cultural Baggage: Technology, Time and Invention*, edited by Spufford and Uglow, 123 – 148. London: Faber and Faber, 1996.
- Calabi, Donatella. "Some Buildings." In *The Market and the City: Square, Street and Architecture in Early Modern Europe*, 151 – 203. London: Routledge, 2017.
- Costa, Nuria, Martha Mackay, Oscar Martín Perez, Gerard Navarro, Alessandro Portinaro and Nils Scheffler. *Urbact Markets: Heart, Soul and Motor of Cities*, 14 - 56. City of Barcelona: IMMB: Institut Mincipal de Mercats de Barcelona, 2015.
- Crespi-Vallbona, Montserrat and Darko Dimitrovski. "Food markets from a local dimension – La Boqueria." *Cities* 70 (2017): 32 – 39.
- Cruz, Jesús. "The Bourgeois City." In *The Rise of Middle-Class Culture in Nineteenth-Century Spain*, 131 - 169. Baton Rouge: Louisiana State University Press, 2011.
- de Grazia, Victoria. "Supermarketing: How Big-Time Merchandisers Leapfrogged Over Local Grocers." In *Irresistible Empire: America's Advance Through Twentieth-Century Europe*, 377 - 415. Cambridge: Harvard University Press, 2006.
- Donofrio, Gregory Alexander. "Feed the City," *Gastronomica*, 7, no. 4 (Fall 2007), 30 - 41.
- Garcia-Fuentes, Josep-Maria, Manel Guàrdia Bassals, and José Luis Oyón Bañales. "Re-inventing Edible Identities: Catalan Cuisine and Barcelona's Market Halls." In *Edible Identities: Food as Cultural Heritage*, edited by Ronda L. Brulotte and Michael A. Di Giovine, 159 – 174. Burlington: Ashgate, 2014.
- Humphery, Kim. "Beyond Borders: The Politics and Place of the Global Shop." In *Lived Experiences of Public Consumption: Encounters with Value in Marketplaces on Five Continents*, edited by Daniel Thomas Cook, 161 - 178. New York: Palgrave Macmillan, 2008.
- Mackenzie, Annah. "Reflecting on Today's Market Trends." Project for Public Spaces, June 24 2015. <https://www.pps.org/article/market-trends>
- Miller, Monserrat. "And Time goes on: Market Vendor Life and Work Under Franco." *Feeding Barcelona, 1714-1975: Public Market Halls, Social Networks, and Consumer Culture*, 202-242. Baton Rouge: Louisiana State University Press, 2015.
- , "City of Markets: The Pre-Industrial Backdrop." In *Feeding Barcelona, 1714-1975: Public Market Halls, Social Networks, and Consumer Culture*, 27-51. Baton Rouge: Louisiana State University Press, 2015.
- , "There were royals among them: a 1930 Market Queen Vignette." In *Feeding Barcelona, 1714-1975: Public Market Halls, Social Networks, and Consumer Culture*, 1 – 26. Baton Rouge: Louisiana State University Press, 2015.
- Nicholas, David. "Lords, Markets, and Communities. The Urban Revolution of the Twelfth Century." In *European Transformations: The Long Twelfth Century*, edited by Thomas Noble and John van Engen, 229 - 258. Notre Dame: University of Notre Dame Press, 2012.
- Nicolau-Nos, Roser and Josep Pujol-Andrea. "Urbanization and Dietary Change in Mediterranean Europe: Barcelona,

- 1870-1935." In *Food and the City in Europe Since 1800*, edited by Peter Lummel, Derek J Oddy and Peter J Atikins, 39 – 49. Aldershot, Ashgate Publishing, 2007.
- Parham, Susan. "Food Quarters for the Future?." In *Market Place: Food Quarters, Design and Urban Renewal in London*, 247 – 269. Cambridge: Cambridge Scholars Publisher, 2012.
- Ruiz Domenec, José Enrique. "The Urban Origins of Barcelona: Agricultural Revolution or Commercial Development?" *Speculum* 52, no. 2 (1977): 265 – 286.
- Schiller, Anne. "A Mercantile Neighborhood Across Time." In *Merchants in the City of Art: Work, Identity, and Change in a Florentine Neighborhood*, 39 – 62. Toronto: University of Toronto Press, 2016.
- Tangires, Helen. "Feeding the Cities: Public Markets and Municipal Reform in the Progressive Era." *Prologue* 29, no. 1 (Spring 1997): 17–26.
- TenHoor, Meredith. "Architecture and Biopolitics at Les Halles." *French Politics, Culture and Society*, 25, 2 (2007): 73 - 92.

### Recommended Readings:

- Alexander, Andrew, Dawn Nell, Adrian R. Bailey, and Gareth Shaw. "The Co-Creation of a Retail Innovation: Shoppers and the Early Supermarket in Britain." *Enterprise and Society* 10, no. 3 (2009): 529 - 558.
- Ameland, James. "People of the Ribera: Popular Politics and Neighbourhood Identity in Early Modern Barcelona." In *Culture and Identity in Early Modern Europe (1500 – 1800): Essays in Honor of Natalie Zemon Davis*, edited by Barbara B. Diefendorf and Carla Hesse. Ann Arbor: University of Michigan Press, 1993.
- Atkins, Peter J and Derek J. Oddy. "Urbanization and Nutrition: Historical Research Reconsidered." In *Food and the City in Europe Since 1800*, edited by Peter Lummel, Derek J Oddy and Peter J Atikins, 13 - 24. Aldershot: Ashgate Publishing, 2007.
- Boyer, Christine. "Cities for Sale: Merchandising History at South Street Seaport." In *Variations on a Theme Park: The New American City and the End of Public Space*, edited by Michael Sorkin, 189-. New York: Hill and Wang, 1992.
- Busquets, Joan. "Barcelona – Re-thinking Urbanistic Projects." In *Shaping the City: Studies in History, Theory and Urban Design*, edited by Edward Robbins and Rodolphe El-Khoury, 14 – 40. New York: Routledge, 2004.
- Calabi, Donatella. "'The Market in the City,'" in *The Market and the City: Square, Street and Architecture in Early Modern Europe*, 40-94. London: Routledge, 2017.
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