

COURSE: ART IN SPAIN: FROM THE MEZQUITA OF CORDOBA AND THE CATHEDRAL OF SANTIAGO DE COMPOSTELA TO GAUDÍ, PICASSO AND DALÍ

Language	Spanish
Minimum level of Spanish language required	From Intermediate
Hours of instruction	90 h
Credits	12 ECTS

Course description

The aim of this course is to provide an overview of the main expressions of art in the Iberian Peninsula, from its origins to the present day. We will study major monuments such as Romanesque churches, gothic cathedrals or *modernista* buildings, as well as the main painters and sculptors, including El Greco, Velázquez, Murillo, Goya, Picasso or Dalí.

Methodology

Each session will include a presentation of the topic based on a *power point*. Students will be expected to participate actively.

The class will be complemented by visits to the city's main monuments and museums.



Assessment system

Exam on the first part: 40%

Exam on the second part: 40%

Class attendance: 20%

Programme

- Introduction.
- Islamic art: the Mezquita of Córdoba, the Bell Tower of Seville and the Alhambra of Granada.
- Romanesque in the Iberian Peninsula. The Camino de Santiago.
- Painting and Romanesque sculpture. National Art Museum of Catalonia (MNAC): the most important collection of Romanesque painting in the world.
- The great gothic cathedrals. Catalan gothic: Santa María del Mar.
- Painting and gothic sculpture.
- The architecture of the Renaissance. El Escorial: palace, basilica and pantheon of the kings of Spain.
- Renaissance sculpture and painting.
- El Greco.
- The golden age of Spanish art: architecture and the Baroque imaginary.
- The great Baroque painters: Ribera, Zurbarán, Velázquez, Murillo.
- Francisco de Goya, the first modern painter.

- Neoclassicism: architecture, sculpture and painting.
- Romanticism.
- Historical painting.
- Impressionism in Spain.
- Modernisme: Gaudí, Domènech i Montaner, Puig i Cadafalch.
- Pablo Ruiz Picasso.
- Salvador Dalí: Surrealism.
- Joan Miró.

Bibliography

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- URRUTIA, Á. (1997): *Arquitectura española siglo XX*, Madrid, Manuales Arte Cátedra.
- YARZA, J. (1979): *Arte y arquitectura en España 500-1250*, Madrid, Manuales Arte Cátedra.

